

# THE WINTER 2014 BALTIMORE AUCTION

## SESSION 6



FRIDAY, OCTOBER 31, 2014  
START TIME: 5:00 PM ET  
LOTS 6001-6456

## COLONIAL AND RELATED COINS

## MASSACHUSETTS SILVER COINAGE



- 6001 1652 Oak Tree Shilling. Noe-14, Salmon 11a-Gi. Rarity-4. Spiny Tree. VF Details—Damage (PCGS).** 68.83 grains. The Spiny Tree *Guide Book* variety is not denoted on the PCGS insert. Handsome pearl gray surfaces are warmly and evenly toned over generally bold devices. A few areas of the design are soft, although this is largely due to uneven wear brought about by slight waviness to the planchet, as made. The PCGS qualifier seems to concern a few small digs in the upper obverse and lower reverse fields. All told, this specimen would make a solid entry-level coin for a beginner in the Massachusetts Bay Colony silver series.

PCGS# 45362.

### Pleasing EF 1652 Pine Tree Shilling

Noe-1, Pellets At Trunk



- 6002 1652 Pine Tree Shilling. Large Planchet. Noe-1, Salmon 1-A. Rarity-2. Pellets at Trunk. EF-40 (PCGS).** 68.67 grains. A truly lovely Pine Tree shilling at the assigned grade. The steel-gray surfaces exhibit a whisper of golden iridescence on both sides. The obverse is nicely centered with the rim engaging just the very tops of ETS, and no readily apparent marks greet the viewer, even under low magnification. The reverse centering is a little more off than that of the obverse, with the rim there through GLAND, and with a planchet flaw at the D; other than that, the reverse is also near-pristine for the grade. Not an especially rare Pine Tree shilling, but a real beauty for the grade. Take a good look — we're certain you'll agree with our assessment.

PCGS# 45369. NGC ID: 2ARU.

### Choice AU Noe-10 Pine Tree Shilling



- 6003 1652 Pine Tree Shilling. Large Planchet. Noe-10, Salmon 8-Diii. Rarity-3. Without Pellets at Trunk. AU-53 (PCGS).** CAC. 71.0 grains. A beautiful example of the Large Planchet issue, before the Boston Mint moved to the narrower but thicker planchets for its screw press production. The pine tree is well centered and well defined, as are the all important XII denomination counter and the today magical 1652 date, a first year of issue (of sorts!) for the mainland Colonial issues. The planchet was not entirely large enough to accommodate the entire legend, with consequent loss to the tops of a few letters at the peripheries on both sides; some long since toned over scratches are also noted near the rims at MAS on the obverse. This coin displays the pearlescent luster and subdued rainbow toning seen on many high grade specimens of the issue, and is roughly similar in appearance to Ford's final Noe-10 specimen, conservatively called "Choice EF" in our (Stack's) twelfth sale of his collection. This CAC specimen will amply suit the collection of both the high end type coin collector and the most fastidious student of Massachusetts silver die variety collecting.

PCGS# 23. NGC ID: 2549.





- 6004 1652 Pine Tree Shilling. Large Planchet. Noe-11, Salmon 9-F. Rarity-4. No H in MASATUSETS. EF Details—Repaired (PCGS).** 70.98 grains. A steel gray example with lighter golden gray high points. The variety with retrograde (backward) Ns in the legends. Evenly centered on both sides with the rims barely to the tops of some letters in the legends. A heavy planchet lamination runs from the field beneath the final S of MASATVSETS where it bends to the right and reaches the rim, then zigzags its way back across the beaded circle and into the roots of the tree; there are sizable gaps in the flaky lamination in places. Perhaps this is the “repaired” qualifier mentioned by PCGS, though the planchet shows a slight crease at 6 o’clock on the obverse; the planchet may have been straightened at some point. Otherwise there are no traces of evident repairs. An amply suitable Pine Tree shilling, especially for one who doesn’t wish to expend the entire numismatic budget on a single coin.

PCGS# 45371. NGC ID: 2ARW.

## Mint State 1652 Pine Tree Shilling



- 6005 1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B. Rarity-2. MS-60.** 70.0 grains. An exceptional specimen of this archetypical Small Planchet variety. Light silver gray surfaces appear a trifle dusky at first, but under a light yield beautiful golden toning in the reflective and lustrous obverse fields. The reverse shows the same champagne coloration, but is frosty rather than reflective because of the texture of the reverse die. The sharpness is superb for the issue, as if the prooflike obverse was not attraction enough, and no significant flaws are seen. The centering is ideal on the broad planchet, missing just the tops of IN at the base of the obverse and showing two natural knobs at 3 o’clock and 9 o’clock, as the planchet was originally cut. The die state is advanced, later than any of Ford’s Noe-16s, with a heavy break at the base of the obverse and crumbling seen on several letters, as well as at the base of the reverse. A natural striation is present through the top right crossbar of the Roman numeral X in the denomination, but there are no nicks or contact points that require mention.

A magnificent type coin, this piece originally entered the numismatic marketplace after being consigned to our (Stack’s) December 1971 sale by the Lyman Allyn Museum of New London, Connecticut, along with two rare Rosa Americana patterns. The museum was founded in 1926 by Allyn’s youngest daughter, though Mr. Allyn himself died in 1874; just when the museum acquired this Pine Tree shilling is unknown. Their long term and benign caretaking of this coin, which has been further safeguarded for three decades in private hands, has given modern collectors the chance to own a truly remarkable specimen of this most famous coin of colonial New England.

Our breathless 1977 catalog description of this coin read:

*“Brilliant Uncirculated. Lustrous and brilliant fields with subtle light gray toning as acquired over a long period of years. One of the finest known examples of the Pine Tree coinage. An amazing, marvelous, magnificent coin. An item for the connoisseur. Worthy of a record bid.”*

PCGS# 24.

*From our (Stack’s) sale of December 1971, lot 1, consigned by the Lyman Allyn Museum of New London, Connecticut; our (Bowers and Ruddy’s) Donald F. Herdman Collection sale, December 1977, lot 5012, consigned as part of the Fairfield Collection of United States Colonial Coins; and our (Stack’s) Amherst & Waccabuc Collections sale, November 2007, lot 5. November 2007 sale lot tag included.*

## Condition Rarity Noe-16

### Pine Tree Shilling



- 6006 1652 Pine Tree Shilling. Small Planchet. Noe-16, Salmon 2-B. Rarity-2. AU-58 (PCGS). CAC.** A gorgeous example of this ever-popular and desirable early American issue. Some silver mint bloom at the obverse center yields to rich lilac and rose at the rims, while the reverse is even golden gray with exceptionally lovely deepening of gold toward the rim. Both sides are nicely centered, although we note the obverse rim interacts with the tops of IN, while the reverse is perfectly centered with complete dentils and strong definition throughout. An exceptional piece that holds up well to careful scrutiny, and a coin that would be a highlight in virtually any early American coin collection.

PCGS# 24. NGC ID: 22Z2.

- 6007 1652 Pine Tree Shilling. Small Planchet. Noe-29, Salmon 11-F. Rarity-3. Fine Details—Damage (PCGS).** 70.22 grains. Splashes of warmer russet and steel adorn both sides of this otherwise silver-gray example. The entire design is discernible, if a tad soft in isolated peripheral areas, and a bold tree, date and denomination in the centers are particularly praiseworthy attributes. The surfaces are somewhat rough, but there are only a few marks, most of which are concentrated over the right-central obverse. An affordable Pine Tree shilling that should be seen before bidding judgment is passed.

PCGS# 24.



- 6008 1652 Pine Tree Shilling. Small Planchet. Noe-30, Salmon 12-G. Rarity-3. VF Details—Holed and Plugged (PCGS).** 67.44 grains. The strike is not perfectly centered with some of the peripheral lettering slightly off the flan, but those features that are present are bold and clear. Both sides are originally toned in pleasing dove gray, the obverse with several unfortunate digs over the lower right center. A hole inside the obverse border at 5 o'clock has been crudely plugged, the surrounding area on the reverse tooled. Not the most handsome Pine Tree shilling you'll ever see, but certainly a suitable filler for a collector just beginning the fascinating journey within the Massachusetts Bay Colony silver issues.

PCGS# 24. NGC ID: 22Z2.

*From Kagin's 1981 GENA Sale, lot 156. D.A. Runfeldt company tag with attribution and pedigree notes included.*



## Choice Uncirculated 1652 Pine Tree Sixpence

Noe-33, Rarity-3

Ex: Proskey, Boyd, Ford



- 6009** 1652 Pine Tree Sixpence. Noe-33, Salmon 2-B. Rarity-3. Pellets at Trunk. MS-63 (PCGS). CAC. 33.2 grains. Beautifully toned surfaces are bathed in blended dove gray, pale gold, and light rose patina. The obverse strike is typical of the variety, being off center with the top of the legend off the flan, but those devices that are present on both sides are bold and clear. Smooth, satiny, and simply exquisite in an example of both the type and the variety. Beginners and specialists alike will be queuing up for this beauty, mark our words! The typical 1652 Pine Tree Noe-33 sixpence is apt to be well-worn and not so fine in definition as the present piece. First offered in the John J. Ford, Jr. Collection (October 2005, lot 136) where it was called Choice EF by our conservative grader, this specimen is certain to earn new approval ratings. Be prepared to bid for this one!

PCGS# 22. NGC ID: 2ARS.

Ex: David Proskey, November 28, 1903; F.C.C. Boyd Collection; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XII, October 2005, lot 136.



- 6010** 1652 Pine Tree Sixpence. Noe-33, Salmon 2-B. Rarity-3. Pellets at Trunk. VF-30 (PCGS). Deep steel-gray on the obverse with some silvery brightness in the tree trunk, reverse bright silvery gray at the center, pale golden-gray elsewhere. Obverse off-center to the top, just MA and ETS are present in any form, a few faint marks are present as should be expected, reverse evenly centered with full legend and many of the beads in the outer circle present as well, some old scratches present around the denomination. A Massachusetts silver sixpence that would be a great starting point for a type set of the various issues available.

PCGS# 45367.



- 6011** 1652 Pine Tree Sixpence. Noe-33, Salmon 2-B. Rarity-3. Pellets at Trunk. VF-20 (PCGS). Evenly toned in rich steel gray, this is a pleasingly smooth VF with considerable boldness of detail on both sides. The upper obverse is off the flan — a diagnostic of the Salmon 2-B die state — and the wear is a bit heavier over the upper right reverse. The overall appearance of this coin is bold and well balanced for a mid-grade survivor of the variety. The VF-20 grade is an inviting level for beginning Massachusetts silver enthusiasts, offering both appealing quality and a good value in the numismatic marketplace.

PCGS# 45367.



- 6012 1652 Pine Tree Threepence. Noe-36, Salmon 2-B. Rarity-4. Without Pellets. EF Details—Tooled (PCGS).** With bold to sharp definition in most areas and inviting steel gray patina, the appeal of this coin is far superior to what might be implied by the PCGS qualifier. The stated impairment, in fact, is minor and needs a loupe to discern — the tooling is largely confined to the left obverse and right reverse borders, as well as around a few of the digits in the center of the reverse. All in all, a well-balanced Pine Tree threepence with much to offer a collector that is interested in pursuing a Massachusetts silver collection by *Guide Book* types.

PCGS# 45366.



- 6013 1652 Pine Tree Threepence. Noe-36, Salmon 2-B. Rarity-4. Without Pellets at Trunk. VF-20 (PCGS).** Deep steel gray with pale golden overtones. The obverse is well-worn with much of the peripheral legend worn away, the base of the tree and a portion of the beaded circle the only details present. On the plus side, the reverse is well-centered with the entire legend basically unhindered by the rim, the details are fairly crisp save for the D and a portion of the beaded circle where weakness is present. No marks of consequence are noted on either side. A must-see example of a moderately scarce variety.

PCGS# 45366.

*Bowers and Ruddy Galleries, Inc. company tag with attribution notation included.*



- 6014 Contemporary Counterfeit 1652 Pine Tree Shilling. Noe Fabrication F on Plate VIII in NNM 125. VF-20.** 69.1 grains. Attractive steel-gray surfaces exhibit much of the peripheral details on both sides, though weakness is prevalent throughout, particularly on the right side of the obverse and the left side of the reverse. A natural planchet split is seen on the obverse rim at 5:30; it carries through to the reverse at 6:30. At the time of its discovery, the currently offered piece was only the *fifth known* example of this elusive contemporary counterfeit — we doubt a whole lot more of these have come to light in the interim. Rare and important to those who specialize in all things Massachusetts Bay Colony.

*From our (Stack's) sale of the Richard Picker Collection, October 1984, lot 43. Lot tag and paper envelope with identification and pedigree notes included.*



- 6015 Contemporary Counterfeit 1652 Pine Tree Shilling. Noe Fabrication PT on Plate VIII in NNM 142. VF-20.** 61.5 grains. Variety with retrograde (backward) S in obverse legend. Pale silver-gray with varied iridescent gold highlights throughout. Obverse details struck more than once as plainly evidenced by low magnification. The plate coin in the Noe reference. A piece that should pique the interest of more than one specialist in early American coinage.

*From our (Stack's) sale of the Richard Picker Collection, October 1984, lot 45. Lot tag and paper envelopes with attribution and pedigree notes included. The Noe plate coin.*



## ST. PATRICK COINAGE



- 6016 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208. Copper. Nothing Below King. VF Details—Environmental Damage (PCGS).** 95.5 grains. Both sides of this piece are noticeably rough in texture with scattered surface scale to olive-gray and rose-brown surfaces. On the other hand, the definition is quite sharp over the focal features on both sides, to include the kneeling king on the obverse as well as St. Patrick and the church on the reverse; once you look beyond the surface roughness you are presented with a sharp example throughout. All in all, this is a respectable candidate for inclusion in a budget-minded type set of Colonial-era coinage.

PCGS# 42. NGC ID: 2U3M.



- 6017 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208. Copper. Nothing Below King. Fine-15 BN (NGC).** Attractive rose-brown high points contrast nicely against a chocolate and tan background. The obverse centering is fine though we note the reverse rim encroaches upon the tops of QVIESCAT. On the obverse the belly of the harp's angel is connected to the O of FLOREAT, and there is no visible trace of the brass splasher that is frequently seen on examples of the type. On the reverse the base of the L in PLEBS shows a heavy die crack while the tip of the saint's crozier points directly at the upright of the E in that word. Smooth and appealing with the only distraction on either side the amount of wear — flaws are essentially non-existent. Choice for the grade and an ideal candidate for a beginning specialist in early American numismatics.

PCGS# 42. NGC ID: 2U3M.



- 6018 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208. Copper. Nothing Below King. Fine-12 (PCGS).** CAC. Deep golden-tan surfaces offer bold details for the grade. Small natural planchet flaws engage EAT on the obverse, brass splasher intact and large, taking up perhaps 20 percent of the total obverse area all told, including the harp's head and AT, reverse evenly centered, small nick out of rim at 12 o'clock that manifests itself on both sides, bishop's hand points to I, double cross on top of mitre, end of crozier points to upright of E, cross on steeple connected to bottom of B. Choice for the grade.

PCGS# 42. NGC ID: 2U3M.



- 6019 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208. Copper. Nothing Below King. Good-4.** 93.3 grains. A well-worn rose-brown specimen with deeper highlights and only partial design motifs present on both sides. Brass splasher intact at crown. A letter from John Griffie, considered by most to be the foremost collector-scholar of the Newby coppers series, and especially the farthing style. The letter discusses the present coin and mentions in part: "I don't have one 'exactly' like yours, so unless one surfaces later I'll use it in the book...P.S. Since I do not have an example like yours, if at any time you decide to sell it, I would appreciate your giving me an opportunity to buy it."

*The accompanying letter is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction*

PCGS# 42. NGC ID: 2U3M.

*From our (Bowers and Merena's) Frederick B. Taylor Collection sale, March 1987, lot 3006. Lot tag and paper envelope included.*

- 6020 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-211. Copper. Sea Beasts Below King. VF Details—Environmental Damage (PCGS).** This is a wholesome VF with all major design elements clear, if not boldly defined. Dark olive-brown surfaces are overall rough in texture, although the appeal of this coin for budget minded type purposes should be obvious.

PCGS# 42.

- 6021 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-212. Copper. Sea Beasts Below King, Masonic Punctuation. Fine-15 Holed, Scratched.** 80.2 grains. Holed at 6 o'clock. Dark chocolate-brown with lighter golden-brown high points. A well-worn specimen though the devices are still plainly presented, reverse rim tight to the tops of QVIESCAT. The style with a halo of tiny wedges, nearly heart-shaped, around the standing saint's head. Central scratches on the kneeling king, brass splasher intact.

PCGS# 42.

*Moneta company tag included.*



- 6022 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-216. Copper. Large 8 Below King. Fine-12 (PCGS).** Uniformly microrough golden-brown surfaces. Brass splasher intact, small rim clip at 2 o'clock relative to the obverse, line around splasher may be a scratch or a natural occurrence, faint old scratches mar the reverse bishop's figure under low magnification. Finer to the eye than our description implies, and worth a good look as such.

PCGS# 42. NGC ID: 2U3M.



- 6023 Undated (Circa 1663-1672) St. Patrick Halfpenny. Vlack 1-B. Copper. Reeded Edge. Fine-12 (PCGS).** Pleasing for the grade with golden-tan surfaces that yield no unsightly marks picked up in its lengthy stay in New Jersey pocket change. Brass splasher intact at king's crown on reverse. Choice for the grade.

PCGS# 46. NGC ID: 2U3T.



- 6024 Undated (Circa 1663-1672) St. Patrick Halfpenny. Vlack 5-F. Small Letters. Copper. Reeded Edge. Fine-12 Bent.** 142.9 grains. Medium golden-brown surfaces. Brass splasher present at crown, crown divides FLORE and AT, EX weak, obverse weaker than the reverse, slight bend to the planchet is not readily apparent.

PCGS# 46. NGC ID: 2U3T.



## AMERICAN PLANTATIONS TOKEN



- 6025 Undated (1688) American Plantations Token, or 1/24 Part Real.** Newman 8-C. Sidewise 4 in 24. VF-35 (NGC). A scarce variety. Deep steel gray verging on slate in places. Uniform microroughness engages both sides, a rim cut is seen on the obverse at 5 o'clock, small reverse rim bruises in several places, no serious tin pest present. A worthwhile example of this elusive and important American Plantations issue, and a coin that should be seen to be appreciated.

PCGS# 50. NGC ID: 2U3W.

Ex: *The Old New England Collection.*

## ROSA AMERICANA COINAGE

- 6026 1723 Rosa Americana Penny.** Martin 2.32-Eb.11. Rarity-4. VF Details—Damage (PCGS). Handsome medium brown surfaces are well defined with suitable bold devices. Light pitting and a bit of surface roughness are noted, as are a few ancient scratches over the obverse portrait.

PCGS# 125.

- 6027 1722 Rosa Americana Twopence.** Martin 4.4-C.1. Rarity-4. No Period After REX. Fine-12 Rough. 216.3 grains. Deep olive-brown on the obverse, the reverse wholly brown. Uniform microporosity engages both sides. Considerable details remain for the grade.

PCGS# 116.



- 6028 1723 Rosa Americana Twopence.** Martin 3.2-E.3. Rarity-4. AU-58 (PCGS). CAC. Deep olive-gold surfaces offer lively luster and bold details. The strike is crisp across the board and the eye appeal is nothing short of spectacular. No marks of measure can be found — this specimen defines the AU-58 grade to the proverbial “T.” Well worth a premium bid from specialists in the series and type collectors alike.

PCGS# 128. NGC ID: 2ASZ.

## Gorgeous Choice Mint State 1723 Rosa Americana Twopence



- 6029 1723 Rosa Americana Twopence.** Martin 3.6-E.8. Rarity-5. MS-63 (PCGS). An exceptionally lovely example of a scarce variety. Deep olive-brown on the obverse, deep olive-gold on the reverse, with gorgeous surfaces that are hard and glossy; this type is often microporous throughout. The strike is bold and the devices are as sharp as ever seen in the series with every little nuance of the design crisp and well-presented. You will be hard-pressed to find a finer example of this issue at the MS-63 level — or any level for that matter. Worthy of premium bidding activity.

PCGS# 128. NGC ID: 2ASZ.

## WOOD'S HIBERNIA COINAGE

- 6030 1723 Wood's Hibernia Farthing.** Martin 1.1-Bc.1. Rarity-5. D:G:REX. AU-50 (PCGS). Glossy red-tan surfaces reveal bold design motifs on both sides. There is a small and natural planchet flaw at 9 o'clock in the obverse field that carries over to the same place on the reverse; GI is weak on the obverse, and HI shows similar weakness on the reverse. Reverse die crack through NIA and the 1 of the date. Choice for the grade with plenty of eye appeal.

PCGS# 173. NGC ID: 2AT5.

Ex: *New Netherlands Coin Co., 1955; our (Bowers and Merena's) sale of the Norweb Collection, Part III, November 1988, lot 3449. Partial lot tag and paper envelope with attribution and pedigree notes included.*



- 6031 1723 Wood's Hibernia Farthing.** Martin 3.3-Ba.1. Rarity-2. DEI. GRATIA. REX. AU-50 (PCGS). Boldly defined with hard, glossy, orange-brown surfaces, this bold AU would make a fitting addition to a circulated type set that requires an example of this early Colonial era type.

PCGS# 176.



- 6032 1723 Wood's Hibernia Halfpenny. Martin 4.47-Gb.7. Rarity-4. MS-64 BN (NGC).** Glossy and hard golden-tan surfaces exhibit lively luster and bursts of rich rose iridescence. Heavy die cracks engage much of the obverse — this die probably failed early on — and a rim cud is noted at the tops of TI in GRATIA. The reverse is sharp throughout save for a touch of weakness at Hibernia's midriff. Choice for the grade and a neat specimen to study close-up.

PCGS# 180. NGC ID: 2ATD.



- 6033 1723 Wood's Hibernia Halfpenny. Martin 4.59-Gc.4. Rarity-3. AU-58 (PCGS).** Deep golden-brown with boldly rendered features on both sides. A natural planchet riff runs from the D in DEI across the top of George's portrait to the G in GRATIA, two small spots of green verdigris in the hair at the back of the head, reverse essentially flawless.

PCGS# 180. NGC ID: 2ATD.



- 6034 1723 Wood's Hibernia Halfpenny. Martin 4.62-Gc.7. Rarity-3. AU-55 (PCGS).** Expertly entered on a smooth, glossy brown planchet, this sharp AU makes a lovely impression in all regards. An excellent high quality representative of both the type and the die marriage.

PCGS# 180.

- 6035 1723 Wood's Hibernia Halfpenny. Martin 4.65-Gc.8. Rarity-5. VF-35 (PCGS).** Medium golden brown surfaces display even wear but no marks of note. Nicely centered and completely acceptable both physically and aesthetically. A scarce variety.

PCGS# 180. NGC ID: 2ATD.



- 6036 1724 Wood's Hibernia Farthing. Martin 3.22-E.2. Rarity-4. AU-53 (PCGS).** Deep mahogany-brown surfaces. Evenly but lightly circulated with no appreciable marks and excellent overall eye appeal — this specimen compliments the assigned grade perfectly. Choice and likely to see strong bidding activity.

PCGS# 187. NGC ID: 2AT8.

- 6037 1724 Wood's Hibernia Halfpenny. Martin 4.67-K.3. Rarity-2. VF-30 (PCGS).** OGH. Deep olive-brown with lighter high points. The surfaces appear microrough under low magnification. From the final years of Wood's coinage endeavors (other than the pattern twopence of 1733).

PCGS# 190. NGC ID: 23B5.

## VIRGINIA COINAGE



- 6038 1773 Virginia Halfpenny. Newman 4-O. No Period After GEORGIUS, 7 Harp Strings. MS-63 BN (NGC).** A somewhat prooflike specimen with satiny pale red-brown surfaces that exhibit a silver sheen in a bright light source. We see a soft toning spot on the obverse at the period after REX. The reverse enjoys a good deal of original mint orange in the protected areas of the design. Boldly struck throughout. A pleasing coin that deserves a premium bid.

PCGS# 243. NGC ID: 2ATL.

*From B. Max Mehl's sale of November 30, 1954, lot 2076; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30003.*





- 6039 1773 Virginia Halfpenny. Newman 24-K. Period After GEORGIVS, 7 Harp Strings. MS-64RB (PCGS).** A pleasing mix of mint orange and golden-tan compliments both sides of this Mint State specimen, with the orange iridescence particularly strong on the reverse. The strike is fairly sharp and no marks are apparent to the unaided eye. The Virginia halfpennies were authorized by the Crown and served their purpose in the Colony of Virginia just prior to the outbreak of the Revolutionary War. Most Mint State survivors are from the Colonel Mendes I. Cohen Hoard, obtained by Cohen, a numismatist, at some point, probably the late 1860s or the early 1870s. The hoard contained in excess of 2,000 pieces by contemptibly accounts, many of which were dispersed by Cohen over the years. Most of today's Uncirculated Virginia halfpennies probably originated with the Cohen hoard, to which current numismatists owe a great debt.

PCGS# 241. NGC ID: 2ATK.



- 6040 1773 Virginia Halfpenny. Newman 25-M. No Period After GEORGIVS, 7 Harp Strings. MS-63 BN (PCGS).** A glossy deep golden tan example with bold luster and a wealth of mint orange and rose iridescence throughout both sides. Struck from clashed dies with the evidence plain at the bottom of the reverse harp; this phenomenon is not often seen in the Virginia halfpenny series. The eye appeal is substantial and the strike is impressive across the board. Choice for the grade.

PCGS# 240. NGC ID: 2ATK.

## VOCE POPULI COINAGE



- 6041 1760 Voce Populi Farthing. Nelson-1. Rarity-5. Large Letters. Fine-15 (PCGS).** 66.1 grains. This is a charming piece with smooth and glossy reddish-brown surfaces that are as nice as one could possibly hope for — but not always find — in a well worn Colonial era copper. In an example of the scarce Voce Populi farthing the surface quality and eye appeal here is remarkable, being far superior to that seen in the Frank McGrath specimen (Thirteenth Annual C-4 Convention Sale, December 2007, lot 41), although that coin was just a bit sharper in overall definition. The present example is still suitably bold with all devices clear, the strike well centered on the obverse and drawn only slightly toward 3 o'clock on the reverse. A couple of extremely shallow obverse scuffs to the effigy's cheek are so faint that they blend in nicely with the wider surface texture. A couple of minor planchet fissures scattered around the central reverse are also easily overlooked and just as easily forgiven. Far scarcer than the Voce Populi halfpenny types and always in strong demand.

PCGS# 256. NGC ID: 2AUA.

*From Early American History Auctions' sale of October 2000, lot 973; Heritage's F.U.N. Auction of January 2007, lot 102, where it was offered in a PCGS VF-20 holder (insert # 06016150). Empire Coin Co. paper envelope, cardboard 2x2 with attribution and pedigree notes, and part of the aforementioned PCGS VF-20 insert included.*



- 6042 Contemporary Counterfeit 1760 Voce Populi Halfpenny. Nelson-2. Fine-12.** 83.2 grains. Deep golden-brown with lighter high points. The obverse letters all seem large and swollen, most of them filled in, and large cuds involve areas at the rims and the center of the reverse.

*Paper envelope with identification notation included.*



- 6043 1760 Voce Populi Halfpenny. Nelson-3. Rarity-3. VOOE POPULI. VF-30 (PCGS).** 105.9 grains. This is an exquisite mid-grade Voce Populi halfpenny irrespective of individual variety. Both sides are overall smooth, glossy, and possessed of handsome golden-copper patina. A few extremely minor planchet flaws radiating out from the central obverse are so faint as to be hardly worth mentioning. Nicely centered on the planchet with uniformly bold Choice VF definition, this coin is certainly worth a premium bid. Despite the VOOE error, the C in VOCE is still visible though closed by a die line to resemble an O. An ever-popular variety.

PCGS# 265, NGC ID: 2AUC.

*Paper envelope with attribution notation included.*



- 6044 1760 Voce Populi Halfpenny. Nelson-4. Rarity-3. MS-62 BN (PCGS).** OGH. Satiny golden-tan surfaces enjoy soft underlying luster. Typical strike for the issue with some central softness; the depth of the dies left unstruck central areas on both sides. The centering is choice on the obverse and only minimally off on the reverse with the rim tight to the tops of BERNI. An attractive coin for the given grade.

PCGS# 262, NGC ID: 2AUC.



- 6045 1760 Voce Populi Halfpenny. Nelson-4. Rarity-3. AU-50 (PCGS).** Really a lovely example, this tan-orange piece is boldly defined on an overall smooth, inviting planchet. The "voice of the people" coppers are a rich and under-appreciated series, though many specialists strive to complete the series by *Red Book* varieties. Pleasing AU examples of just about any of the many varieties are scarce to rare, and offer a challenge to an interested numismatist. The present piece offers a great opportunity to begin your Voce Populi type set.

PCGS# 262.



- 6046 1760 Voce Populi Halfpenny. Nelson-4. Rarity-3. EF-45 (PCGS).** The bright golden tan surfaces of this attractive piece are a pleasure to behold, with an arm's length quality that is superb for the given grade. Low magnification reveals a hint of microporosity here and there, but the unaided eye sees nothing other than gloss and bold design elements. Choice for the grade and worthy of solid bidder support.

PCGS# 262, NGC ID: 2AUC.



- 6047 1760 Voce Populi Halfpenny. Nelson-4. Rarity-3. VF-30 (PCGS).** Deep golden tan with a touch of olive here or there. Nicely struck, nicely centered, and visually choice for the grade despite a natural planchet flaw that engages the area at Hibernia's lower leg and ankle. Pleasing in all regards.

PCGS# 262, NGC ID: 2AUC.



- 6048 1760 Voce Populi Halfpenny. Nelson-10. Rarity-5. AU-50 (PCGS).** CAC. Deep golden tan with a hint of rose in the blend. The eye appeal is fine across the board, and the strike is bold with strong devices despite the minimal wear. The effigy's portrait on this "voice of the people" copper variety is far to the left of center. The reverse rim is tight to the top of BER. No marks of any sort are seen with the unaided eye, making for a truly choice specimen.

PCGS# 262, NGC ID: 2AUC.

- 6049 1760 Voce Populi Halfpenny. Nelson-11. Rarity-4. P Below Bust. Fine Details—Environmental Damage (PCGS).** 133.7 grains. Rich copper brown patina with the strike well-centered on both sides. The obverse is uniformly bold throughout, the reverse quite blunt over and before the seated effigy due to die swell. Considerable gloss is noted, an enhancement to the eye appeal, and the stated qualifier is quite minor and consists of only light surface scale scattered about the obverse. All in all, this is a well balanced and visually pleasing example of a popular *Guide Book* variety in the Voce Populi series.

PCGS# 268, NGC ID: 2AUF.

*From our (Stack's) New York Americana Sale of January 2010, lot 4072. Lot tag and paper envelope with attribution notation included.*



**6050 1760 Voce Populi Halfpenny. Nelson-12. Rarity-3. P in Front of Face. Fine Details—Damage (PCGS).** 128.1 grains. Deep gray-brown fields give way to lighter golden-brown devices on both sides of this fairly bold example. The centering is quite nice, particularly on the obverse, and mentionable softness of detail is generally confined to the right reverse border and the digit 6 in the date. Additionally, roughness in the original planchet is evident in the center of the reverse due to softness of strike in that area. Apart from minor damage here and there around the borders the stated qualifier is not readily evident, although light surface encrustation throughout the fields is also worthy of mention. A popular variety.

PCGS# 271. NGC ID: 2AUC.

*From our (Stack's) El Dorado Sale, May 2009, lot 1410. Lot tag and paper envelope with attribution notation included.*



**6051 1760 Voce Populi Halfpenny. Nelson-14. Rarity-6. P Below Bust. EF-40 Scratched, Environmental Damage.** 131.9 grains. A deep golden-brown example of this scarce variety with olive highlights throughout. The surfaces are uniformly rough, and the center of the obverse is covered in light, old pin scratches that show best under low magnification. Still, the devices are fairly strong in detail for the assigned grade.

PCGS# 268.

## JOHN CHALMERS COINAGE

### Choice EF 1783 Chalmers Shilling Long Worm Style



**6052 1783 John Chalmers Shilling. W-1790. Long Worm. EF-45 (PCGS).** A truly exceptional Chalmers shilling to the naked eye, though magnification reveals a touch of surface roughness throughout. No marks of any size are found, even under a glass, and the arm's length appeal is substantial. Deep steel-gray with dark slate highlights on both sides. The devices are bold throughout and the clasped hands on the reverse are nearly completely rendered.

The shilling issues of John Chalmers of Annapolis, Maryland, were struck in 1783 by Chalmers, a silversmith of some local renown. As is often the case with private issues, the shortage of circulating specie and underweight Spanish-American "bits" prompted Chalmers to issue this silver coinage. The dies for the issue were by Thomas Sparrow, a friend of Chalmers and a fellow silversmith. Typically found in well-worn grades of VG to VF, with EF or finer specimens elusive. The proliferation of lower grade pieces suggests that this shilling type saw much use in Maryland in its time. Specialists always beat a path to EF or finer Chalmers shillings, and the present piece should prove no exception to that rule.

PCGS# 595. NGC ID: 2AUT.

PCGS Population: 4; 10 finer (MS-62 finest). The MS-62 example is the only Mint State Chalmers shilling certified by PCGS.



## FRENCH COLONIES

- 6053 1720-A Demi-Sol, or 6 Deniers. Paris Mint. EF Details—Environmental Damage (PCGS). Secure Holder.** Deep olive-brown with uniformly microporous surfaces readily apparent to the unassisted eye, signifying recovery from the ground. Despite the roughness the details are sharp on this elusive John Law issue. Located with a metal detector near Biloxi, Mississippi, a sure sign of circulation in North America. A coin that should be seen before a bidding plan is finalized.

PCGS# 530369.

*Found with a metal detector near Biloxi, Mississippi.*

- 6054 1721-H Sou, or 9 Deniers. La Rochelle Mint. W-11830. VF-30 (PCGS).** Deep crimson-copper and charcoal-brown shades compete for dominance on both sides of this richly original piece. The surfaces are a tad rough with light pitting, mostly on the reverse, but the definition is generally bold from a well centered strike.

PCGS# 158632.



- 6055 1767-A Sou. Paris Mint. Breen-701. RF Counterstamp. EF-40 (PCGS).** This is a mostly crimson-brown example with considerable gloss to hard, satiny surfaces. The detail is quite sharp overall, and a few swirls of old, light surface scale are so minor as to be easily overlooked. All in all, an appealing EF to represent this popular French Colonial type.

PCGS# 158637.

- 6056 1767-A Sou. Paris Mint. Breen-701. RF Counterstamp. VF Details—Planchet Flaw (PCGS).** A glossy chestnut brown specimen with lighter golden high points. Nicely centered and evenly struck with a natural planchet crack at 5 o'clock relative to the obverse that engages both sides of the coin. Still, an attractive coin that should be considered by those looking for the type.

PCGS# 158637. NGC ID: 2AYL.

*From Superior's sale of the Dr. Charles L. Ruby Collection, February 1974, lot 108. Lot tag and B.A. Seaby, Ltd. company envelope included.*

## NOVA CONSTELLATIO COPPERS

- 6057 1783 Nova Constellatio Copper. Crosby 1-A. CONSTELLATIO, Pointed Rays, Large U.S. MS. Fine Details—Obverse Scratched (NGC).** Deep golden tan. A natural planchet flaw is seen at the center of the obverse, while heavy pin scratches all but obliterate the all-seeing eye on the reverse. (This writer [FVV] considers the U.S./date side to be the obverse.)

PCGS# 804. NGC ID: 2AYY.

- 6058 1783 Nova Constellatio Copper. Crosby 2-B. CONSTELLATIO, Pointed Rays, Small U.S. EF-40 Corroded, Lacquered.** 92.4 grains. Deep brown on the obverse and verging on black on the reverse, uniformly granular, especially on the obverse.

PCGS# 801.

*From our (Stack's) El Dorado Sale, May 2009, lot 1417. Lot tag and paper envelope with attribution notation included.*

- 6059 1783 Nova Constellatio Copper. Crosby 2-B. CONSTELLATIO, Pointed Rays, Small U.S. VF-30 (PCGS).** With bold to sharp devices and even, if somewhat dark olive-charcoal surfaces, there is much to recommend this coin to the circulated type collector. A touch of surface roughness is noted, as is a swirl of old, inactive encrustation on the reverse at the letter S in U.S.

PCGS# 801.

- 6060 1783 Nova Constellatio Copper. Crosby 2-B. CONSTELLATIO, Pointed Rays, Small U.S. VF-25 (PCGS).** Deep golden-tan with a trace of olive here and there. Pleasing to the eye despite a few minor ticks.

PCGS# 801. NGC ID: 2AYX.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*

- 6061 1783 Nova Constellatio Copper. Crosby 3-C. Blunt Rays. EF-40 (PCGS).** Boldly defined throughout with even reddish-copper color, this original and attractive EF makes a positive impression in all regards. A tiny rim bruise at 7 o'clock on the obverse is noted for accuracy, and the surfaces are overall smooth with superior quality for the grade. EF Nova Constellatio pieces represent a solid value in today's numismatic marketplace, especially for those assembling a medium-range early type set.

PCGS# 807.

- 6062 1783 Nova Constellatio Copper. Crosby 3-C. CONSTELLATIO, Blunt Rays. EF Details—Environmental Damage (PCGS).** 121.9 grains. This is a sharp, well-balanced example that would do nicely in a type set of Colonial and early Federal era coinage. Dark olive brown surfaces are a bit rough in texture with areas of microscopic pitting also discernible under magnified inspection. For the record, the strike on this specimen is as fine as ever seen for the type, with full details — eye and lids — of the all-seeing eye and surrounding rays. Well worth more than a casual glance.

PCGS# 807. NGC ID: 2AYZ.

*Paper envelope with attribution notation included.*

- 6063 1783 Nova Constellatio Copper. Crosby 3-C. CONSTELLATIO, Blunt Rays. VF Details—Damage (PCGS).** 130.6 grains. Quite smooth overall with pleasing gloss to medium copper surfaces, this coin presents uncommonly well in light of the stated qualifier. The strike is off center to 12 o'clock on both sides, but minimally so, and the definition is uniformly bold to sharp throughout. A couple of shallow scrapes along the upper obverse border and a concentration of pitting at the upper right reverse border are noted, but the eye appeal is generally strong. Worth a second glance.

PCGS# 807. NGC ID: 2AYZ.

*Paper envelope with attribution notation included.*

- 6064 1783 Nova Constellatio Copper. Crosby 3-C. CONSTELLATIO, Blunt Rays. VF Details—Reverse Graffiti (NGC).** Deep brown verging on chocolate-brown throughout. This writer [FVV] considers the date/US side the obverse, and that's where the graffiti, the letters "LM," is located at the upper 12 o'clock position. Faint and well-blended, the graffiti is not disturbing to the unaided eye. The reverse shows some light microgranularity under low magnification.

PCGS# 807. NGC ID: 2AYZ.



- 6065 1785 Nova Constellatio Copper. Crosby 1-B. CONSTELLATIO, Blunt Rays. VF-30 BN (NGC).** This handsome Blunt Rays example harbors a wholesome chestnut patina across both sides, with uniformly bold definition remaining to the glossy devices. The fields exhibit a trivial granularity that is entirely untroubling and surprisingly composed for this early copper issue. Absolutely endearing in-hand and without a noteworthy blemish throughout.

PCGS# 810. NGC ID: 2U44.

- 6066 Lot of (3) 1785 Nova Constellatio Coppers.** Included are: Crosby 1-B, CONSTELLATIO, Blunt Rays, VF-20 bent, corroded; Crosby 3-B, CONSTELLATIO, Pointed Rays, VF-20 surface damage, porous; and Crosby 3-B, CONSTELLATIO, Pointed Rays, Fine-12 corroded.

*Paper envelopes with attribution notes included.*



- 6067 1785 Nova Constellatio Copper. Crosby 2-A. CONSTELLATIO, Pointed Rays, Small, Close Date. VF-30 (PCGS).** Subtle golden highlights enhance the otherwise deeply toned charcoal-copper surfaces. Both sides are rough with a granular texture and light pitting throughout, but with bold definition to virtually all design elements. A suitable mid-grade example of this scarce and conditionally challenging Nova Constellatio variety.

PCGS# 823.



- 6068 1785 Nova Constellatio Copper. Crosby 3-B. CONSTELLATIO, Pointed Rays. AU-55 (PCGS).** Hard, satiny surfaces are tight and exceptionally well preserved for an early copper. The design is sharply rendered, and original orange-brown patina is also pleasing to behold. This type is more often than not seen in well-circulated grades. At Choice AU, as here, a small storm of bidding activity will likely accompany this lot when it comes up for bids. Definitely PQ!

PCGS# 813.



- 6069 1785 Nova Constellatio Copper. Crosby 3-B. CONSTELLATIO, Pointed Rays. AU-50 (PCGS). OGH.** Deep golden brown throughout with plenty of eye appeal. Usual die break in wreath above date, obverse rim tight to tops of IBERTAS, reverse with crumbling around the devices, particularly among the rays. Choice for the grade.

PCGS# 813. NGC ID: 2AZ3.



- 6070 1785 Nova Constellatio Copper. Crosby 3-B. CONSTELLATIO, Pointed Rays. EF-40 (PCGS).** A deep golden tan specimen with excellent centering and bold definition of design despite the modest circulation. Diagnostic die break in wreath above date, nearly full details present in the all-seeing eye on the reverse. Choice for the grade.

PCGS# 813. NGC ID: 2AZ3.





- 6071 1785 Nova Constellatio Copper. Crosby 4-C. CONSTELLATIO, Pointed Rays. EF-40 (PCGS).** Deep golden brown with a hint of roughness, as made, around the obverse periphery, but overall quite smooth. Both sides are fairly well-centered and the legends are virtually complete though a trifle weak from 12 to 3 o'clock on the obverse and the corresponding area on the reverse. Wholesome overall with substantial eye appeal. The numerous die varieties and types in the series make for a fertile collecting area in early American numismatics, and the Crosby 4-C is the rarest of the non contemporary counterfeit issues. In fact, finding a finer specimen will present a short term challenge, the current specimen is finer than both Picker's and Craige's specimens, and the highest grade documented by Rod Widok in 2003 was "XF." This piece may very well rank high in the census for the die variety.

PCGS# 813. NGC ID: 2AZ3.

*Paper envelope with attribution notation included.*



- 6072 1785 Nova Constellatio Copper. Crosby 4-D. CONSTELLATIO, Pointed Rays. VF-30 (PCGS).** 111.8 grains. Dominant charcoal-copper surfaces with intermingled deep crimson highlights in isolated areas, especially along the lower reverse border. Uniform porosity is noted for accuracy, although there are no sizable marks, and the definition is overall sharp and actually suggestive of an EF grade when evaluated on its own. The all-seeing eye is fully defined at the reverse center — this area is often the first to lose its sharpness from circulation. Definitely suitable for inclusion in an early American type set.

PCGS# 813. NGC ID: 2AZ3.

*Paper envelope with attribution notation included.*

## CONFEDERATIO, IMMUNIS COLUMBIA AND RELATED COPPERS



- 6073 1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. Plain Edge. EF-40 (PCGS). CAC.** Deep golden-brown with a trace of olive. Struck, as usual, on a small planchet that could not receive the entire impression of the dies — the rim is tight to the legends on both sides. Die cash noted at E PL on the reverse. The devices are fairly sharp and uphold the assigned grade admirably, and the surfaces are devoid of visual distractions. If a pleasing Immunis Columbia copper is on your want list, you will do well to consider this attractive specimen.

PCGS# 841. NGC ID: 2TVS.



- 6074 1787 Immunis Columbia Copper / Large Eagle Reverse. W-5680. Plain Edge. VF Details—Damage (PCGS).** Handsome olive-copper patina to both sides, the upper reverse exhibits a splash of lighter orange-brown in the field above the eagle. This piece is boldly defined to allow ready appreciation of this eagerly sought type. The texture is somewhat rough overall, and a few light scrapes and digs on the obverse are also noted. Still, this is not a frequently offered type, and it may be fruitful for potential bidders to give this coin a look.

PCGS# 841.



## MASSACHUSETTS COPPERS



- 6075 1787 Massachusetts Half Cent. Ryder 2-A. Rarity-4. VF-30 (PCGS).** 76.5 grains. Boldly toned in deep crimson-rose and olive-copper, this overall smooth, glossy piece has a very pleasing “look” in a mid-grade Massachusetts copper. Decidedly choice for the grade. The Massachusetts half cents and cents of 1787 and 1788 are the first circulating coinage in the early United States to bear the cent denomination.

PCGS# 296. NGC ID: 2B22.



- 6076 1787 Massachusetts Half Cent. Ryder 3-A. Rarity-5-. AU Details—Scratch (PCGS).** Satiny in texture and quite smooth overall, this impressive piece also sports sharp to full definition in virtually all areas. The obverse is drawn toward the upper right border, although the dentils are complete in all areas on both sides. Faint pin scratches in the obverse field are noted, although the generally positive appearance of this coin combined with the scarcity of the die marriage are sure to result in keen bidder interest. Well worth more than just a casual glance.

PCGS# 296.

## Choice Mint State 1787 Massachusetts Half Cent



- 6077 1787 Massachusetts Half Cent. Ryder 4-C. Rarity-2. MS-63 BN (PCGS).** Medium golden-brown with some olive highlights. The strike is bold, the centering is perfect, and the eye appeal befits the grade. The only marks of note are seen under low magnification and consist of nothing more than some central obverse planchet ticks that were in the planchet when struck and were not removed by the striking process. Choice and appealing.

PCGS# 296. NGC ID: 2B22.



- 6078 1787 Massachusetts Half Cent. Ryder 4-C. Rarity-2. MS-63 BN (PCGS).** A sharp and glossy chocolate brown example with traces of underlying golden tan throughout. The devices are sharp and boldly defined, and the eye appeal is substantial. It is difficult to imagine a finer example of the variety at the MS-63 level, for it is that nice. Worthy of a premium bid, so be prepared to contend for this one.

PCGS# 296. NGC ID: 2B22.



- 6079 1787 Massachusetts Half Cent. Ryder 4-C. Rarity-2. EF-40 (PCGS).** 81.6 grains. Blended sandy-brown and medium glossy copper patina accents bold to sharp definition for this lovely EF half cent. Otherwise smooth with strong eye appeal, a thin, shallow scratch in the reverse field behind the eagle's head is the only individually mentionable blemish, though it escapes the unaided eye nicely. All told, choice for the grade in our estimation and worthy of strong bidding support.

PCGS# 296. NGC ID: 2B22.

*Paper envelope with attribution notation included.*

- 6080 1787 Massachusetts Half Cent. Ryder 4-C. Rarity-2. VF-20 BN (NGC).** Medium brown to steel brown throughout with pleasing mark-free surfaces and plenty of design sharpness present. Choice for the grade, and a coin with an important pedigree.

PCGS# 296. NGC ID: 2B22.

*Ex: Col. E.H.R. Green; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30655.*

- 6081 1787 Massachusetts Half Cent. Ryder 4-C. Rarity-2. VG-10 (PCGS).** A well-circulated deep golden tan specimen with no outwardly visible problems other than even wear and tear from circulation.

PCGS# 296. NGC ID: 2B22.



- 6082 1787 Massachusetts Half Cent. Ryder 5-A. Rarity-3. AU Details—Damage (PCGS).** 81.2 grains. Steely copper surfaces are sharply defined for the type with considerable in-hand appeal. The PCGS qualifier concerns a slight bend, as well as concentrations of surface digs and scrapes over the upper left obverse and in the right reverse field. The strike is crisp throughout, the eye appeal is well suited to the AU grade range, and the scattered ticks are best seen under low magnification. Well worth concentrated bidding activity.

PCGS# 296. NGC ID: 2B22.

*From our (Bowers and Ruddy's) Roy Harte Collection sale, November 1977, lot 2031. Lot tag and paper envelope with attribution notation included.*



- 6083 1787 Massachusetts Cent. Ryder 2b-A. Rarity-3-. Arrows in Left Talon, Horned Eagle. Unc Details—Cleaning (PCGS).** Glossy medium brown surfaces with traces of brighter pink and lilac present in a bold light source. Areas of light roughness around the reverse periphery are largely as made, and a tiny rim nick is present at 4 o'clock on the same side. A boldly rendered example of this popular *Guide Book* variety among Massachusetts cents. Worth more than just a casual look, this high-grade specimen was in the Oechsner Collection sold by us in 1988.

PCGS# 305.

*From our (Stack's) sale of the Herbert M. Oechsner Collection, September 1988, lot 1012. Lot tag and paper envelope with pedigree notation included.*

- 6084 1787 Massachusetts Cent. Ryder 2b-A. Rarity-3-. Arrows in Left Talon, Horned Eagle. Fine-12 (PCGS).** A deep olive-brown example of this favorite among Massachusetts copper collectors. "Horn" die break in full bloom on the reverse eagle's head; this variety is found in various states from no break right up to the full horn designation. NO marks of consequence greet the inquiring eye, making for a suitable example of the variety for the interested bidder.

PCGS# 305.



- 6085 1787 Massachusetts Cent. Ryder 3-G. Rarity-3-. Arrows in Left Talon. AU Details—Burnished (NGC).** A deep chestnut-red obverse couples nicely with the deep golden-brown reverse of this lightly burnished Massachusetts copper. To the naked eye all is well, but low magnification reveals a microporous surface with burnishing that softened the otherwise sharp design motifs. We do note, however, that the in-hand quality is substantial visually.

PCGS# 302. NGC ID: 2B25.



- 6086 1787 Massachusetts Cent. Ryder 3-G. Rarity-3-. Arrows in Left Talon. EF-40 (PCGS).** 161.7 grains. Boldly defined with glossy medium copper obverse toning, the reverse is a bit lighter with more of a golden-brown appearance. A shallow planchet flaw is evident at 11 o'clock on the obverse rim, and also noted are a tiny reverse rim nick at 12 o'clock and a few shallow scrapes in the field before the eagle's head and dexter wing. None of the mentioned distractions are readily apparent to the unaided eye, and the overall visual appeal is substantial and upholds the integrity of the EF grade.

PCGS# 302. NGC ID: 2B25.

*Paper envelope with attribution notation included.*

- 6087 1787 Massachusetts Cent. Ryder 3-G. Rarity-3-. Arrows in Left Talon. VG-8 (PCGS).** Deep golden brown with no outward distractions other than a couple of reverse toning spots, small and mentioned for accuracy.

PCGS# 302. NGC ID: 2B25.

- 6088 1787 Massachusetts Cent. Ryder 4-C. Rarity-4-. Bowed Head, Arrows in Left Talon. Fine-12 (PCGS).** 137.7 grains. Pleasing medium golden tan throughout. This evenly worn specimen shows excellent eye appeal, especially for the grade, and the surfaces yield no distractions to the unaided eye. In the Massachusetts cent denomination every reverse die save for one has the arrows in the eagle's left talons; the PCGS reporting of "arrows in left talon" nearly always goes without saying in the series. Choice and appealing overall.

PCGS# 302. NGC ID: 2B25.

*Paper envelope with attribution notation included.*



- 6089 1787 Massachusetts Cent. Ryder 4-D. Rarity-3+. Bowed Head, Arrows in Left Talon. VF Details—Environmental Damage (PCGS).** 147.0 grains. Medium olive brown surfaces reveal some faint graininess under low magnification, but the unaided eye appeal befits the grade nicely. A few light marks are present, as should be expected, though it takes a glass to locate them. All told, the present coin would be a nice addition to an early American type set.

PCGS# 302. NGC ID: 2B25.

*Paper envelope with attribution notation included.*



- 6090 1788 Massachusetts Half Cent. Ryder 1-B. Rarity-2. AU Details—Cleaning (PCGS).** 79.7 grains. Rather nicely retuned in glossy olive-copper, this piece also sports sharp devices to enhance the appeal. Wispy obverse hairlines are noted, as are small, yet numerous planchet pits scattered throughout the reverse. Still, the present coin presents a good face to the viewer and any surface disturbances must be sought out under low magnification.

PCGS# 308. NGC ID: 228S.

*Paper envelope with attribution notation included.*



- 6091 1788 Massachusetts Half Cent. Ryder 1-B. Rarity-2. VF-20 (PCGS).** 69.9 grains. Streaky gray-brown highlights enhance otherwise dominant golden-copper patina. Boldly defined with a pleasing glossy texture, an ancient reverse scratch at the second T in MASSACHUSETTS is noted; it blends completely into the field and is visible only under low magnification. A worthwhile specimen that defines the grade nicely.

PCGS# 308. NGC ID: 228S.



- 6092 1788 Massachusetts Cent. Ryder 1-D. Rarity-3-. Period After MASSACHUSETTS. AU Details—Cleaning (PCGS).** 185.0 grains. Glossy steel-brown surfaces exhibit the look of a once-cleaned and naturally retuned coin. Despite the PCGS qualifier the overall appearance is substantial as to sharpness of detail and lack of noticeable marks. All told, this specimen would make a decent addition to an early American type set. Don't let the PCGS opinion distract you — take a good look at this one.

PCGS# 948. NGC ID: 2B27.

*Robert A. Vlack paper envelope with attribution notation included.*

- 6093 1788 Massachusetts Cent. Ryder 1-D. Rarity-3-. Period After MASSACHUSETTS. VG-10 BN (NGC).** Steel-brown with rose-brown high points and microporosity that only shows under low magnification. Still pleasing for the grade.

PCGS# 312. NGC ID: 2B27.



- 6094 1788 Massachusetts Cent. Ryder 3-A. Rarity-4-. Period After MASSACHUSETTS. AU-55 (PCGS).** Attractive deep brown surfaces reveal a touch of olive highlighting. The devices are bold for the grade and so is the eye appeal. A pleasing example of a scarce variety, and a coin that would be suitable to a Massachusetts copper collection or a high-grade early American type set.

PCGS# 948. NGC ID: 2B27.



- 6095 1788 Massachusetts Cent. Ryder 4-G. Rarity-4+. Period After MASSACHUSETTS. VF-30 (PCGS).** Medium brown with distinct olive highlights. Obverse mark-free, reverse with natural rim flaw above M. A pleasing example of a moderately scarce variety.

PCGS# 948.



- 6096** 1788 Massachusetts Cent. Ryder 7-M. Rarity-4+. Period After MASSACHUSETTS. VF-20 (PCGS). 162.0 grains. Deep golden tan with evenly worn devices. A natural planchet flake encompasses the obverse field from the back of the Native American's head to the W of WEALTH, and another is seen at ON of COMMON. Natural planchet flaws also engage the date area on the reverse. Other than the natural planchet events, no marks of any meaning are seen on this fairly scarce representative of the variety. Pleasing for the grade and a piece that offers a good insight into the minting process in 1788 Massachusetts.

PCGS# 948. NGC ID: 2B27.

*Paper envelope with attribution notation included.*

- 6097** 1788 Massachusetts Cent. Period After MASSACHUSETTS. Ryder 8-C. Rarity-3. VF-35 (PCGS). Primarily medium-brown surfaces are smooth save for minor roughness in the planchet, as made, around the obverse periphery and along the lower reverse border. Boldly defined overall, there is a single old toned-over scratch extending from the rim that travels between M and A on the reverse into the upper leaves and ending at the eagle's right leg, though this doesn't detract from the overall eye appeal in the slightest.

PCGS# 948. NGC ID: 2B27.

- 6098** 1788 Massachusetts Cent. Ryder 8-C. Rarity-3. Period After MASSACHUSETTS. VF-20 Porous. 145.7 grains. Deep chestnut-brown with porosity and roughness present, particularly on the obverse, the reverse with a pair of old scratches that run from the rim into the fields at 5 and 10 o'clock.

PCGS# 948.

*Moneta company tag included.*



- 6099** 1788 Massachusetts Cent. Ryder 10-L. Rarity-2+. Period After MASSACHUSETTS. AU-58 (PCGS). CAC. Deep golden-tan surfaces offer some deeper toning in the eagle's plumage. The devices are sharp and diminished only by brief circulation. Innumerable tiny ticks dot the landscape, especially so on the obverse; they are mostly apparent under low magnification. A visually pleasing specimen that would suit the needs of an early American type collector.

PCGS# 948. NGC ID: 2B27.



- 6100** 1788 Massachusetts Cent. Ryder 10-L. Rarity-2+. Period After Massachusetts. EF-45 (PCGS). 168.0 grains. A rich golden brown specimen with boldly defined devices and eye appeal that readily upholds the Choice EF quality. An amply pleasing example, at every turn, of the die handiwork of Jacob Perkins of Newburyport, Massachusetts. Low magnification reveals some minor obverse planchet fissures, as struck ad not available to the naked eye. Absolutely choice for the assigned grade and certain to be a highlight in an early American type collection.

PCGS# 948. NGC ID: 2B27.

*Paper envelope with attribution notation included.*

- 6101** 1788 Massachusetts Cent. Ryder 10-L. Rarity-2+. Period After MASSACHUSETTS. VF Details—Obverse Damage (NGC). Deep golden-tan throughout, Low magnification reveals a series of small obverse scrapes that disturb the metal, though much of this escapes the unaided eye.

PCGS# 312. NGC ID: 2B27.



- 6102** 1788 Massachusetts Cent. Ryder 11-E. Rarity-4-. Slim Indian, Period After MASSACHUSETTS. VF-20 (PCGS). 131.6 grains. Medium golden brown with steel highlights throughout. A reverse planchet furrow, as struck, is noted diagonally across the tops of SSAC at 11 o'clock on the rim. The devices are fairly strong and the overall eye appeal is finer than typical for the grade. An altogether pleasing example of the moderately scarce "Slim Indian" variety.

PCGS# 948. NGC ID: 2B27.

*Paper envelope with attribution notation included.*

- 6103** 1788 Massachusetts Cent. Ryder 12-I. Rarity-4-. Stout Indian, Period After MASSACHUSETTS. Fine-12 BN (NGC). Deep brown with chestnut-red high points. Evenly worn but not noticeably marked.

PCGS# 312. NGC ID: 2B27.





- 6104** 1788 Massachusetts Cent. Ryder 13-N. Rarity-4+. No Period After MASSACHUSETTS. VF-35 (PCGS). Deep golden -brown with deeper highlights in the protected areas. A pleasing specimen that holds up well to careful examination.

PCGS# 45419.

- 6105** 1788 Massachusetts Cent. Ryder 13-N. Rarity-4+. No Period After MASSACHUSETTS. VF Details—Environmental Damage (PCGS). 152.0 grains. Deep mahogany-red surfaces exhibit some uniform microgranularity under low magnification, though the in-hand quality is visually sound. An evenly worn but not noticeably marked example of a scarce variety in the Massachusetts copper series.

PCGS# 45419.

*Paper envelope with attribution notation included.*

- 6106** 1788 Massachusetts Cent. Ryder 13-N. Rarity-4+. No Period After MASSACHUSETTS. VF Details—Environmental Damage (PCGS). 150.8 grains. Chocolate and golden brown highlights dominate both sides of this evenly worn and moderately scarce Massachusetts cent. Low magnification reveals the source of the PCGS qualifier — a uniform degree of faint granularity engages both sides. Still, worth more than a casual glance from collectors pursuing Ryder 13-N or the general type.

PCGS# 45419.

*Paper envelope with attribution notation included.*



- 6107** 1788 Massachusetts Cent. Ryder 13-N. Rarity-4+. No Period After MASSACHUSETTS. Fine-15 (PCGS). 1788 Massachusetts cent. Ryder 13-N. Rarity-4+. F-15 (PCGS). A very elusive variety in the Massachusetts copper series. Attractive golden brown with some trivial granularity seen under a glass. Good eye appeal, no major marks, just a few very minor old scratches blended in here and there. A handsome specimen.

PCGS# 45419.



- 6108** 1788 Massachusetts Cent. Ryder 17-I. Rarity-7. Period After MASSACHUSETTS. Fine Details—Damage (PCGS). Deep chestnut-brown surfaces with much obverse roughness at COMMON, and with a “J” counterstamped in the center of the Native American, reverse uniformly rough with green verdigris in numerous places. A very rare variety that may tempt an advanced specialist.

PCGS# 948. NGC ID: 2B27.

## CONNECTICUT COPPERS



- 6109** 1785 Connecticut Copper. Miller 6.1-A.1. Rarity-5+. Mailed Bust Right. EF-40. 154.3 grains.

PCGS# 316.

*From our (Stack's) Fixed Price List of Spring 1997, lot 20; our (Stack's) sale of the George C. Perkins, Esq. Collection of Connecticut Coppers, January 2000, lot 201. Lot tag and paper envelopes with attribution notations included.*



- 6110** 1786 Connecticut Copper. Miller 3-D.1. Rarity-5+. Large Head Right, Scholar's Head. VF-20. 124.2 grains. A deep chestnut-brown specimen. The obverse rim is tight to the tops of CTO, light roughness is seen across the effigy, a planchet flaw, as struck, runs from the rim through CT at 9 o'clock effecting the reverse in the same location, reverse uniformly rough throughout, rim tight to tops of INDE. A scarce variety.

PCGS# 328.



- 6111 1786 Connecticut Copper. Miller 4.1-G. Rarity-3. Mailed Bust Left. EF-40 (PCGS).** 142.4 grains. Medium chocolate brown surfaces, mostly hard and glossy though some old scale is seen at the tip of the effigy's bust. A few light marks appear under low magnification, nothing important however, and while some detritus clings to certain elements of the design, the overall appeal is still substantial. Strong design motifs are present, especially on the obverse. A nice example of a variety that is often seen in similar grades and, as a result, often finds its way into Connecticut copper type sets.

PCGS# 331. NGC ID: 2B2G.

From our (Stack's) Americana Sale of January 2009, lot 7266. Lot tag and paper envelope with attribution and pedigree notes included.



- 6112 1786 Connecticut Copper. Miller 4.1-G. Rarity-3. Mailed Bust Left. VF-30 (PCGS).** Deep rose-tan surfaces exhibit bold devices for a VF Connecticut copper. Obverse rim tight to tops of NNEC, no physical distractions present, reverse rim tight to tops of ET LIB and bottom of 6 in date and remarkably free of marks of any nature. Choice for the grade and a pleasing representative of the variety and design type.

PCGS# 331. NGC ID: 2B2G.



- 6113 1786 Connecticut Copper. Miller 5.8-H.2. Rarity-5+. Mailed Bust Left. VF-35 (PCGS).** Deep golden tan and glossy in appearance throughout. The obverse is perfectly centered and the sharpness there is far finer than the given grade implies. The reverse is minimally out of register with the rim tight to the tops of ET LIB, die cracks through INDE, natural planchet flaw at date directly at the end of Liberty's pole obscures the numerals 1 and 7. A truly choice piece that would do well in a collection of Connecticut coppers or an advanced state coinage type set.

PCGS# 331. NGC ID: 2B2G.



- 6114 1786 Connecticut Copper. Miller 5.8-H.2. Rarity-5+. Mailed Bust Left. VF-25 BN (NGC).** A medium rose-tan example of an elusive Connecticut copper variety. Some small natural fissures anoint the obverse effigy's portrait, the only marks of any size on that side, the reverse with a minor flaw at Liberty's waist, rim tight to tops of ET LIB and through bottoms of the date numerals, no other distractions of any measure present. An altogether pleasing example of a scarce and elusive variety.

PCGS# 331.

Ex: William Wallace Hays; Hillyer Ryder; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30551.



- 6115 1787 Connecticut Copper. Miller 1.2-C. Rarity-3. Mailed Bust Right, Muttonhead. EF Details—Environmental Damage (NCS).** The golden-tan surfaces of this popular Connecticut type reveal spots of red encrustation on both sides, and low magnification reveals some old reverse scratches and pitting. From the late reground state of the dies with the peripheral legends weak and mostly missing from the design. Still, worthy of more than a casual glance.

PCGS# 343. NGC ID: 2B2M.



- 6116 1787 Connecticut Copper. Miller 4-L. Rarity-1. Mailed Bust Left, Horned Bust. VF-25 (PCGS).** A medium rose-tan example of one of the most popular of all Connecticut copper varieties — there are specialists who own this die pairing in various states, including the earliest state where the "horn" die break at the effigy's breast plate has not yet formed. Lightly circulated, not visibly marked, and downright choice for the grade.

PCGS# 364. NGC ID: 2B2T.

Paper envelope with attribution notation included.





- 6117 1787 Connecticut Copper. Miller 4-L. Rarity-1. Early Die State. Mailed Bust Left, Horned Bust. VF-20.** 142.0 grains. Deep golden-brown. Obverse rim tight to the entire legend, scattered digs and roughness across the effigy, "horn" die break not yet connected to breastplate, reverse rim tight to entire legend, , E of INDE weak, some faint ticks at the center as struck, else no marks of moment. Among the most popular of Connecticut copper varieties listed in the *Red Book*.

PCGS# 364. NGC ID: 2B2T.

*Paper envelope with attribution notation included.*



- 6118 1787 Connecticut Copper. Miller 6.1-M. Rarity-1. Mailed Bust Left, Laughing Head. EF-40 (PCGS).** Glossy, fairly smooth surfaces alternate between equally pleasing reddish-brown and golden-copper patina in a bright light source. All major design elements are boldly defined, and there are no blemishes of note other than light pitting and a few extremely faint pin scratches on the reverse. The Laughing Head variety is one of the more readily available of the numerous *Guide Book* varieties, and its head style is distinctive among the Mailed Bust Left varieties of the year.

PCGS# 358.

*Ex: Bill Rubin. Paper envelopes with attribution and pedigree notes included.*



- 6119 1787 Connecticut Copper. Miller 7-I. Rarity-6. Mailed Bust Left, Hercules Head. Fine Details—Environmental Damage (PCGS).** 134.2 grains. Deep olive-brown patina to both sides, the centers with several planchet fissures that are particularly pronounced on the reverse. The definition is generally bold for the assigned grade, although the aforementioned flaws do affect much of the detail for the reverse seated figure. Other, more minor planchet flaws are out of the way at the borders, and the overall texture is a bit rough, although still relatively minor in the context of the stated qualifier. Struck from a later reverse die state than the Ford IX:292 piece, the reverse border break at the letters IB in LIB is quite advanced here. A highly collectible example of the "other" or second Hercules Head die combination, and given its late die state, a coin that will no doubt see elevated bidding activity among advanced specialists.

PCGS# 361.



- 6120 1787 Connecticut Copper. Miller 8-O. Rarity-3. Mailed Bust Left. Fine-12 (PCGS).** Deep golden tan with golden brown highlights throughout. Both sides relatively smooth and free of niggling distractions, obverse rim to tops of AUCTOR, rim clip obvious at 2 o'clock, reverse die aligned at about 270 degrees, Liberty's head points to the 3 o'clock position rather than 12 o'clock when the coin is turned on its vertical axis, rim clip effects tops of ET, rim engages bottoms of date numerals. Choice for the grade and rather "neat" in appearance.

PCGS# 349. NGC ID: 2B2P.



- 6121 1787 Connecticut Copper. Miller 9-R. Rarity-4+. Mailed Bust Left, 1787/1788. VF-35 (PCGS).** 146.7 grains. Mottled deep chocolate brown with lighter and darker shades blended in. Both sides are very finely granular when viewed with the aid of a loupe, but the surfaces still show nice gloss. The obverse is aligned to 7 o'clock with long triangular denticles visible atop that side. The reverse is more off center to 9 o'clock, with much of the word INDE off the planchet. Overall, however, we note good sharpness and visual appeal with a complete date and the overdate plain to even the naked eye. This is a very scarce variety in higher grades, and the present example is similar to the Boyd-Ford specimen that brought \$3,450 in 2005, and much nicer than the Collection SLT coin that we sold in January of 2012 (lot 7150). This planchet is surprisingly unflawed — out of character for this challenging variety.

PCGS# 352.

*From our sale of the John "Jack" Royse Collection, November 2012, lot 6045.*



- 6122 1787 Connecticut Copper. Miller 11.2-K. Rarity-3. Mailed Bust Left. EF-40 (PCGS).** The warm golden brown surfaces are evenly worn and pleasing to the eye. A die break connects the C and T in AUCTORI, the centering is fine and the dentils complete on both sides. Some faint and natural fissures appear under low magnification, though the arm's length quality is irrefutable. Choice for the grade.

PCGS# 349. NGC ID: 2B2P.



- 6123 1787 Connecticut Copper. Miller 11.2-K. Rarity-3. Mailed Bust Left—Struck 10% Off Center—VG-8 (PCGS).** Medium golden-brown in the fields, lighter on the design high points. Off-center to 7 o'clock on the obverse, rim through AUCT and the bottom of the effigy's mail, reverse also off-center, there to 10 o'clock with nearly all of INDE obscured. Both sides have a wide area of unstruck copper at the rim. A neat item.

PCGS# 349. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*

- 6124 1787 Connecticut Copper. Miller 13-D. Rarity-2. Mailed Bust Left. Fine-12 Edge Damaged.** 124.6 grains. Light golden-tan surfaces. Obverse rim through ORI and the top of the effigy's head, swelling at CON, light scratches in field at NNEC, reverse with "reeded" edge — done no doubt during an idle hour — that causes numerous tiny knocks at the rim, rim through date numerals, no other marks of moment seen.

PCGS# 349. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



- 6125 1787 Connecticut Copper. Miller 15-F. Rarity-3. Mailed Bust Left, CONNECT, INDE. EF-40 Planchet Flaws.** 98.5 grains. A sharply struck and evenly centered olive-brown example of the variety. A natural planchet crack through the planchet runs through the first C in CONNEC to the top of the effigy's head and manifests itself on the reverse at 4 o'clock where it runs into the shield. Partial planchet cutter lip mark at the obverse rim above TO, vertical fissure, as struck, across the effigy's face, reverse mark-free save for the noted planchet split. Choice for the grade and to the eye.

PCGS# 367.

*Moneta company tag with attribution notation included.*

## Very Rare 1787/8 Miller 15-R Connecticut Copper



- 6126 1787 Connecticut Copper. Miller 15-R. Rarity-7. Mailed Bust Left. CONNECT, 1787/8. VG Details—Environmental Damage (PCGS).** An intact and identifiable specimen of this rare and noteworthy variety. The golden-brown obverse shows a full legend and good portrait, though the planchet ranges from granular through rough to vertically striated at center. The edge is somewhat crude at 10 o'clock on the obverse, not unlike the granular "Nearly Very Fine" that brought \$34,500. The reverse of this piece is rougher than the obverse, with a few loops of dark toning. About half of the legend is visible, some of the seated figure, and a weak but complete date, which allows not only for certain attribution, but even some evidence of the overdate. Any specimen of this variety is important, no matter what grade. Michael Hodder reported just three examples seen in his cataloging of the Ford sale. Today, somewhere between seven and 10 examples are thought to exist, leaving this variety absent from many advanced collections.

PCGS# 352.



- 6127 1787 Connecticut Copper. Miller 15-S. Rarity-5+. Mailed Bust Left, CONNECT, INDL. VF-20 Surface Damage, Porous.** 113.0 grains. A deep brown example with roughness present on both sides. The obverse is evenly centered and displays a dig at the center along with roughness in places, reverse rough throughout, large rim cud from 3 to 4 o'clock obscures IB and a portion of the shield. A scarce variety.

PCGS# 367.

*Paper envelope with attribution notation included.*



- 6128 1787 Connecticut Copper. Miller 16.6-NN.2. Rarity-5+. Draped Bust Left. Fine-12 (PCGS).** 136.5 grains. Dominant glossy orange-brown patina with intermingled areas of slightly rough, medium brown that are generally confined to the peripheries. The strike is soft in the center of the obverse and over the lower right of the reverse seated figure — similar to what is noted for the Craige:11158 coin that we sold in January 2013. Otherwise the detail is suitably bold for the assigned grade, despite the fact that the obverse is slightly off-center to 12 o'clock. A natural planchet flaw at 5 o'clock on the obverse border is noted, as are a few swirls of old, inactive surface build-up here and there around the peripheries. Elusive enough that bidding activity will be brisk and to the point.

PCGS# 370. NGC ID: 2B2P.

- 6129 1787 Connecticut Copper. Miller 16.6-NN.2. Rarity-6. Draped Bust Left. Fine-12 Rough Planchet.** 112.5 grains. Medium golden-brown surfaces, details sharp where struck up. Obverse weak at top center, faint natural fissures across the upper part of the effigy, reverse with much natural roughness that obscures the central details, tiny rim knocks present on both sides. A moderately rare variety that appears finer than our description implies.

PCGS# 370.

*Paper envelope with attribution notation included.*

- 6130 1787 Connecticut Copper. Miller 16.6-NN.2. Rarity-6. Draped Bust Left. VG-8.** 177.9 grains. An unusually heavy weight for a Connecticut copper. Deep tan surfaces throughout. Obverse weak on left side, scattered small natural planchet marks present, tiny rim clip above the effigy's head, no marks of moment otherwise, reverse weak at the peripheries, swelling near liberty cap, some tiny pits scattered about. A moderately rare variety in any grade.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



- 6131 1787 Connecticut Copper. Miller 19-g.4. Rarity-3. Draped Bust Left. EF-45.** 148.8 grains. Deep chestnut-red thorough both sides. Evenly centered on the obverse, natural small flaw on effigy's cheek, no other marks that draw the unaided eye, reverse rim to top of E of ET, faint horizontal fissure, as struck, crosses Liberty's waist, swelling at her head and above the date. An attractive coin with much to recommend it.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



- 6132 1787 Connecticut Copper. Miller 19-g.4. Rarity-3. Draped Bust Left. VF-35 (PCGS).** Medium golden tan with deeper brown highlights throughout. Low magnification reveals some tiny patches of scaly detritus that elude the naked eye. Evenly centered and nicely struck, this is a Connecticut copper with a lot going for it.

PCGS# 370. NGC ID: 2B2P.



- 6133 1787 Connecticut Copper. Miller 19-g.4. Rarity-3. Draped Bust Left. VF-30 Uneven Strike.** 136.9 grains. Deep golden-tan with rose and pale olive highlights. Weakly struck in the lower right quadrant of the obverse and at a corresponding location in the upper left quadrant on the reverse, other wise the details are sharp throughout. Obverse evenly centered, shallow rim clip at 7 o'clock, reverse off to the bottom with the rim through the bottoms of the date numerals, flaw at punctuation and shield following LIB. Still, a pleasing specimen overall in spite of its minor setbacks.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*

- 6134 1787 Connecticut Copper. Miller 24-FF. Rarity-6+.** Draped Bust Left. AG-3 Porous. 141.6 grains. Deep and immediately noticeable porosity engages both sides of this deep golden-brown specimen. Despite the roughness there is enough detail to determine this rare variety.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*

- 6135 1787 Connecticut Copper. Miller 26-a.1. Rarity-6.** Draped Bust Left. VF-20 Scratched, Rough. 139.8 grains. Uniformly porous deep chestnut-brown with golden-brown high points. Obverse rim tight to tops of TORI and CO, "X" scratch on effigy's face and the field around, reverse rim through date numerals and tight to tops of IN, another "X" scratch on this side. Somewhat rare in any grade.

PCGS# 370. NGC ID: 2B2P.

*Chris Pilliod company tag and paper envelope with attribution notations included.*

- 6136 1787 Connecticut Copper. Miller 29.2-o. Rarity-5+.** Draped Bust Left. VF-30 Granular. 130.7 grains. Deep chestnut-brown with rouge-red high points. Uniformly porous throughout, tiny rim clip at first C in CONNEC, rim tight to tops of EC and bottom of the drapery, reverse evenly centered, no serious marks present other than the roughness. A moderately scarce variety.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



- 6137 1787 Connecticut Copper. Miller 31.1-gg.1. Rarity-3.** Draped Bust Left, ETLIR. VF-25 (PCGS). 130.9 grains. Deep golden tan surfaces. Slightly off-center on both sides, the obverse to 5 o'clock with the rims at the tops of NNEC and to the bottom of the drapery, reverse modestly off-center to 2 o'clock, rim tight to tops of ET LIR, obverse with a natural planchet fissure that runs directly downward from the rim at 10 o'clock to the O in AUCTION, some tiny ticks at the center, as struck, reverse with flaw through INDE, as struck, central ticks in the planchet when struck, no other marks of consequence noted. One of the popular ET LIR varieties, caused by a broken B punch with its bottom line missing.

PCGS# 391. NGC ID: 2B2X.

*From the C-4 Convention Sale of November 2008, lot 217. Lot tag and paper envelope with attribution notation included.*



- 6138 1787 Connecticut Copper. Miller 31.2-r.3. Rarity-1.** Draped Bust Left. VF-25. 141.0 grains. Deep chestnut-red surfaces microporous under low magnification. Dies aligned medal turn. Obverse rim tight to tops of CO, natural flaw at 9 o'clock that reaches between C and T, another at O and back of effigy's hair, reverse nominally off-center but not affecting the devices, some roughness around the branch hand. A decent representative example of the variety.

PCGS# 370. NGC ID: 2B2P.

*From McCawley-Grellman's John M. Griffie Sale, October 1995, lot 288. Lot tag and paper envelopes with attribution notations included.*

- 6139 1787 Connecticut Copper. Miller 32.2-X.1. Rarity-3.** Draped Bust Left. VF-20 Porous. 154.3 grains. Deep chocolate-brown throughout. Obverse off-center to the left, rim through TORI, flaw in field before face, some natural roughness at the center, reverse rim to bottoms of date numerals and tops of INDE, uniform porosity and faint pitting visible to the unassisted eye. The devices are fairly sharp, especially on the obverse. Worthy of more than just a cursory glance.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



- 6140 (1787) Connecticut Copper / (1773) Contemporary Counterfeit English Halfpenny "Mule." VG-8.** 223.0 grains. A fascinating piece, made of a 1787 Connecticut copper (obverse 33.2) and a (probably 1773-dated) English George III contemporary counterfeit halfpenny that were expertly glued or soldered together with obverses exposed, probably during the late 18th or early 19th century, given the extensive and matched wear on both of the component coins. We are unsure as to the true purpose of this coin — it is possibly a bettor's coin ("heads I win, heads I win"), a weight, or was created for a purpose that was known only by its creator. The Connecticut copper is light brown, while the halfpenny is dark brown, the contrast clearly visible when viewed from the edge. Surfaces are as expected for low grade colonials, and the piece has a decided bend at 11 o'clock when viewed Connecticut side up. A perfect item for the Connecticut or counterfeit halfpenny collector who thought he had everything.

*Paper envelope with identification notes included.*





- 6141 1787 Connecticut Copper. Miller 33.2-Z.5. Rarity-1. Draped Bust Left. EF-45.** 125.9 grains. Deep golden-tan with darker highlights on both sides. Obverse with a patch of crusty roughness at TORI and the tip of the effigy's wreath, die cracks throughout much of the periphery, no marks of consequence noted, reverse with a patch of dark gray roughness at Liberty's lap, the date, and the shield, diagnostic die crack from her waist into the field to the D of INDE, natural small lamination at the rim at E of ET, no other marks of note. Choice where struck up an unaffected by the roughness.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*

- 6142 1787 Connecticut Copper. Miller 33.2-Z.12. Rarity-1. Draped Bust Left—Counterstamped P: SHAFFNER—VG-8 Porous.** 112.04 grains. Deep chocolate-brown throughout. PSHAF / AFFNER on two lines in toothed cartouche across the obverse of the host; it was evidently too long to fit on one line. Another partial counterstamp on reverse reads NER.

PCGS# 370.

*Cardboard 2x2 with collector notes included.*

- 6143 1787 Connecticut Copper. Miller 33.6-KK. Rarity-2. Draped Bust Left. AU-50 Lightly Corroded.** 136.2 grains. Deep brown verging on chocolate-brown throughout. Some black microporosity is noted though it is mainly relegated to places on the obverse, the reverse with some tiny pinpoints of green verdigris evident under low magnification. M.33.6-KK is notable for the triple end to the obverse effigy's hair ribbon and the doubloon of most drapery folds. A coin that should be seen before dismissing it from your bidding strategy.

PCGS# 370.

*Paper envelope with (incorrect) attribution notation included.*



- 6144 1787 Connecticut Copper. Miller 33.7-r.2. Rarity-1. Draped Bust Left. EF-40.** 146.3 grains. A choice, chocolate brown and glossy example of this ubiquitous die variety. Surfaces quality is indicative of an EF or better coin, though the weakly struck centers show only the detail of a Fine. Pretty, and with a great pedigree.

PCGS# 370.

*Purchased privately from Rossa and Tannenbaum; ex: Hillyer Ryder Collection. Probably from one of our (Stack's or Bowers and Merena's) auctions that included Connecticut duplicates from Ford's holdings. Paper envelope with attribution and pedigree notes included.*

- 6145 1787 Connecticut Copper. Miller 33.7-r.4. Rarity-5+. Draped Bust Left. VG-8.** 143.0 grains. Deep golden-tan surfaces, the obverse with a streak of chocolate-brown rim to rim from 4 to 9 o'clock. Off-center on both sides in a fairly dramatic fashion, obverse rim through the bottom of the drapery and AUC, rim tight to T, planchet flaw between I and hair at 11 o'clock, reverse rim tight to tops of IN and through DE and top of Liberty's head, wide expanse of unstruck copper at viewer's right, old mark between ET and LIB. A very scarce variety.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



- 6146 1787 Connecticut Copper. Miller 33.9-s.2. Rarity-2. Draped Bust Left. EF-45 (PCGS).** Medium mahogany red-brown throughout. Nicely struck and completely unmarked by its stay in circulation; the only marks of any import were in the center of the planchet when struck. Obverse slightly off-center to 5 o'clock effecting the tops of EC and the bottom of the effigy's drapery. Choice for the grade at every turn.

PCGS# 370. NGC ID: 2B2P.

- 6147 1787 Connecticut Copper. Miller 33.13-Z.7. Rarity-5. Draped Bust Left. VG-8.** 139.7 grains. Surfaces uniformly porous to the unaided eye. Obverse with mottled gold, red, and brown highlights, off-center with the rim through AUC and to the top of TO, die crack through final C, reverse brassy olive-gold, peripheral devices soft. A moderately scarce variety.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



- 6148 1787 Connecticut Copper. Miller 33.17-r.1. Rarity-1. Draped Bust Left. VF-20.** 109.7 grains. Deep golden -tan with chestnut highlights in the protected areas. Evenly centered on both sides, obverse with some natural planchet roughness at the center, as struck, faint old scratch from tip of effigy's nose, no other marks of consequence, reverse basically unmarked save for a few tiny natural fissures here and there, and some rim flaws that run clockwise from 3 o'clock to Liberty's foot. Pleasing to the eye overall.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*

**6149 1787 Connecticut Copper. Miller 33.17-r.1. Rarity-1. Draped Bust Left. VF Details—Environmental Damage (PCGS).** Sandy olive-brown surfaces also exhibit light orange highlights to many of the devices. The obverse is drawn toward the upper left, as often seen in examples of this die variety, and an area of faint die clash is also evident at the letters CON on the same side. Overall rough in texture, yet with only light granularity, the outward appearance of this piece remains fairly positive in well circulated Connecticut copper.

PCGS# 370.

**6150 1787 Connecticut Copper. Miller 33.20-Z.9. Rarity-5. Draped Bust Left. VF-20 Scratched.** 134.7 grains. Deep mahogany-brown with rose-brown high points. Evenly worn and likewise centered, the reverse rim tight to the bottoms of the date numerals. The only marks of any measure are some old, toned-over central obverse scratches. Scarce.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



**6151 1787 Connecticut Copper. Miller 33.20-Z.11. Rarity-7. Draped Bust Left. Good-4 Rough, Cleaned.** 107.3 grains. Fairly bright golden-brown surfaces reveal swirls of pink and silver iridescence in isolated areas. The central devices are at least partially outlined, and enough of the peripheral features remain to attribute this rare variety. Rough and granular overall, with a slightly oval shape to the planchet. We note this rare variety was not represented in our sale of Collection SLT (January 2012), one of the most comprehensive Connecticut copper collections to enter the numismatic marketplace in recent memory, nor was it represented in part IX of the Ford Collection in 2005. Taylor (1987) offered up a Choice AU example, and a VF example was in Perkins (2000), but sightings of M.33.20-Z.11 are few and far between. Though just a low-grade example of the type, we can foresee serious bidding activity when this lot comes up for bids.

PCGS# 370.

**6152 1787 Connecticut Copper. Miller 33.21-Z.13. Rarity-6. Draped Bust Left. EF-40 Corroded, Dug.** 135.9 grains. The deep steel-brown surfaces are scaly and heavily corroded though some sharpness of detail is evident throughout. A moderately rare variety.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*

**6153 1787 Connecticut Copper. Miller 33.21-Z.13. Rarity-6. Draped Bust Left. Good-4.** 130.6 grains. Deep golden-brown throughout with rose iridescence on both sides. The obverse is worn almost completely smooth with just enough detail to make an attribution, the perverse smooth in most areas with a sizable patch of roughness that obscures E of INDE, the branch and hand, and the punctuation that follows. A must-see specimen of a rather rare variety.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



**6154 1787 Connecticut Copper. Miller 33.30-EE. Rarity-6-. Draped Bust Left. VF-20 (PCGS).** 143.3 grains. This is a charming piece, the surface quality superior to that seen in the Ted Craige specimen that we sold as lot 11219 in our January 2013 Americana Sale. Both sides are smooth with a tight, hard texture and inviting chocolate brown patina. The definition is well balanced from a nicely centered strike, and a few wispy abrasions to the reverse seated figure are so minor as to be hardly worth mentioning. Rarity-6 or finer in the Connecticut copper series is the breaking point where the serious players are separated from the lookers-on, and we expect bidding activity for this lot will be substantial.

PCGS# 370. NGC ID: 2B2P.

**6155 1787 Connecticut Copper. Miller 33.33-Z.11. Rarity-6-. Draped Bust Left. VF-20 Corroded.** 140.2 grains. Deep golden-brown with golden-tan high points. Obverse rim tight to tops of AUCTORI, rim clip at 5:30, green verdigris in effigy's hair and at CONN, reverse rim to bottoms of date numerals, noticeable green verdigris through ET LIB, rim flaw at Liberty's foot. A moderately rough version of a notably scarce variety.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



- 6156 1787 Connecticut Copper. Miller 33.34-Z.11. Rarity-5. Draped Bust Left. Fine-12.** 142.7 grains. Dark brown surfaces exhibit uniform microporosity. Planchet flaw on effigy's cheek, die swelling in some places on the reverse, some lightness of detail at INDE. A scarce variety.

PCGS# 370.

- 6157 1787 Connecticut Copper. Miller 33.36-T.1. Rarity-6. Draped Bust Left. VG-8.** 129.0 grains. Evenly worn golden-tan surfaces reveal some light but uniform microporosity on both sides. Both sides evenly centered, left side of reverse weak, INDE all but invisible. A moderately rare variety.

PCGS# 370. NGC ID: 2B2P.

Paper envelope with attribution notation included.

- 6158 1787 Connecticut Copper. Miller 33.37-Z.9. Rarity-5. Draped Bust Left. VF-20 Surface Damage.** 145.3 grains. Golden-tan surfaces with deeper highlights in the recessed areas. Obverse rim tight to tops of TORI, rim cut at 12 o'clock, old scratch in front of effigy's face, reverse nicely centered, no serious marks attract the unaided eye, light swelling shows on both sides.

PCGS# 370.

Moneta company tag with attribution notation included.



- 6159 1787 Connecticut Copper. Miller 33.37-Z.9. Rarity-5. Draped Bust Left. Fine-12 BN (NGC).** Medium golden tan with some deeper highlights in the protected areas. The centering is perfect and the surfaces are free of visual distractions, natural or otherwise. Choice for the grade.

PCGS# 373. NGC ID: 2B2X.

Ex: Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30588.



- 6160 1787 Connecticut Copper. Miller 33.39-s.1. Rarity-4. Draped Bust Left. EF-40.** 140.4 grains. Chocolate-brown with golden rose high points. Obverse rim tight at CO, no marks of prominence draw the viewer's eye, reverse rim through bottoms of date numerals, die break from rim at midnight to Liberty's head, no marks available to the unassisted eye. A lot of coin for the assigned grade.

PCGS# 370. NGC ID: 2B2P.

From our (Coin Galleries) Mail Bid Sale of August 1986, lot 1377. Lot tag and paper envelope with attribution notation included.



- 6161 1787 Connecticut Copper. Miller 33.39-s.1. Rarity-4. Draped Bust Left. VF-20.** 110.2 grains. Deep golden-brown with rose-brown highlights. Nominally off-center on both sides, obverse rim tight to tops of EC and bottom of drapery, reverse rim to tops of Liberty's head and ET LI. Obverse fissuring present, as struck, at U and in the field beneath RI of AUCTORI, tiny rim pinch at first cinquefoil, the same tiny pinch affects reverse rim at 12 o'clock, die crack from rim to Liberty's head and face, natural planchet fissures, small in nature, at date area and near the branch hand. All told, a suitably attractive example of this moderately scarce Connecticut variety.

PCGS# 370.

Ex: Richard Picker reference collection; our (Coin Galleries) Mail Bid Sale of July 1992, lot 2697; our sale of Collection SLT, January 2012, lot 7339. Coin Galleries lot tag and paper envelope with attribution and pedigree notes included.

- 6162 1787 Connecticut Copper. Miller 33.40-Z.1. Rarity-5. Draped Bust Left, INDE/INDN. Fine-15.** 144.9 grains. Deep golden-brown with lighter golden high points. Faint porosity noted in places on both sides, obverse evenly centered and not noticeably marked, large rim cud from 5 o'clock to the effigy's shoulder, reverse nicely centered and not noticeably marked, swelling at the rim above ET LIB. A moderately scarce variety.

PCGS# 370. NGC ID: 2B2P.

Paper envelope with attribution notation included.



- 6163 1787 Connecticut Copper. Miller 33.40-Z.2. Rarity-6. Draped Bust Left. EF Details—Environmental Damage (PCGS).** Deep golden brown with lighter high points. Sharpness appropriate to the assigned grade though the surfaces are uniformly microgranular and offer some cakey detritus throughout. Evenly centered on the obverse, the reverse slightly out of kilter to the bottom, the rim through the date numerals and tight to the tops of IND. A scarce variety and a coin that should be seen before bidding judgment is passed.

PCGS# 370. NGC ID: 2B2P.

Paper envelope with attribution notation included.

## Extremely Rare 1787 Miller 36-k.3

### Missing from Ford



- 6164 1787 Connecticut Copper. Miller 36-k.3. Rarity-7. Draped Bust Left. AU-53 (PCGS).** A choice, frosty example of an extremely rare variety, the sort of rarity in the Connecticut series that would be a collection highlight in nice Fine, let alone AU. The surfaces are lustrous and beautiful, ideal light brown with very few disturbances. The cheek is a bit darker, and there are a few scattered dark planchet ticks here and there, as struck. A long, thin, ancient scratch blends in on the reverse, running vertically through the top of the seated figure. The area under the bust, and the corresponding northwest quadrant of the reverse perimeter, is softly struck, so the marks that were present on the planchet pre-striking remain. A little dark toning spot is present atop the hand-held olive spray. If this were just a type coin, it would be easy to effuse above its eye appeal and desirability; it just looks that nice. As an extreme rarity, and almost certainly finest known, this piece would probably be just as desirable to most Connecticut specialists in a more circulated condition. We're sure none will mind the frost, however.

Robert Martin records just six examples of this variety, two impounded: the ANS coin; the piece in our (Stack's) June 1995 sale (lot 81); a piece in a well known California collection; an example offered by Kagin's in September 1978 (lot 1664); a different example that appeared on a Paul Kagin fixed price list in April 1984; and the Hessberg-Perkins coin, which realized \$12,650 to a famed Long Island collector in January 2000. Michael Hodder described the Perkins coin as "the sharpest" and "arguably the finest" of the four he recorded (he did not know of either Kagin coin, a forgivable offense). The Perkins piece was just a VG, and our June 1995 sale coin was similar. This one appears to be far and away the finest known example of this extremely rare variety, a brand new discovery, and a potential highlight in any advanced collection of Connecticut coppers.

PCGS# 370. NGC ID: 2B2P.



- 6165 1787 Connecticut Copper. Miller 36-l.1. Rarity-5+. Draped Bust Left. Fine-12 Rough.** 128.4 grains. Well-centered in strike with virtually all devices discernible, with the only mentionable lack of detail confined to the lower portion of the seated Liberty on the reverse. Rough and granular in texture, with deep charcoal-copper fields and lighter autumn orange high points. There are no sizable flaws, as made or otherwise, and the overall quality is more than suitable for an example of this elusive variety. Interest is generally piqued at the High Rarity-5 level and higher in the Connecticut copper series, and we should experience more than modest bidding attention for this specimen.

PCGS# 370.



- 6166 1787 Connecticut Copper. Miller 37.13-HH. Rarity-5. Draped Bust Left. VF-35.** 151.1 grains. Warm golden-brown surfaces yield plenty of eye appeal. Perfectly centered on both sides with only some central ticks in the devices, there when struck and not removed at striking time, the only marks of note. Obverse die crack from final C to drapery nearby, tiny natural flaw at period following B on reverse. An absolutely pleasing example of a scarce Connecticut copper issue that should please seasoned and novice collectors alike.

PCGS# 370.

From our sale of Collection SLT, January 2012, lot 7380. Paper envelope with attribution notation included.



- 6167 1787 Connecticut Copper. Miller 43.1-Y. Rarity-2. Draped Bust Left, CONNFC. VF-20.** 127.6 grains. A broken E punch in CONNEC gives this variety its name. Deep chestnut-red with lighter high points. Surfaces uniformly microporous under low magnification, obverse with some light fissuring at the effigy's forehead, as struck, no other pertinent marks seen, reverse with a hint of roughness at the center left over from the striking process, otherwise no marks are readily apparent to the unaided eye.

PCGS# 382. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*

- 6168 1787 Connecticut Copper. Miller 47-a.3. Rarity-6. Draped Bust Left. VG-10.** 126.2 grains. Deep golden-brown with lighter high points. Visibly rough to the unassisted eye, obverse with slight pitting on the effigy, scratch from neck to C of AUCTORI, reverse weak through the central details, pitting and verdigris at Liberty's head. A moderately rare variety.

PCGS# 370. NGC ID: 2B2P.

*Paper envelope with attribution notation included.*



- 6169 1788 Connecticut Copper. Miller 2-D. Rarity-1. Mailed Bust Right. VF-35 (PCGS).** 104.5 grains. Medium golden-brown with obverse patches of red and chocolate-brown. Microporous in places, mainly on the reverse and mainly seen under low magnification, evenly centered on both sides. Late obverse die state, large cud joins effigy's shoulder to the rim.

PCGS# 397. NGC ID: 2B38.

*From the C-4 Convention Sale of November 2008, lot 250. Lot tag and paper envelope with attribution notation included.*



- 6170 1788 Connecticut Copper. Miller 4.1-B.1. Rarity-5+. Mailed Bust Right—Overstruck—VF-30 BN (NGC).** Overstruck on a Nova Constellatio copper with the undertype details apparent on the obverse under low magnification. Clash marks from the reverse of the Connecticut copper appear as a reversed date above the obverse effigy's head. Deep golden brown with some chocolate highlights, the reverse marginally darker than the obverse. The centering is superb and the devices exhibit plenty of strength for a VF Connecticut. Other than the clash marks and undertype details, the present piece is devoid of marks encountered in circulation. An altogether pleasing example of a scarce variety.

PCGS# 397.



- 6171 1788 Connecticut Copper. Miller 9-E. Rarity-5+. Mailed Bust Left. VF-30 (PCGS).** A medium brown and olive-brown example of a somewhat scarce variety. Off-center to the bottom of the obverse and the top of the reverse, the obverse rim through the bottom of the effigy's armor, the reverse rim through ET, Liberty's head, and then to the top of L, heavy obverse clash marks above the effigy's head, reverse planchet flaw at the rim at 9 o'clock. All things considered, an amply pleasing example of the variety.

PCGS# 403. NGC ID: 2B3B.

*Paper envelope with attribution notation included.*

- 6172 1788 Connecticut Copper. Miller 13-A.1. Rarity-5. Mailed Bust Left, CONNLC—Struck Off Center—VG-8 Wavy, Porous.** 84.8 grains. Deep steel-brown throughout. Dies aligned 270 degrees, Liberty's head points to 3 o'clock when the coin is turned on its vertical axis. Both sides significantly off-center, the obverse rim through the top and back of the effigy's head, CONNEC completely off planchet, reverse rim obliterates all but E of INDE, chopping off Liberty's head and pole hand and all but IB in the legend on the right. Rim clip runs from 6 to 9 o'clock relative to the obverse, planchet wavy in that area. A neat item by any standards.

PCGS# 406.

- 6173 Lot of (2) Connecticut Coppers.** Included are: 1785 Miller 6.3-G.2, Rarity-5+, Mailed Bust Right, VF-20 holed; and 1787 Miller 33.16-Z.15, Rarity-4, Draped Bust Left, EF-40 holed.

- 6174 Lot of (7) Connecticut Coppers.** Included are: **1786 Mailed Bust Left:** (2) Miller 4.1-G, Rarity-3; **1787 Mailed Bust Left:** Miller 2-B, Rarity-3; Miller 6.1-M, Rarity-1, Laughing Head; and Miller 11.1-E, Rarity-2. Also included are two examples that are too heavily worn and/or impaired to be identified as to date or Miller variety. Grades are Fine and lower with all examples impaired due to environmental damage, surface damage, etc. **This is a must see, sold as is, no return lot.**

- 6175 Lot of (2) Connecticut Coppers.** Included are: 1786 Miller 5.4-O.1, Rarity-2, Mailed Bust Left, EF-40 Edge Hammered, Scratched; and 1787 Miller 32.3-X.4, Rarity-2, Draped Bust Left, VF-20 corroded.

*Paper envelopes with attribution notations included.*

- 6176 Lot of (5) Connecticut Coppers.** Included are: **1786 Mailed Bust Left:** Miller 5.10-P, Rarity-5+; **1787 Draped Bust Left:** Miller 33.43-hh.2, Rarity-5, ETLIR; Miller 36-l.1, Rarity-5+; Miller 37.11-ff.2, Rarity-5; and **1788 Draped Bust Left:** Miller 16.5-H, Rarity-5-. Grades are Fine and lower with all examples impaired due to environmental and/or surface damage. **This is a must see, sold as is, no return lot.**

- 6177 Lot of (5) 1787 Connecticut Coppers. VF-20 Corroded.** Included are: Miller 14-H, Rarity-3, Mailed Bust Left, Pheons at Date; Miller 33.7-r.2, Rarity-1, Draped Bust Left; Miller 33.13-Z.6, Rarity-5, Draped Bust Left; Miller 33.40-Z.1, Rarity-5, Draped Bust Left, INDE/INDN; and Miller-37.13-HH, Rarity-5, Draped Bust Left.

*Paper envelopes with attribution notations included.*

**6178 Lot of (6) 1787 Connecticut Coppers. Draped Bust Left. VF-20.** Included are: Miller 20-a.2, Rarity-5, scratched, porous; Miller 21-DD, Rarity-5, heavy porosity; Miller 33.1-Z.13, Rarity-5, porous; **Miller 37.14-CC.2, Rarity-6, bent, corroded**; Miller 43.1-Y, Rarity-2, CONNFC, porous; and Miller 46-BB, Rarity-5, uneven strike, granular.

*Paper envelopes with attribution notations included.*

**6179 Lot of (6) 1787 Connecticut Coppers. Draped Bust Left. Fine-12.** Included are: Miller 25-b, Rarity-3, edge bruise; Miller 33.2-Z.12, Rarity-1, dent; Miller 33.5-T.2, Rarity-5, Skeleton Hand, corroded; Miller 33.7-r.2, Rarity-1, bent; Miller 33.8-Z.13, Rarity-5—Clipped Planchet—corroded; and Miller 33.11-Z.18, Rarity-5, surface damage, porous.

*Paper envelopes with attribution notations included.*

**6180 Lot of (7) 1787 Connecticut Coppers. Draped Bust Left. VG-8.** Included are: Miller 25-b, Rarity-3, Miller 31.1-gg.1, Rarity-3, ETLIR, surface damage; **Miller 32.6-X.6, Rarity-6, dent, porous**; Miller 33.17-gg.2, Rarity-5, ETLIR; Miller 37.1-CC.1, Rarity-4, ETLIR, porous; **Miller 37.12-LL, Rarity-6, ETIIB, bent, damaged**; and Miller 39.2-ee, Rarity-5, AUCTOBI, ETLIR, planchet flaw.

*Paper envelopes with attribution notations included.*

**6181 Lot of (4) 1787 Connecticut Coppers. Draped Bust Left. Fine-12.** Included are: Miller 26-AA, Rarity-5; Miller 29.2-O, Rarity-5+; Miller 37.13-HH, Rarity-5; and Miller 31.13-HH, Rarity-5, porous.

*Paper envelopes with (incorrect) attribution notations included.*

**6182 Lot of (10) Connecticut Coppers.** Included are: **1787 Draped Bust Left:** Miller 32.5-aa, Rarity-4, INDE/FUDE; Miller 33.2-Z.5, Rarity-1; Miller 33.6-KK, Rarity-2; (2) Miller 33.16-Z.15, Rarity-4; Miller 33.32-Z.13, Rarity-1; **1788 Mailed Bust Left:** Miller 11-G, Rarity-3; **1788 Draped Bust Left:** Miller 15.1-L.1, Rarity-3+; and Miller 16.1-D, Rarity-3. Also included is an undated (1787?) Miller 12-Q(?). Grades are Fine and lower with all examples impaired due to corrosion, porosity, surface damage, etc. **This is a must see, sold as is, no return lot.**

**6183 Lot of (6) 1787 Connecticut Coppers. Draped Bust Left. VG-8.** Included are: Miller 33.2-Z.5, Rarity-1, dent; Miller 33.7-r.2, Rarity-1, warped; Miller 33.19-Z.1, Rarity-4, INDE/INDN, tooled; Miller 33.37-Z.9, Rarity-5, porous; Miller 33.39-s.1, Rarity-4, dent, corroded; and Miller 37.3-i, Rarity-3, porous.

*Paper envelopes with attribution notations included.*

**6184 Lot of (3) 1787 Connecticut Coppers. Draped Bust Left. VG-10.** Included are: Miller 33.2-Z.12, Rarity-1, rim cuts; Miller 36-l.1, Rarity-5+, scratched; and Miller 48-g.5, Rarity-5, porous.

*Paper envelopes with attribution notations included.*

**6185 Lot of (5) 1787 Connecticut Coppers. Draped Bust Left. Fine-12.** Included are: Miller 33.27-r.4, Rarity-6, porous; Miller 33.33-Z.3, Rarity-5, porous; Miller 33.33-Z.3, Rarity-5, scratched, environmental damage; Miller 38-l.2, Rarity-4, AUCIORI, rough; and Miller 44-W.4, Rarity-4, rim bruise.

*Paper envelopes with (incorrect) attribution notations included.*

**6186 Lot of (3) 1787 Connecticut Coppers. Draped Bust Left. VF-20 Corroded.** Included are: **Miller 33.30-EE, Rarity-6+**; Miller 33.32-Z.13, Rarity-1; and Miller 37.9-e, Rarity-5+.

*Paper envelopes with attribution notations included.*

## REGAL BRITISH COPPERS



**6187 1749 George II Farthing. AU-50 (PCGS). Secure Holder.** An exceptional glossy and hard deep golden-tan specimen with bold devices and near-exquisite eye appeal. The British coppers of 1749 are avidly sought and collected by today's colonial-era specialists. The Crown shipped farthings and halfpennies of the date to the colonies where they were eaten up by commerce at a time when very little in the way of "small change" was available. The typical 1749 farthing is, more often than not, a well-worn VG or so, at least in our experience. To find a farthing so fine as the present piece is no mean feat, so be prepared to battle for this one.

PCGS# 610088.

*Paper envelope with identification notation included.*



**6188 1749 George II Halfpenny. MS-63 RB (PCGS). Secure Holder.** An exceptional example of a date that was shipped *en masse* to the American colonies by the Crown for use in everyday commerce. The hard and glossy surfaces are lustrous and awash with a good deal of mint orange frost that mingles nicely with tan-gold highlights. The strike is bold throughout and the obverse shows clash marks and numerous *raised* die finish lines. If a pleasing representative example of this date is on your wish or want list, we suggest you pay special attention to this lot. It may surely be a long time before you have access to a finer specimen.

PCGS# 610380.

*Paper envelope with identification notation included.*



## MACHIN'S MILLS HALFPENNIES



- 6189 1747 Machin's Mills Halfpenny. Vlack 1-47A. Rarity-5. GEORGIUS II, Group II. Fine Details—Scratch (PCGS).** 109.4 grains. Dark, rough, charcoal-copper surfaces with somewhat lighter reddish-brown to isolated areas of the devices. Environmental damage is noted for accuracy, as are several faint pin scratches in the center of the obverse. On the positive side, though, this piece is boldly defined for the assigned grade with all devices fully outlined and readily appreciable. This “1747” Machin's Mills halfpenny is the only date of the Machin's series that features the bust of George II; as such it is ever-popular and always in demand.

PCGS# 445. NGC ID: 2B3U.

- 6190 1771 Machin's Mills Halfpenny. Vlack 3-71B. Rarity-5. GEORGIUS III, Group I. VF-20 Scratched, Porous.** 115.9 grains. Deep golden-brown surfaces microporous throughout, numerous old scratches on effigy's face, reverse rim cud at 11 o'clock, pitting near date. All told, not a bad copper considering the Machin's Mills source, and finer to the eye than our description implies.

PCGS# 448.

*Paper envelope with attribution notation included.*



- 6191 1771 Machin's Mills Halfpenny. Vlack 3-71B. Rarity-5. GEORGIUS III. Fine-12 Obverse Damage.** 122.1 grains. Nice chestnut brown toning throughout with a well profiled bust and some details visible in the wreath and armor. A small blunt line extends from the neck to the ear and a minor patch of roughness in the rim of the planchet is noted at 3 o'clock. The reverse is boldly profiled with a strong date and legends with 75% of the dentilation complete. A rare variety that should experience spirited bidding activity.

PCGS# 448.

*Paper envelope with attribution notation included.*



- 6192 1772 Machin's Mills Halfpenny. Vlack 5-72A. Rarity-6. GEORGIUS III, Group I. Fine-12 Scratched, Porous.** 112.8 grains. A somewhat glossy olive-brown specimen that displays a touch of microporosity here and there but to no great visual detriment. Indeed, in light of all things Machin's Mills, this is actually a sound and attractive copper. An elusive issue.

PCGS# 939.

*Paper envelope with attribution notation included.*



- 6193 1778 Machin's Mills Halfpenny. Vlack 11-78A. Rarity-3. GEORGIUS III, Group III. EF-40 (PCGS).** Golden-brown surfaces with blended crimson and medium brown highlights. Most features are boldly defined and clear, especially in the centers, and mentionable softness of detail is confined to the right obverse and reverse borders. Minor planchet flaws over the lower left obverse and in the upper left reverse field are noted, as is a trace of light pitting throughout, but the overall eye appeal is quite strong in a circulated example of this challenging series. Not only are numismatists aware of the shenanigans that went on at Orange Pond near Newburgh in upstate New York while Thomas Machin made his coppers, but history buffs know Captain Machin as the architect and supplier of a giant chain that stretched across the Hudson River during the American Revolution to prevent British ships from attacking West Point.

PCGS# 466.

*Ex: Bill Rubin, September 1988. Paper envelopes with attribution and pedigree notes included.*

- 6194 1778 Machin's Mills Halfpenny. Vlack 13-78B. Rarity-5. GEORGIUS III, Group III. VF-20 Porous.** 119.3 grains. The deep brown surfaces are uniformly rough throughout, though most of the devices are present if weak.

PCGS# 466.

*Ex: Clem Schettino. Paper envelope with attribution and pedigree notes included.*

- 6195 1787 Machin's Mills Halfpenny. Vlack 19-87C. Rarity-2. GEORGIUS III, Group III. VF-20 Scratched.** 103.1 grains. Steel-gray with rose-brown highlights throughout, faint microgranularity visible to the naked eye. All things considered, still a viable Machin's Mills copper with decent eye appeal.

PCGS# 469.

*Ex: Clem Schettino. Paper envelope with attribution and pedigree notes included.*



- 6196 1787 Machin's Mills Halfpenny.** Vlack 21-87D. Rarity-4. GEORGIUS III, Group III. EF-40 Scratches, Porous. 111.2 grains. Soft peripheral definition gives way to fairly bold central design elements on both sides of this deeply toned, dark brown piece. Wispy pin scratches are easily given in a moderately circulated example of this scarcer Machin's Mills variety.

PCGS# 469.

*Paper envelope with attribution notation included.*

## CONTEMPORARY COUNTERFEIT ENGLISH HALFPENNIES



- 6197 1771 George III English Halfpenny—Obverse Counterstamped with Classical Scene—VF-20.** 138 grains. Host coin is possibly a contemporary counterfeit, though what remains of the host seems to show relatively good die work. Counterstamp is slightly oval and shows a figure playing a lyre among animals and greenery.



- 6198 1773 Contemporary Counterfeit English Halfpenny.** George III Type. EF-45. 128.3 grains. An exceptional glossy deep brown specimen with excellent all-around eye appeal. Some rim roughness present, as made, otherwise the viewer will be hard-pressed to locate a mark of any substance. Choice for the assigned grade.



- 6199 1775 Contemporary Counterfeit English Halfpenny.** George III Type—Devins and Bolton, Montreal Counterstamp—Fine-12. 116.3 grains. Smooth and attractive chocolate brown. While this Large Letters variety is fairly common, the countermark makes this piece especially interesting. Though many families of counterfeit halfpence were undoubtedly made in England and primarily used there, this piece shows how those coppers still migrated in some numbers to North America. This halfpenny was still in circulation in the late 1850s when Devins and Bolton countermarked thousands of coppers to advertise their Montreal drugstore. The mark is on the reverse and is very bold. An educational addition to any collection of counterfeit halfpence.

*From our sale of the Michael K. Ringo Collection, January 2008 Americana Sale, lot 5962. Lot tag and Ringo-inscribed envelope included.*



- 6200 Scotland. Perthshire—Deanston. Adelphi Cottonwork Counterstamp on Contemporary Counterfeit George III English Halfpenny.** VF-20. 88.4 grains. The counterstamp is off-center, unlike most seen of this issue. Manville in *Tokens of the Industrial Revolution* mentions that this mark of a cotton mill in the town of Deanston is known on English and Irish coppers in conjunction with a denomination mark on the opposite side. He surmises that these were, "trials for very early silver issues (perhaps in 1786)."

*Paper envelope with attribution notation included.*

- 6201 Lot of (3) Contemporary Imitation Irish Halfpence.** George III Type. Fine-12. Included are: 1771, some pitting, no genuine halfpence struck of this date; 1776 Obverse Type of 1766, rough; and 1783, rough, no genuine halfpence struck of this date.

- 6202 Lot of (11) Imitative Georgian Coppers and Imitations.** Included are: (2) Wood's Hibernian halfpence; double struck 1775 George III contemporary counterfeit halfpenny; (2) Evasion halfpence; (3) contemporary cast counterfeit George II halfpence; William III contemporary cast counterfeit halfpenny; contemporary cast counterfeit Tiffin token; and George Ords halfpenny. Grades range from AG to VG, surfaces vary from impaired to choice. *This is a must see, sold as is, no return lot.*



## CANADIAN BLACKSMITH COPPERS

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- 6203 Undated Canadian Blacksmith Copper. Wood-1. VF-20.** 120.0 grains. Light brown, two confined corrosion areas on reverse.



- 6204 Undated Canadian Blacksmith Copper. Wood-11. VF-30.** 84.0 grains. A pleasant, dark brown and problem-free example of this Britannia reverse type.

## CIRCULATING CONTEMPORARY COUNTERFEIT WORLD COIN

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- 6205 “1701” Circulating Counterfeit 2 Reales. Kleeberg-Unlisted (K. 01-A-L49). Lima Mintmark. Illegible Assayer. Copper. Choice Very Fine, or better.** 89.4 grains. 0.9 mm thick. A very crude and very charming new entry into the listings of circulating counterfeit 2 reales. The design imitates a coin of Carlos III, with a right-facing portrait and CARO visible between 7 o'clock and 8 o'clock and II behind the portrait's head. The portrait is internally absent of engraved detail. All design elements are crudely hand-engraved into the die, including abundant if disorderly denticles, letterforms that vaguely parallel the legends of a genuine coin, and a 1701 date that never existed on this type. Kleeberg lists nothing “dated” this early, but counterfeiters

have made mistakes worse on other denominations (such as an 8 reales of Carlos III dated 1179). On the reverse, there is little central detail aside from a crowned pillar and its ribbon, but the peripheral legends are fairly faithful to those of a genuine specimen, including a credible ME mintmark in imitation of Lima. The surfaces are rich and choice glossy chocolate brown, showing just a few light scattered handling marks. The obverse shows evidence of double striking, while the reverse does not, consistent with a strike using a drophammer system. Collectors of this series value crudity and rarity, and this piece ranks high in both categories. Your cataloger (JK), an aficionado of this series, has never seen or heard of another.

## NOVA EBORAC COPPERS

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- 6206 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. EF-45 (PCGS).** Deep golden tan with excellent eye appeal and a solid, glossy appearance. Boldly struck for the issue and free of unsightly marks of any nature. Off-center on the obverse with the rim there engaging the tops of NOVA, the reverse likewise off-center toward 11 o'clock. Choice for the grade, and a coin that would make a lasting impression in any early American type set.

PCGS# 478. NGC ID: 2B4A.

- 6207 1787 Nova Eborac Copper. W-5755. Medium Bust, Seated Figure Left. Fine Details—Reverse Scratched (NGC).** Evenly worn deep golden-brown surfaces. The devices are sharp for the grade, all present and accounted for, though we note heavy scratches and re-engraving at Liberty's icon on the reverse, best seen under low magnification.

PCGS# 478. NGC ID: 2B4A.

- 6208 1787 Nova Eborac Copper. W-5760. Medium Bust, Seated Figure Right. EF Details—Environmental Damage (PCGS).** 124.3 grains. Strong design details are present on the faintly microgranular golden brown surfaces. Somewhat off-center on the obverse with the rim engaging the bottom of the effigy's figure and the tops of NOV, similarly off-center on the reverse with the rim through VIRT, the liberty cap, Liberty's head, and tight to the tops of ET. Any roughness is minor and the eye appeal makes for a coin worthy of careful examination.

PCGS# 475. NGC ID: 2B49.

*Paper envelope with attribution notation included.*

- 6209 1787 Nova Eborac Copper. W-5760. Medium Bust, Seated Figure Right. VF Details—Tooled (PCGS).** Warm copper-gold surfaces with bold to sharp definition in all areas save for along the right obverse border, where the lettering is partially off the flan due to an off center strike. A few surfaces pits and overall light roughness are noted, as is a thin planchet flaw at the top of the effigy's bust.

This coin was apparently removed from ANACS holder # 409578, which insert with a grade of VF-30 accompanies this lot.

PCGS# 475. NGC ID: 2B49.

*Paper envelope with attribution notation included.*



- 6210 1787 Nova Eborac Copper. W-5760. Medium Bust, Seated Figure Right. Fine-15 BN (NGC).** An evenly worn but still attractive example of this popular New York copper. The reverse rim attends the tops of NOVA and the liberty cap, otherwise the centering is spot-on on both sides.

PCGS# 475. NGC ID: 2B49.

- 6211 1787 Nova Eborac Copper. W-5760. Medium Bust, Seated Figure Right. Fine Details—Environmental Damage (PCGS).** 112.1 grains. A well-worn and faintly microgranular example of this popular New York (Nova Eborac) copper. The centering is tight to the tops of EBORAC on the obverse and tight as well to the tops of ET on the reverse, where a small and natural planchet flaw is noted. The reverse is seemingly much sharper throughout than the obverse.

PCGS# 475. NGC ID: 2B49.

*Paper envelope with attribution notation included.*

## NEW JERSEY COPPERS



- 6212 1787 New Jersey Copper. Maris 6-D. Rarity-2. Double Coulter. AU Details—Tooled (PCGS).** 152.2 grains. Deep olive brown surfaces verge on black. Magnified scrutiny reveals a cakey micro-rough appearance that escapes the unaided eye. Faint pin scratches on the obverse gather around the central devices and account for the PCGS qualifier. Usually seen reverse die break at base of shield. Still, a reasonably attractive coin that should not be dismissed out of hand.

PCGS# 509. NGC ID: 25XG.

*Paper envelope with attribution notation included.*

- 6213 1787 New Jersey Copper. Maris 6-D. Rarity-2. Double Coulter. VF-35 (PCGS).** Dark brown surfaces are a bit rough in texture with a few areas of light pitting, although overall bold definition is a noteworthy positive. Several prominent scuffs and scratches to both the front and back of the PCGS holder are noted, making this coin a candidate for reholder should the winning bidder choose to pursue that option with PCGS.

PCGS# 509.



- 6214 1786 New Jersey Copper. Maris 12-G. Rarity-4. Date Under Plow, No Coulter, Shaggy Mane. VF-30 (PCGS).** Deep golden-tan with lighter golden high points. There are no distractions that address the naked eye, and the overall appearance is substantial for this ever-popular and distinctive New Jersey copper type. A modicum of peripheral weakness is noted, probably as struck and to no great detriment to the piece.

PCGS# 494. NGC ID: 2B4E.





- 6215 1786 New Jersey Copper. Maris 14-J. Rarity-1. Stegosaurus Head. VF-25 (PCGS).** Medium brown throughout with some chestnut toning on the reverse. Faint uniform microgranularity engages both sides, though a glass is needed to detect the roughness. Choice to the naked eye and definitely pleasing overall.

PCGS# 496. NGC ID: 2B4F.



- 6216 1786 New Jersey Copper. Maris 14-J. Rarity-1. Stegosaurus Head. VF-20 (PCGS).** 137.0 grains. Softly microgranular olive brown surfaces exhibit lighter golden tan high points. A tiny obverse dig in the field at 9 o'clock is the only mark of note. The devices are sharp, especially at the reverse shield, and the overall appeal is strong for the grade.

PCGS# 45423. NGC ID: 2B4F.

*Paper envelope with attribution notation included.*



- 6217 1786 New Jersey Copper. Maris 15-T. Rarity-3. Leaning Head. AU-50 (PCGS).** 141.7 grains. Gorgeous glossy brown surfaces are smooth, tight and free of blemishes apart from insignificant surface scale in the recesses within and around some of the reverse devices. This piece is exceptionally well produced with a well centered and sharp strike that allows ready appreciation of all design elements. Although Maris 15-T is not a rare die marriage in an absolute sense, the present example is of superior quality and would make an excellent addition to a high grade type or variety set.

PCGS# 45423.

*From our (Stack's) sale of the John L. Roper 2nd Collection, December 1983, lot 301; our (Coin Galleries') Mail Bid Sale of November 1988, lot 1599. Coin Galleries lot tag and paper envelope with attribution and pedigree notes included.*



- 6218 1786 New Jersey Copper. Maris 15-T. Rarity-3. Leaning Head. VF-20 (PCGS).** 148.7 grains. Warm golden tan surfaces with nicely centered devices and no readily apparent disturbances. Some lightness of strike is noted at REA in the obverse legend, but all the other areas are crisply presented. If judged by the reverse alone, the coin would warrant a finer grade — the reverse is far sharper than the obverse. Choice for the grade and worthy of a strong bid.

PCGS# 45423. NGC ID: 2B4F.

*Paper envelope with attribution notation included.*



- 6219 1786 New Jersey Copper. Maris 16-L. Rarity-2. Protruding Tongue. VF-25 (PCGS).** 141.3 grains. The variety takes its name from an obverse die break that resembles a tongue sticking out of the horse's muzzle. Deep golden tan with olive highlights on the obverse, the reverse solid olive-brown. Obverse die cud at RE at the 3 o'clock position as virtually always seen. Nicely centered, boldly rendered, and blessed with lovely eye appeal, especially for the assigned grade — we'd impart a somewhat higher grade to the reverse. Don't miss out on this one.

PCGS# 521268.

*Paper envelope with attribution notation included.*



- 6220 1786 New Jersey Copper. Maris 17-K. Rarity-3. VF-30 (PCGS).** 142.0 grains. Pleasing golden tan surfaces exhibit a touch of olive and rose toning. The centering is fine, the surfaces are essentially mark-free to the unaided eye, and the overall quality within the assigned grade is substantial. Choice and appealing.

PCGS# 45423. NGC ID: 2B4F.

*Paper envelope with attribution notation included.*



- 6221 1786 New Jersey Copper. Maris 18-M. Rarity-3. Bridle. VF-35 (PCGS).** 139.5 grains. The popular "Bridle" variety derives its moniker from a die break that descends straight downward from the horse's muzzle to its chest. Smooth golden tan with excellent centering and a bold presentation of the devices. Completely unflawed to the naked eye and a pleasing example across the board. Choice for the assigned grade.

PCGS# 501. NGC ID: 2B4G.

*Paper envelope with attribution notation included.*



- 6222 1786 New Jersey Copper. Maris 18-M. Rarity-3. Bridle. Fine-15 BN (NGC).** One of the "bridle" varieties with the die crack from muzzle to neck on the horse in full display. Deep rose-brown with deeper highlights at the peripheries. Evenly centered and nicely struck.

PCGS# 501. NGC ID: 2B4J.

- 6223 1786 New Jersey Copper. Maris 21-N. Rarity-3. EF-40 Porous.** 157.9 grains. The deep mahogany-brown surfaces show strong design motifs in spite of the uniform porosity that engages both sides. Small obverse rim bruise just past NOVA, reverse rim bruised at 7 o'clock.

PCGS# 498.

*Moneta company tag with (incorrect) attribution notation included.*

- 6224 1786 New Jersey Copper. Maris 21-N. Rarity-3. VG-10 Old Graffiti.** 149.0 grains. Deep golden tan surfaces exhibit evenly worn devices. An old "X-cancellation" is faint at the obverse center.

PCGS# 498.

*Paper envelope with attribution notation included.*

- 6225 1786 New Jersey Copper. Maris 23-P. Rarity-4. Blundered Six. VG-8 Granular.** 144.6 grains. Deep chestnut brown with lighter golden high points. Surfaces uniformly granular throughout, old shallow mark at lower right of reverse shield.

PCGS# 45424.

*Paper envelope with attribution notation included.*

- 6226 1786 New Jersey Copper. Maris 23-R. Rarity-3. Blundered 6. VF Details—Environmental Damage (PCGS).** 132.3 grains. Deep mahogany brown with nicely centered details and no naked-eye distractions. Even microgranularity comes to light under low magnification, but at arm's length the viewer is presented with a wholly acceptable New Jersey copper.

PCGS# 45424.

*Paper envelope with attribution notation included.*



- 6227 1786 New Jersey Copper. Maris 24-P. Rarity-2. VF-35 (PCGS).** 151.2 grains. A well-centered golden tan specimen with smooth surfaces and full dentils present on both sides. No marks or disturbances engage the viewer's eye, making for a truly choice example of this popular variety. Well worth a premium bid.

PCGS# 45424.

*Paper envelope with attribution notation included.*



- 6228 1787 New Jersey Copper. Maris 28-L. Rarity-3. Disappearing Knobs. VF-20 (PCGS).** 149.2 grains. Deep golden brown with some olive highlights. Nicely centered on the obverse, tiny natural rim flaw below 17 in date, reverse rim close in on PLURI, bold devices and no visible distractions. Pleasing to the eye.

PCGS# 503. NGC ID: 2B4K.

*Paper envelope with attribution notation included.*

- 6229 1787 New Jersey Copper. Maris 30-L. Rarity-4. VF-20 Granular.** 150.1 grains. A deep olive brown specimen with light golden brown high points. Surfaces microrough under low magnification. Pit in field below plow handles, old shallow scrape, long since toned over, underscores NOV, another flaw at horse's ears, the reverse free of distractions and sharp throughout.

PCGS# 503.

*Paper envelope with attribution notation included.*

- 6230 1787 New Jersey Copper. Maris 30-L. Rarity-4. VG-10 (PCGS).** 153.5 grains. Evenly toned in gray-brown patina, this piece is generally quite bold in detail apart from minor softness through the central obverse. A tad rough in texture, but with minimal surface pitting, and a few ancient pin scratches over the reverse shield that accuracy alone compels us to mention.

PCGS# 506.





- 6231 1787 New Jersey Copper. Maris 32-T. Rarity-2. VF-35 (PCGS).** Deep golden brown with olive highlights throughout. An attractive and essentially unmarked specimen other than a tiny reverse dig at the center of the shield. Dramatically off-center on the obverse with only the bottoms of NOV on the planchet, the reverse also off-center but not as much as the obverse, with the rim through E PLUR and to the tops of IB. An altogether pleasing New Jersey copper.

PCGS# 503. NGC ID: 2B4K.



- 6232 1787 New Jersey Copper. Maris 32-T. Rarity-2. VF-25 (PCGS).** 142.9 grains. Deep golden tan with fairly bold devices present, especially so on the reverse. The centering is even with much of the dentils present on both sides. Some light fissures are present throughout, as struck, and we also note two tiny rim bruises just below the date. All told, however, you could do far worse than the present example of the variety. An ideal candidate for a state coppers type collection.

PCGS# 503. NGC ID: 2B4K.

*Paper envelope with attribution notation included.*

- 6233 1787 New Jersey Copper. Maris 33-U. Rarity-4. VF-20 Scratched.** 136.3 grains. An evenly centered and evenly worn deep chestnut brown specimen with solid design motifs for the grade. Scattered old and toned scratches are seen on both sides, though they blend in nicely with the background. Worth a look from potential bidders.

PCGS# 503.

*Paper envelope with attribution notation included.*



- 6234 1787 New Jersey Copper. Maris 34-J. Rarity-3. Deer Head. VF Details—Environmental Damage (PCGS).** 124.3 grains. Deep rose brown throughout with lighter high points. Low magnification reveals uniform microgranularity and some deep brown scaling. Heavy cud engages the date and obscures the 8 there, an easy diagnostic for the popular Deer Head variety.

PCGS# 147876.

*Paper envelope with attribution notation included.*

- 6235 1787 New Jersey Copper. Maris 36-J. Rarity-6+. Stray Dog. Fine-12 Heavy Scratches.** Evenly toned olive-copper surfaces are not without problems, but virtually all of the devices on the reverse are discernible, and some bolder detail is also noted for the shield. On the obverse, the periphery is clear enough to read most of the legend and the first two digits in the date. The central obverse is obscured by a large concentration of heavy scratches, however, but the horse's ears are clear which, when combined with the crude lettering in the words NOVA CAESAREA confirm this elusive and highly prized variety.

This rare variety was offered in Taylor (1987) in "Fine-12 or better" and was noted as "far finer" than the Garrett coin. Another specimen was called "About Good" in the Ford Collection (Part I, 2003), at which point it was still deemed to be Low Rarity-7. At the time of the Ford sale the cataloger had seen but six examples of Maris 36-J, though a few more specimens have come to light in the ensuing years. It is, however, still an imposing rarity and strong bids should be the order of the day when this particular example crosses the auction block.

- 6236 1787 New Jersey Copper. Maris 38-Y. Rarity-3. Fine-12.** 146.3 grains. Deep golden brown verging on chocolate in places, the high points lighter overall. Evenly worn. Low magnification reveals faint microporosity throughout, a tiny nick beneath the plow handles, and a tiny rim bruise at the top of the obverse. Finer in person than our description implies.

PCGS# 503.

*Paper envelope with attribution notation included.*

- 6237 1787 New Jersey Copper. Maris 38-Y. Rarity-3. VG-8 (PCGS).** 147.0 grains. This orange-brown example possesses pleasing, glossy-textured surfaces that are superior to what one might expect to see in a well circulated copper of this early U.S. type. The horse, plow and date are the best detailed devices, but most of the remaining features are at least partially discernible. A few minor, well scattered planchet fissures and surface abrasions are insignificant in the context of the assigned grade.

PCGS# 506. NGC ID: 2B4N.



**6238 1787 New Jersey Copper. Maris 38-b. Rarity-6+. Good-4 Scratched, Cleaned.** 133.1 grains. Much of the obverse horse and plow are well outlined, with the reverse mostly smooth yet revealing isolated portions of the shield and lettering when viewed at direct light angles. A patchwork of light pin scratches is noted for both sides, the obverse also uncommonly bright due to the cleaning. The Rarity-6 level is where the excitement begins in many of the early American coinage series, including the New Jersey copper discipline. M.38-b is one of the scarce "not in Taylor" varieties as they were known a decade or more ago. The comprehensive Collection SLT also lacked an example of this rare variety. Since then other collections have been sold that included M.38-b, including Ford Part I (October 2003:146), a coin which was called Fine and had rough surfaces, seemingly a given for the 38-b variety. The Ford cataloger had seen but a dozen examples of the variety, and we don't think the population has grown too much in the ensuing years. Certainly not the finest example you'll ever see, but just as certainly one of the only ones you'll see in the near future.

**6239 1787 New Jersey Copper. Maris 38-c. Rarity-3. Fine-12 Planchet Flaw.** 138.7 grains. Medium golden brown with chestnut highlights. An unusually large wedge-shaped planchet void appears at the rim at 7 o'clock relative to the obverse and just left of the date; its location relative to the reverse completely obscures the B in the legend. Neat.

PCGS# 503.

*Paper envelope with attribution notation included.*

**6240 1787 New Jersey Copper. Maris 39-a. Rarity-2. VF-35 (PCGS).** Olive-brown reverse toning lightens to more of a sandy-tan appearance on the obverse. Both sides are generally well defined, if a tad soft in isolated peripheral areas. Accuracy compels us to mention two bright, yet faint pin scratches in the lower left reverse field. Both the front and back of the PCGS holder exhibit numerous scuffs and scratches, making this coin a candidate for reholder should the winning bidder choose to pursue that course of action with PCGS.

PCGS# 506.

**6241 1787 New Jersey Copper. Maris 39-a. Rarity-2. VF-20 Heavy Porosity.** 145.4 grains. Uniformly microrough deep golden brown surfaces exhibit lighter high points. Nicely centered on the obverse, the reverse off-center toward the top with the rim tight to the tops of RIBUS and the following U.

PCGS# 503.

*Paper envelope with attribution notation included.*

**6242 1787 New Jersey Copper. Maris 43-Y. Rarity-5-. VF-20 Porous.** 144.8 grains. The deep golden-tan surfaces are uniformly microgranular to the unassisted eye. Evenly centered, reverse rim knock at 1 o'clock.

PCGS# 503.

**6243 1787 New Jersey Copper. Maris 43-d. Rarity-1. VF-35 (PCGS).** 147.0 grains. Deep golden brown highlights throughout. Minimally off-center on the obverse with the rim encroaching on the tops of NOV, reverse centering spot-on, no roughness or marks of any size are apparent to the naked eye, though a glass reveals some light and natural planchet fissures at 7 to 8 o'clock on the obverse. Choice for the grade and absolutely one of the nicest VF-35 New Jersey coppers available.

PCGS# 506. NGC ID: 2B4N.

*Paper envelope with attribution notation included.*

**6244 1787 New Jersey Copper. Maris 44-d. Rarity-4. Sleight Runner. VF-20 Corroded.** 145.1 grains. dark olive-brown with lighter chestnut-red high points. Uniformly rough to the naked eye, especially on the reverse.

PCGS# 503.

**6245 1787 New Jersey Copper. Maris 45-e. Rarity-5-. Hypertrophic Ear. VG Details—Environmental Damage (PCGS).** Moderately grainy olive-brown fields support golden-brown devices. A few light central scratches are seen on both sides under low magnification.

PCGS# 506. NGC ID: 2B4N.

**6246 1787 New Jersey Copper. Maris 46-e. Rarity-1. Clashed Die. EF Details—Environmental Damage (PCGS).** 145.4 grains. This is a rather nice piece notwithstanding the stated impairment. Both sides are quite glossy in texture, the obverse with dominant golden-brown patina and the reverse a bit darker in reddish-copper. A touch of roughness to the texture on the latter side is noted, as are several tiny corrosion pits over and around the top of the horse's head. Boldly defined save for where die swell — diagnostic for Siboni DS5 — has obscured the lower obverse border in and around the date area.

PCGS# 506. NGC ID: 2B4N.

**6247 1787 New Jersey Copper. Maris 46-e. Rarity-1. Clashed Die. VF-25 (PCGS).** Blended medium orange and crimson-brown patina to both sides, the surfaces tight with a pleasing glossy texture. The detail is generally bold for the assigned grade, although heavy swelling on the obverse below the plow handles confirms the terminal state of the Maris 46-e dies (Siboni's DS5). Both the front and back of the PCGS holder exhibit considerable scuffing and several scratches, making this coin a candidate for reholder should the winning bidder choose to pursue that course of action with PCGS.

PCGS# 506.

*From Harold H. Berk's Penn-Ohio Coin Clubs Auction of October 1962, lot 338. Lot tag included.*

**6248 1787 New Jersey Copper. Maris 46-e. Rarity-1. Clashed Die. VF-20 (PCGS).** 145.8 grains. Another example of Siboni Die State 5, obverse die swell has obscured much of the date area, although the balance of the coin is suitably bold in the presence of moderate, even wear. Glossy medium brown patina blankets overall smooth surfaces that reveal only a few widely scattered patches of light surface scale and a few trivial abrasions on the reverse shield.

PCGS# 506. NGC ID: 2B4N.



- 6249 1787 New Jersey Copper. Maris 48-f. Rarity-3. AG-3 BN (NGC).** A well-worn tan specimen with just enough details remaining to make the attribution. Surprisingly free of any circulation contact marks.

PCGS# 503.



- 6250 1787 New Jersey Copper. Maris 48-g. Rarity-1. EF-40 (PCGS).** 146.1 grains. Dark golden brown with lighter high points and olive highlights throughout. The centering is perfect and no marks of merit can be seen with the naked eye. Choice for the grade with fairly bold definition of the devices.

PCGS# 503. NGC ID: 2B4K.

*Paper envelope with attribution notation included.*

- 6251 1788 New Jersey Copper. Maris 49-f. Rarity-5. Horse's Head Left. Fine-12 Damaged.** 141.5 grains. On a rough, porous, and pitted dark olive brown planchet but with enough details evident to establish the variety. One of three varieties in the New Jersey copper series with the horse's head to the viewer's left; all three varieties are scarce.

PCGS# 527.

*Paper envelope with attribution notation included.*

- 6252 1787 New Jersey Copper. Maris 52-i. Rarity-3. Fine-12 Bent, Rough.** 144.9 grains. The deep brown background plays well against the warm golden high points. Obverse off-center to 11 o'clock, the rim tight to OVA and following C, reverse slightly off-center as well with the rim tight to the top of E. Modest surface roughness comes to light under low magnification; the bend is barely noticeable.

PCGS# 503.

*From our (Bowers and Merena's) Wayne S. Rich Collection sale, March 2002, lot 1049. Lot tag and paper envelope with attribution notation included.*



- 6253 1787 New Jersey Copper. Maris 53-j. Rarity-4. VF-35 (PCGS).** Nicely centered and well struck, this is a glossy and inviting medium brown example with much to offer both the type collector and variety specialist. The 8 of the date on M.53-j is noticeably smaller than the other numerals, and makes for a good starting point in the attribution of the variety.

PCGS# 509.

*From our (Stack's) Public Auction Sale of October 1988, lot 441. Lot tag and paper envelope with attribution and pedigree notes included.*



- 6254 1787 New Jersey Copper. Maris 53-j. Rarity-4. VF-30 (PCGS).** 132.7 grains. Chocolate brown in the fields with golden brown high points, obverse rim tight to bottoms of date numerals, otherwise nicely centered, a patch of red scale is noted at the obverse rim at 1 o'clock, no other notable distractions present. An altogether pleasing example of a moderately scarce variety, and a coin that is certain to please the fortunate bidder on this lot.

PCGS# 506. NGC ID: 2B4N.

*Paper envelope with attribution notation included.*



- 6255 1787 New Jersey Copper. Maris 54-k. Rarity-3. Serpent Head. EF-40 (PCGS).** CAC. Deep golden-tan with a chestnut underglow. The centering is even on both sides, and extraneous marks are nowhere to be seen. Die crack from A in NOVA to C, another from the final A of the legend downward across the plow beam and share to the date. A pleasing representative of the variety.

PCGS# 518. NGC ID: 2B4K.



- 6256 1787 New Jersey Copper. Maris 54-k. Rarity-3. Serpent Head. VF-20 Granular.** 127.7 grains. Deep golden-tan surfaces uniformly microporous to the unaided eye, obverse with rim flaws at 3 and 10 o'clock, signs of a bend at the plow, reverse with flaws from 7 to 10 o'clock, details still fairly sharp in spite of the shortcomings.

PCGS# 518.

- 6257 1787 New Jersey Copper. Maris 54-k. Rarity-3. Serpent Head. VF Details—Environmental Damage (PCGS).** 96.5 grains. The golden tan surfaces of this well-centered copper are uniformly microgranular under low magnification, and patches of pitting are also present, mostly engaging the reverse near the rim at 10 to 12 o'clock.

PCGS# 518. NGC ID: 2B4K.

*Paper envelope with attribution notation included.*

- 6258 1787 New Jersey Copper. Maris 54-k. Rarity-3. Serpent Head. VF Details—Bent (PCGS).** 109.0 grains. Mottled black and brown toning on both sides, natural obverse planchet flaw, as struck, diagonally upward from plow handles to rim at 9 o'clock, old furrow across C and horse's head, both sides off-center minimally with the rim intruding on the legends on the left, bend barely discernible. One of the many varieties listed in the *Red Book*.

PCGS# 518. NGC ID: 2B4K.

*Paper envelope with attribution notation included.*



- 6259 1787 New Jersey Copper. Maris 56-n. Rarity-1. Camel Head. VF Details—Tooled (PCGS).** 116.1 grains. Deep chocolate brown throughout. Nicely struck and evenly centered with no distinct blemishes to draw the viewer's eye, though the PCGS qualifier no doubt includes some faint smoothing at the horse's muzzle which is apparent only under low magnification. Well worth more than a casual examination — you might be pleasantly surprised.

This lot includes PCGS insert # 5009733, ostensibly from an earlier certification of this coin, with a grade of AU-53.

PCGS# 515. NGC ID: 2B4K.

*Paper envelope with attribution notation included.*



- 6260 1787 New Jersey Copper. Maris 60-p. Rarity-4. PLURIBUS. VF Details—Environmental Damage (PCGS).** 147.1 grains. A forgotten second U in PLURIBUS gives us this popular and moderately scarce variety. Deep golden brown on the obverse with lighter high points, with the reverse tending toward olive brown. The PCGS qualifier amounts to faint but uniform microgranularity on both sides. All told, the eye appeal is substantial and the otherwise mark-free surfaces are pleasing overall.

PCGS# 509. NGC ID: 25XG.

*Paper envelope with attribution notation included.*

- 6261 1787 New Jersey Copper. Maris 62-q. Rarity-3. Hidden Initials. Fine-12 Scratched.** 148.6 grains. Deep olive brown with a somewhat hard and glossy appearance. Some light scratches are apparent on both sides under low magnification. Still, an aesthetically pleasing wide planchet Morristown Mint representative.

PCGS# 521277.

*Paper envelope with attribution and pedigree notes included.*



- 6262 1787 New Jersey Copper. Maris 63-q. Rarity-3. Sprig Above Plow, Broken Shield. VF-25 BN (NGC).** Deep olive-brown with a pleasing overall appearance in a broad planchet Morristown Mint product. The usual central weakness on the reverse shield is present, practically a given as a sharp shield on M.63-q would be something remarkable. Reverse die crack from rim through PL. Choice to the eye with no extraneous marks.

PCGS# 521277.



- 6263 1787 New Jersey Copper. Maris 63-q. Rarity-3. Broken Shield. VF-20 (PCGS).** 140.9 grains. A pleasing deep golden brown example of the popular wide planchet style from the Morristown, New Jersey Mint. Lighter high points grace the devices on both sides, and we happily report the absence of marks or blemishes to the unaided eye. Reverse die break from the rim at 9 o'clock upward to PL of PLURIBUS. Choice and appealing, and an ideal candidate for a state coppers type set.

PCGS# 509. NGC ID: 25XG.

*Paper envelope with attribution notation included.*



- 6264 1787 New Jersey Copper. Maris 63-s. Rarity-2. VF-30 (PCGS).** 171.8 grains. A deep olive brown example of this ever-popular large planchet Morristown Mint product. The centering is perfect and the surfaces fail to yield any visual distractions. Sharp, appealing, and choice for the grade.

PCGS# 509. NGC ID: 25XG.

*Paper envelope with attribution notation included.*



- 6265 1787 New Jersey Copper. Maris 64-t. Rarity-1. Trident Shield. VF-20 (PCGS).** Deep crimson-copper patina blankets both sides of this bold mid-grade example. Traces of surface scale are noted in isolated areas, mostly on the reverse, although it is so light as to blend nicely with the toning at most viewing angles. The overall texture is quite glossy, in fact, and the eye appeal is strong in a well circulated New Jersey copper.

PCGS# 509.

- 6266 1787 New Jersey Copper. Maris 64-t. Rarity-1. Trident Shield. VF Details—Environmental Damage (PCGS).** 145.6 grains. Deep olive brown with lighter high points. Perfectly centered with bold and full dentils on both sides. The PCGS qualifier concerns an area of pitting and corrosion at the center of the reverse shield.

PCGS# 509. NGC ID: 25XG.

*Paper envelope with attribution notation included.*



- 6267 1788 New Jersey Copper. Maris 65-u. Rarity-4. Horse's Head Right. Fine-15 (PCGS).** 132.3 grains. A nicely centered golden tan specimen with reverse details that exceed the Fine-15 level in our estimation. A small circular dot of rouge-red toning is seen at the direct center of the obverse, otherwise this specimen is fully choice and equally appealing. A scarce variety that should see bold bidding activity.

PCGS# 521. NGC ID: 2B4Y.

*Paper envelope with attribution notation included.*

- 6268 1788 New Jersey Copper. Maris 67-v. Rarity-1. Horse's Head Right, Brushed Mane. EF Details—Tooled (PCGS).** 149.5 grains. Deep olive brown with some lightness on the high points. Magnified viewing reveals uniform microporosity on cakey surfaces, though no immediate trace of the PCGS qualifier is obvious. The details grade of EF is spot-on with plenty of design details present.

PCGS# 521. NGC ID: 2B4Y.

*Paper envelope with attribution notation included.*

- 6269 1788 New Jersey Copper. Maris 67-v. Rarity-1. Horse's Head Right, Brushed Mane. Fine-15 (PCGS).** 150.7 grains. Deep golden tan throughout. An obverse planchet flaw, as struck, is seen at NO, weakness present across the entire right side, reverse sharp and well-centered — if graded separately this side would rate close to an EF grade. Well worth a look from potential bidders.

PCGS# 521. NGC ID: 2B4Y.

*Paper envelope with attribution notation included.*



- 6270 1788 New Jersey Copper. Maris 75-bb. Rarity-4. Horse's Head Right, Running Fox Before Legend. Unc Details—Environmental Damage (PCGS).** 132.2 grains. One of the popular Running Fox varieties, so named owing to small canine-like device at 7 o'clock near the reverse rim. Usual obverse planchet swelling at 7 to 9 o'clock and again above OVA, both areas ready diagnostics of the variety. The centering is fine on both sides with the reverse rim fairly tight to the tops of PLURIBUS, not unusual on these small diameter New Jersey issues. Uniform microgranularity is the source of the PCGS qualifier. Pleasing enough to the unaided eye that its shortcomings can be easily forgiven.

PCGS# 524. NGC ID: 2B4Z.

*Paper envelope with attribution notation included.*



- 6271 1788 New Jersey Copper. Maris 77-dd. Rarity-3. Siboni DS1. Horse's Head Right, Running Fox Before Legend. VF Details—Environmental Damage (PCGS).** 147.8 grains. The golden tan surfaces are uniformly micro-rough to the naked eye and betray a long-ago cleaning. On the positive side, all the devices are sharp and the running fox is plainly evident.

PCGS# 524. NGC ID: 2B4Z.

*From our (Stack's) Philadelphia Americana Sale of September 2009, lot 4161. Lot tag and paper envelope with attribution notation included.*



- 6272 1788 New Jersey Copper. Maris 77-dd. Rarity-2. Siboni DS3 (Maris 78-dd). Horse's Head Right, Running Fox Before Legend. EF-40 Uniformly Granular.** 152.7 grains. Uniformly microgranular brown surfaces still present a good face to the viewer. The devices are sharp, the centering is even on both sides, and the running fox die marker is bolder than often seen. Usual die cracks and swelling present on both sides, and a shallow depression is noted at the center of the reverse shield. An amply pleasing example of this ever-popular type in the New Jersey copper series despite its minor drawbacks.

PCGS# 524.

*Paper envelope with attribution notation included.*



- 6273 1788 New Jersey Copper. Maris 77-dd. Rarity-2. Siboni DS3 (Maris 78-dd). Horse's Head Right, Running Fox Before Legend. Fine-12 BN (NGC).** Medium golden-brown. Though evenly worn, the surfaces betray no evidence of a stay in circulation to the unassigned eye. Usual obverse die crack, advanced reverse state with die crack forming a cud that obliterates the lower left portion of the shield's outline. Running Fox details plainly seen. Faintly microporous under a loupe, but still an excellent example of the variety and grade combination.

PCGS# 524. NGC ID: 2B4Z.

*From Heritage's sale of The Old New England Collection, April 2014, lot 3769.*

- 6274 1788 New Jersey Copper. Maris 77-dd. Rarity-2. Siboni DS3 (Maris 78-dd). Horse's Head Right, Running Fox Before Legend. VG-8 Edge Shaved.** 131.3 grains. Smooth brassy golden-tan surfaces offer enough details to make a definitive attribution. The edge shaving runs from 1 to 3 o'clock relative to the obverse.

PCGS# 524.

- 6275 Lot of (5) New Jersey Coppers.** Included are: (2) 1787 Maris 6-D, Rarity-2, Double Coulter; 1786 Maris 14-J, Rarity-1, Stegosaurus Head; 1787 Maris 43-d, Rarity-1; and 1787 Maris 46-e, Rarity-1, Clashed Die. Grades are VG and lower with all examples heavily impaired due to corrosion, surface damage, harsh cleaning, etc. ***This is a must see, sold as is, no return lot.***

- 6276 Lot of (8) New Jersey Coppers.** Included are: 1787 Maris 6-D, Rarity-2, Double Coulter; 1786 Maris 14-J, Rarity-1, Stegosaurus Head; 1787 Maris 39-a, Rarity-2; 1787 Maris 43-d, Rarity-1; 1787 Maris 46-e, Rarity-1, Clashed Die; 1787 Maris 63-q, Rarity-3, Broken Shield; 1787 Maris 64-t, Rarity-1, Trident Shield; and one piece that is too heavily worn and impaired to positively attribute, but may be Maris 43-Y. Grades are VG and lower with all examples heavily impaired due to corrosion, porosity, surface damage, etc. ***This is a must see, sold as is, no return lot.***

- 6277 Lot of (4) New Jersey Coppers.** Included are: 1786 Maris 15-J, Rarity-4, Leaning Head, VG-10 rough; 1786 Maris 24-P, Rarity-2, VG-8; 1787 Maris 48-f, Rarity-3, VF-20 corroded; and 1787 Maris 63-q, Rarity-3, Broken Shield, VG-8 rough.

*Paper envelopes with attribution notations included.*

## VERMONT COPPERS



- 6278 1785 Vermont Copper. RR-1, Bressett 26-Z. Rarity-5+. IMMUNE COLUMBIA. Fair-2 (PCGS).** 108.3 grains. An entirely collectible example of one of the most desirable issues of the Vermont copper series, a muling of a Vermont obverse with the reverse of an Immune Columbia copper. Though well-worn — many examples are — and with uniform faint microgranularity, much of the peripheral legends are available to the eye; though weak in places, not much imagination is needed. A natural faint fissure, as struck, runs from 6 to 12 o'clock across the effigy's face. The obverse centering is spot-on, though the reverse rim cuts through BIA in the legend. We have offered our fair share of Ryder-1 pieces, but many of them have been low-grade as here, typically in Good-4 to VG-8 or so, but seldom much finer — all of the offerings brought well into the four-figure range at hammer time despite their low grade. An ideally suited piece for "filler" purposes or for a collector who just wants to own an example with decent eye appeal that won't break the numismatic budget.

PCGS# 536.

*Paper envelope with attribution notation included.*



- 6279 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A. Rarity-3. VERMONTS. VF-30 (PCGS).** Deep golden-brown throughout. The centering is spot-on and the devices are prominent within the assigned grade's limits. Some light surface porosity in places is seen best under low magnification, but the unaided eye is greeted by nothing less than a Vermont Landscape copper in tip-top shape.

PCGS# 539. NGC ID: 2B55.





- 6280 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A. Rarity-3. VERMONTS. VF-20 Obverse Planchet Flaw, Granular.** 99.6 grains. A well-centered specimen with golden-brown surfaces that reveal uniform microporosity under low magnification. A deep natural planchet flaw engages a portion of the obverse plow, else the surfaces are mark-free. Worth more than just a casual glance.

PCGS# 539.

*From Early American History Auctions, Inc.'s sale of April 2000, lot 1093; our (Stack's) Entlich, White Oak, Gross, and St. Andre Collections sale, March 2009, lot 3053. Stack's lot tag and paper envelope with attribution and pedigree notes included.*



- 6282 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A. Rarity-3. VERMONTS. Fine-12 (PCGS).** The central design elements are bold and well outlined, although the peripheries are largely soft with isolated areas actually devoid of detail. The planchet quality is actually above average for the variety with pleasing glossiness to the texture and only a few minor, well scattered flan flaws. Warmly toned in a blend of deep golden-brown and dark brown, there is much to recommend this coin to the Vermont copper specialist. All told, an amply pleasing example of RR-2 that would make a good beginning in the Vermont copper series.

PCGS# 539.



- 6281 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A. Rarity-3. VERMONTS. Fine-15 (PCGS).** Handsome orange-brown surfaces are pleasingly glossy in texture and uncommonly smooth overall. Planchet flaws are minor and largely confined to the lower right obverse and lower left-central reverse, and traces of ancient surface build up within the central reverse design are so minor as to be hardly worth mentioning. In sum, this is a superior quality circulated survivor of a particularly challenging Vermont copper variety.

RR-2 is the starting point for the Vermont Landscape coppers series, which includes RR-3, RR-4, the controversial RR-5, RR-6, RR-7, and RR-8, any one of which will satisfy the type collector. Few and far between are the Landscape coppers without some sort of planchet flaw pattern, usually there when struck, and usually ignored by specialists when a high-grade piece enters the marketplace. A flawless and choice high-grade Landscape would be the envy of virtually all Vermont copper specialists, even if it was the most available of the seven different varieties; "perfect" is not a word that is used often in the Vermont copper discipline.

PCGS# 539.



- 6283 1785 Vermont Copper. Landscape. RR-2, Bressett 1-A. Rarity-3. VERMONTS. Fine-12 (PCGS).** Medium olive-tan. Some microporosity is present in many places, and the obverse has numerous tiny scratches at the center that come to light under low magnification. Evenly worn and centered, the wear accounting for peripheral weakness on both sides, especially at PUBLICA and STELLA. A suitable entry-level Landscape copper.

PCGS# 539. NGC ID: 2B55.



- 6284 1785 Vermont Copper. Landscape. RR-3, Bressett 2-B. Rarity-4. VERMONTS. EF-40 Porous.** 94.5 grains. Deep olive-brown with marginally lighter high points. The centering is fine on both sides, and the devices are strong in spite of the uniform microporosity. Tiny rim flaw on obverse at 2 o'clock, slight flattening of rim at CIM of DECIMA. Suitable for consideration by beginning Vermont copper specialists or early American type collectors.

PCGS# 539.

*Paper envelope with attribution notation included.*



- 6285 1785 Vermont Copper. Landscape. RR-4, Bressett 3-C. Rarity-4. VERMONTIS. EF-40 Corrosion.** 97.3 grains. The deep brown and uniformly rough surfaces reveal caked red and green detritus, especially on the reverse. Off-center on the obverse with the rim tight to VERMO, natural large planchet fissure from the obverse rim at 10 o'clock diagonally downward across the mountains and plow handles, reverse off-center as well with the rim tight to ELLA and QU. Rough in appearance, but so are many Vermont Landscape coppers.

PCGS# 542.

*From NASCA's Kessler-Spangenberg Sale, April 1981, lot 2360. Lot tag with attribution and pedigree notes included.*



- 6288 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E. Rarity-4. VERMONTENSIMUM. VF-20 Clipped to the Size of a Half Cent.** 77.7 grains. Deep golden-tan with good overall eye appeal in spite of the clipping. A natural obverse planchet fissure is seen just below the trees on the viewer's left, otherwise free of niggling marks. Only the very bottoms of portions of the legends and the very tops of the date numerals are present, along with, of course, the central mountains and sun, and the all-seeing eye details. Neat!

PCGS# 545.

*Paper envelope with attribution notation included.*



- 6286 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D. Rarity-3. VERMONTENSIMUM. VF-20 Planchet Flaws.** 116.5 grains. An evenly centered golden-brown specimen with a sizable rim clip that affects the upper left obverse rim. Roughness mostly obscures ONTEN on the obverse with other roughness seen at PU, reverse with clip and roughness obscuring TA and STELL.

PCGS# 545.

*Paper envelope with attribution notation included.*



- 6289 1786 Vermont Copper. Landscape. RR-7, Bressett 5-E. Rarity-4. VERMONTENSIMUM. VG-10 (PCGS).** 126.0 grains. Golden-brown surfaces with deeper gray-brown highlights generally confined to the peripheries. Die swell and wear have conspired to efface part of the central design on both sides, especially on the obverse in the area of the plow, but sharper detail is evident toward the borders. Light pitting throughout and an old scratch over the left central obverse are noted, but with a clear sun face, most of the trees distinct and the reverse eye generally bold this is a more than suitable example of both the type and die variety.

PCGS# 545. NGC ID: 2B57.

*Paper envelope with attribution notation included.*

- 6287 1786 Vermont Copper. Landscape. RR-6, Bressett 4-D. Rarity-3. VERMONTENSIMUM. Fine-12 Weak Strike.** 114.4 grains. Deep rose-brown surfaces. Obverse somewhat off-center with the rim tight to the tops of UBL and through ICA, the bottom of the date, and VERM, the periphery weak all around, natural planchet void at center of mountains, others at NSIU, reverse with much the same scenario, flaws and weakness throughout.

PCGS# 545.



- 6290 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E. Rarity-4. VERMONTENSIMUM. VF-20 Planchet Flaws, Granular.** 106.6 grains. Medium rose-brown throughout. Obverse centering off toward the bottom, rim through LICA, the bottoms of the date numerals, and tight to the top of VERM, some scattered flaws, as struck, dot the mountains, reverse rim tight to tops of RTA and DEC, scattered planchet flaws across much of the reverse.

PCGS# 545.

*From the Sixth Annual C-4 Convention Sale, November 2000, lot 394; the C-4 Convention Sale of November 2008, lot 439. Lot tags and paper envelope with attribution and pedigree notes included.*





- 6291 1786 Vermont Copper. Landscape. RR-8, Bressett 6-E. Rarity-4. VERMONTENSIVM. Fine-15 (PCGS).** Dark olive-brown surfaces are overall rough in texture with light pitting, although not unusually so in a well-circulated Vermont copper. There are no significant flan flaws, and with bold detail to most major design elements, this coin holds considerable appeal to specialized collectors. Considerable scuffing and scratches to both the front and back of the PCGS holder make this coin a candidate for reholding, should the winning bidder choose to follow that course of action with PCGS. RR-8 represents the final of the seven known Landscape varieties — next up is RR-9, the famous Baby Head style.

PCGS# 545.



- 6292 1786 Vermont Copper. RR-11, Bressett 9-H. Rarity-4. Bust Left. Fine-12 Planchet Flaws.** 118.0 grains. Deep chestnut-brown with rouge-red high points. VERMONT strong, AUCTORI weak and affected somewhat by the rim, tiny pits across the effigy, reverse with diagonal planchet void from 10 to 12 o'clock, planchet cutter mark on right rim, rim through date numerals. All told, still a pleasing example of a moderately scarce variety.

PCGS# 551.

Ex: Ron Smith, June 1985; Collection SLT. Paper envelopes with attribution and pedigree notes included.



- 6293 1786 Vermont Copper. RR-11, Bressett 9-H. Rarity-4. Bust Left. VG-10.** 128.4 grains. Deep chocolate brown throughout. Somewhat glossy in appearance, obverse rim tight to tops of AUC, several tiny digs on effigy's face, reverse rim through LIB and the bottoms of the date numerals, much roughness in the top half of the reverse affecting Liberty's icon.

PCGS# 551. NGC ID: 2B59.

Paper envelope with attribution notation included.



- 6294 1787 Vermont Copper. RR-12, Bressett 11-K. Rarity-4. Bust Right—Overstruck on a Nova Constellatio Copper—VF-25.** 122.3 grains. Attractive medium brown surfaces are somewhat glossy in appearance and yield a high degree of aesthetic charm. Both sides nicely centered, the reverse a little off to the bottom affecting the date numerals slightly. Small rim clip at 4 o'clock relative to the obverse and manifesting itself at 2 o'clock on the reverse, faint central obverse pin scratches come to light under low magnification though they complete evade the unaided eye. Details of the Nova Constellatio host can be seen on the reverse around Liberty's icon, no details seen on the obverse. Usual reverse die cud at top above Liberty's head. Choice for the grade and type and well worth a premium bid.

PCGS# 560. NGC ID: 2762.

Paper envelope with attribution notation included.

- 6295 1787 Vermont Copper. RR-14, Bressett 10-K. Rarity-4. Bust Right. VF-20 Damaged, Environmental Damage.** 106.1 grains. Chocolate-brown with lighter high points on the obverse, the reverse uniformly brown. Noticeably and uniformly rough on both sides, the obverse with three vertical fissures across the effigy's portrait, rim damage rim damage below the portrait.

PCGS# 560. NGC ID: 2762.

- 6296 1788 Vermont Copper. RR-16, Bressett 15-S. Rarity-1. Bust Right. AG-3 (PCGS).** 102.7 grains. Glossy medium brown and light copper surfaces with the right peripheral lettering on both sides constituting the sharpest devices remaining. A few surface pits are noted, the most prominent of which are on the obverse at the left border and the letter A in AUCTORI, as are numerous light to moderate pin scratches over the left central reverse.

PCGS# 563. NGC ID: 2B5D.



- 6297 1788 Vermont Copper. RR-20, Bressett 10-L. Rarity-4. Bust Right. Fine-12 (PCGS).** 118.0 grains. Dominant golden-copper patina with areas of darker charcoal gray associated with light surface scale/pitting, especially on the obverse. This is a well balanced, boldly detailed Fine with a few faint planchet fissures drifting through the central reverse that we mention solely for accuracy.

This lot includes PCGS insert #10861859, ostensibly from an earlier certification of this coin, that lists a grade of Fine-15.

PCGS# 563. NGC ID: 2B5D.

Paper envelope with attribution notation included.

- 6298 1788 Vermont Copper. RR-22, Bressett 10-Q. Rarity-4. Bust Right. VF Details—Environmental Damage (PCGS).** 111.1 grains. Deep charcoal-copper fields support lighter orange-brown devices. Rough in texture throughout, although the only individually mentionable abrasions are a few extremely faint pin scratches over the obverse portrait. Boldly defined for the grade save for where reverse die bulge has obscured the area over and before the seated figure.

PCGS# 563. NGC ID: 2B5D.



- 6299 1788 Vermont Copper. RR-25, Bressett 16-U. Rarity-3. Bust Right. EF-45 BN (NGC). CAC.** An impressive medium brown Vermont copper at every turn. The centering is splendid and the surfaces are mostly hard and glossy, a little bit more so on the obverse. The devices are crisp, especially on the obverse which is typically not so bold on this variety. "Bar" die break at top of effigy's breast on the obverse, another die crack from rim at 12 o'clock into the effigy's wreath. NO other marks of any moment can be detected with the unaided eye. Absolutely choice for the grade and certain to attract bidding activity from Vermont copper specialists and early American type collectors as well.

PCGS# 563. NGC ID: 2B5D.



- 6300 1788 Vermont Copper. RR-25, Bressett 16-U. Rarity-3. Bust Right. EF-40.** 124.8 grains. Deep golden-brown with lighter golden high points. Evenly centered on the obverse with complete dentil details, usual "bar" die break across effigy's chest, reverse rim tight to tops of DE and through the tops of ET, no flaws of any moment on either side. An altogether pleasing example of this popular Vermont issue, and a coin that would do nicely to represent the type in an early American type set.

PCGS# 563. NGC ID: 2B5D.

*Paper envelope with attribution notation included.*



- 6301 1788 Vermont Copper. RR-25, Bressett 16-U. Rarity-3. Bust Right. Fine-12 (PCGS).** 109.9 grains. A deep olive-gold background plays host to lighter golden brown devices on this amply pleasing Vermont copper. The centering is near-perfect though the reverse rim is somewhat tight to the tops of NDE in the legend. The strike is fairly crisp for a variety that is always weak at the centers, and the eye appeal bespeaks a marginally finer grade than the PCGS acknowledgement. Choice and appealing and a Vermont copper that virtually any collector would be proud to own.

PCGS# 563. NGC ID: 2B5D.

*From our (Stack's) Public Auction Sale of May 1975, lot 460. Paper envelope with attribution and pedigree notes included.*



- 6302 1788 Vermont Copper. RR-27, Bressett 18-W. Rarity-4. Bust Right. AU-50 BN (NGC).** Glossy medium brown surfaces are nicely centered with most devices clear, if not sharply defined. A concentration of moderate flan flaws obscures the date, and lighter roughness is also noted in other areas, especially around the peripheries. Even so, this is a visually appealing example to represent both the type and the variety. A pronounced fin along the upper obverse border is noted. Few and far between are the Vermont coppers that are AU, or that even approach that grade. The present variety is far scarcer in high grades than its Rarity-4 listing suggests. Take a good look at this one!

PCGS# 563.





- 6303 1788 Vermont Copper. RR-27, Bressett 18-W. Rarity-4. Bust Right. EF Details—Environmental Damage (PCGS).** 124.2 grains. An amply pleasing specimen despite the cautious PCGS qualifier — many are the Vermont coppers with “environmental damage” that were actually that way when they were struck. Planchet quality was “fair to middlin” as they say for most issues in the Vermont copper series, and just about any of the numerous varieties on a problem-free planchet can be regarded as a feather in the cap of the lucky owner. Deep olive brown throughout with bold devices and near-perfect centering. We note some roughness at the top of the reverse, as struck, and an old shallow furrow upward across the date and bottom of the shield, chiefly unobtrusive and not visually disturbing. A coin that most collectors would readily stake a claim to, and with good reason — it is far finer than the PCGS qualifier implies, and a visual treat when held in hand. Couple that with the variety’s relative scarcity and you have a Vermont copper to be reckoned with.

PCGS# 563. NGC ID: 2B5D.

*Paper envelope with attribution notation included.*

- 6304 1787 “Vermont” Copper “Whatsit.” Re-Engraved Contemporary Counterfeit English Halfpenny, George III Type. Fine-12 Porous.** 100.4 grains. Deep golden-brown throughout. This “whatsit” probably began life as a counterfeit British halfpenny; the weight and thin planchet are signs of same. Reverse figure and VERMON AUCTORI engraved in to the planchet, the reverse figure seemingly adopted from the usual seated Britannia figure of the host coin. A neat item that will see spirited bidding activity among Vermont copper specialists.

*Paper envelope with identification notation included.*

## NORTH AMERICAN TOKENS



- 6305 “1781” (Circa 1820) North American Token. W-13980. AU-53 (PCGS).** Speckled charcoal highlights to otherwise orange-copper surfaces, this is a boldly defined and appealing example of the type. The date of 1781 and the generally worn appearance, even with high-grade specimens, was part of the die efforts by individuals who wanted the new coppers to appear to be old, well-circulated coins and hopefully bolster their acceptance in commerce despite the thin planchets and light weight of the pieces.

PCGS# 589.

*From Early American History Auctions’ sale of December 2010, lot 355. Lot tag included.*

- 6306 “1781” (Circa 1820) North American Token. W-13980. VF-35 (ANACS).** Subtle golden highlights further adorn both sides of this boldly defined, otherwise copper brown example.

PCGS# 589.

- 6307 “1781” (Circa 1820) North American Token. W-13980. VF-30 (PCGS).** 121.1 grains. A pleasing golden brown specimen with excellent eye appeal, bold centering, and mark-free surfaces. This issue was struck in Dublin, Ireland at a time somewhat later than the “1781” date professed on the tokens, perhaps as late as the 1820s. As noted in the *Guide Book*: “This issue found its way to America in limited quantities and was accepted near the Canadian border.” Choice and appealing.

PCGS# 589. NGC ID: 2B5H.

*Paper envelope with attribution notation included.*

- 6308 “1781” (Circa 1820) North American Token. W-13980. VF-20 BN (NGC).** Glossy deep golden-brown with some olive highlights and plenty of eye appeal for the grade. Completely unmarked to the naked eye.

PCGS# 589. NGC ID: 2B5H.

- 6309 “1781” (Circa 1820) North American Token. W-13980. VG-10 (PCGS).** 125.5 grains. Handsome copper brown surfaces are evenly toned with a pleasing glossy texture. The devices are generally boldly outlined, and the only individually mentionable blemishes are a short scratch and a more sizeable planchet pit at the right obverse border.

PCGS# 589. NGC ID: 2B5H.

## BAR COPPER

### Pleasing AU Bar Copper



- 6310 Undated (Circa 1785) Bar Copper. W-8520. AU-50 (PCGS).** Medium to deep mahogany-red throughout with nice centering and equally nice eye appeal. The dentils are bold on both sides and completely outline the periphery. Modeled after a Colonial-era uniform button, the Bar coppers are undated and of uncertain origin — some believe them to be English imports. The intertwining of the letters USA on the obverse signify the unity of the newly formed United States, and the 13 reverse stripes no doubt are meant to suggest the original 13 Colonies. As noted in the *Guide Book*, it is thought this issue circulated freely in New York in the latter part of 1785. Mark-free to the unaided eye and a shoo-in for inclusion in a high-grade early American type collection.

PCGS# 599. NGC ID: 2B5J.

## AUCTORI PLEBIS TOKEN



- 6311 Undated Auctori Plebis Token. Uniface Obverse Strike. Breen-1152. Bust Right, Ornaments in Legend. VF-35 (PCGS).** 107.9 grains. Glossy medium brown surfaces are smooth and highly appealing. The Auctori Plebis (authority of the people) issue resembles a Connecticut copper more than any other issue, especially given the Draped Bust details of the obverse effigy. Uniface specimens are rare, far more so than the two-sided pieces generally seen, and our bidders will certainly prove our point when this unusual “colonial” issue crosses the auction block.

PCGS# 511614.

## KENTUCKY TOKENS



- 6312 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. AU-55 BN (NGC).** Deep brown surfaces exhibit boldly rendered devices, including the central obverse scroll, the highest portion of the token's features. Kentucky, the uppermost star in the reverse display, was admitted to the Union in 1792 as the 15th star on Old Glory; the token was no doubt made some time after that. Choice for the grade.

PCGS# 614. NGC ID: 2U47.

Ex: Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part IV, May 2014, lot 30660.





- 6313 Undated (Circa 1793-1795) Kentucky Token. W-8810. Copper. LANCASTER Edge. MS-63 BN (PCGS).** Satiny medium brown surfaces display plentiful underlying orange iridescence throughout. The strike is sharp, including on the obverse scroll where the full legend is present. Choice for the grade.

PCGS# 623. NGC ID: 2U49.

*From Superior's sale of the Dr. Charles L. Ruby Collection, Part I, February 1974, lot 120. Tattered lot tag and paper envelope with pedigree notation included.*

## FRANKLIN PRESS TOKEN



- 6314 1794 Franklin Press Token. W-8850. Plain Edge. AU-55 (PCGS). OGH.** Deep golden-brown with an orange glow among the devices. From an early die state with no cuds formed yet at the center of the press. The devices are sharp and the eye appeal is appealing. A popular British Conder token issue — D&H-307, Middlesex — that has been adopted by American collectors owing to the slight connection to Benjamin Franklin, who worked in the press shop for a short time many years earlier while visiting England.

PCGS# 630. NGC ID: 25LV.

## TALBOT, ALLUM & LEE CENTS



- 6315 1794 Talbot, Allum & Lee Cent. Fuld-1, W-8560. Without NEW YORK. VF Details—Environmental Damage (PCGS).** Deep olive-brown patina to both sides with the devices bold and the design fully appreciable. The surfaces are rough and granular with a concentration of verdigris evident near the upper reverse border. Despite the roughness, this scarce issue should play to a wide audience, and will make a fine addition to a growing type set of early copper issues. From the first year of the TAL series (1794-1795), and one of two general types produced in 1794, the other with NEW YORK in the legend. Elusive in all grades.

PCGS# 637.

- 6316 1794 Talbot, Allum & Lee Cent. Fuld-2, W-8570. With NEW YORK. Large & on Reverse, Lettered Edge. EF-40 (PCGS).** 156.2 grains. The deep olive brown surfaces reveal nothing more distracting than some light, even wear. The devices are all crisp for the grade, the centering is perfect, and a challenge is at hand for those seeking marks of any consequence. Imported from England by New York City merchants Talbot, Allum & Lee, this early variety with NEW YORK in the legend is scarce and important to an early American type set. Choice for the grade and worthy of serious bidding pursuit.

PCGS# 634. NGC ID: 2B5V.

*Paper envelope with (incorrect) attribution notation included.*



- 6317 1794 Talbot, Allum & Lee Cent. Fuld-4, W-8590. With NEW YORK. Small & on Reverse. Copper. Lettered Edge. Proof-64 BN (PCGS).** We believe that this attribution is correct, inasmuch as Fuld-4 is the most plentiful 1794 Talbot, Allum & Lee cent variety, although the PCGS holder prevents definitive attribution of the edge style. With reflective fields and razor sharp devices, this outstanding specimen exhibits fully Choice quality. Attractively toned, as well, both sides are bathed in warm orange-brown with iridescent gold, pink, and powder blue undertones. High-quality TAL cents of 1794 never go out of style, and the bidding on this particular lot should prove that point, so please be prepared to bid as though you mean it when the opportunity arises.

PCGS# 90634.



- 6318 1795 Talbot, Allum & Lee Cent. Fuld-1, W-8620. AU-58 (PCGS).** Coin alignment. Medium golden tan with light chestnut highlights, this nicely struck example makes a strong impression in all regards. The TAL cents of 1794 and 1795 were ordered from England and released into US commerce by the firm which was located at 241 Pearl Street in lower Manhattan in the 1790s. In later years the US Mint purchased many of the unused TAL cents and cut them down to serve as planchets for half cents of 1795 and 1797. These pieces are a challenge to find with enough of the TAL undertype to draw the eye and add to the desirability.

PCGS# 640.



- 6319 1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. Fuld Mule-1, W-8665. Copper. Lettered Edge. MS-65 BN (PCGS).** A popular Conder token from England, D&H-54, Birmingham in Warwickshire, called "R" (Rare) in the Dalton & Hamer reference. The deep golden-tan surfaces are glossy and hard, and a delightful array of soft gold and mint orange highlights runs throughout both sides. The strike is sharp in the extreme and yields full facial features on the icons on both sides. Long ago adopted by American collectors owing to the Talbot, Allum & Lee connection. Seldom encountered in grades approaching that of the present specimen, we expect early American specialists and Conder enthusiasts alike may take a shine to this beauty. Readily among the finest examples extant.

PCGS# 982.



- 6320 1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. Fuld Mule-1, W-8665. Copper. Lettered Edge. MS-63 BN (PCGS).** A glossy golden-brown specimen with subdued mint orange in the protected areas. A Conder token, D&H-54 of Birmingham, Warwickshire, called "R" (Rare) in the Dalton and Hamer reference. The strike is bold on the TAL side, a trifle soft at the cherub mechanic's head area, as virtually always seen. Choice for the grade and a great go-with to an early American type collection or a specialized cabinet of TAL issues.

PCGS# 982.



- 6321 1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. Fuld Mule-1, W-8665. Copper. Lettered Edge. MS-62 RB (PCGS).** Another highly collectible example of this popular Conder token from England, D&H-54, Birmingham in Warwickshire, called "R" (Rare) in the Dalton & Hamer reference. Nearly full mint orange bloom engages both sides of this golden-tan specimen. The strike is crisp on the TLA side with full facial features, though we note some weakness at the head of the little mechanic on the Warwickshire side, a frequent occurrence with the type. Choice for the grade.

PCGS# 983.

*Paper envelope with identification notation included.*

- 6322 1794 Talbot, Allum & Lee Cent / Birmingham Halfpenny Mule. Fuld Mule-1, W-8665. Copper. Lettered Edge. EF Details—Environmental Damage (PCGS).** 149.9 grains. A deep chocolate brown specimen with glossy surfaces that reveal uniform roughness under low magnification. This popular muling combines the obverse of D&H-50, Warwickshire, from the English Conder token series; its popularity with American collectors is assured by the TAL connection. Finer to the eye than our description implies, and worth a good look from prospective bidders.

PCGS# 982.

*Paper envelope with attribution notation included.*





- 6323 1794 Talbot, Allum & Lee Cent / Promissory Halfpenny Mule. Fuld Mule-2, W-8670. Copper. LIVERPOOL Edge. MS-63 BN (PCGS).** Lovely reddish-brown surfaces also reveal flickers of bright pinkish-orange luster in the protected areas around most of the obverse devices. Boldly defined with a smooth, satiny texture. This “mule” ( a blending of two totally unrelated dies) features a reverse and edge lettering that was popular in the British Conder token series, a series of non-regal coppers that was produced in the same time frame — roughly 1787 to 1801 or so — as the TAL cents which were made in England for the New York firm and shipped to America.

PCGS# 991.



- 6324 1794 Talbot, Allum & Lee Cent / Promissory Halfpenny Mule. Fuld Mule-2, W-8690. Copper. LONDON Edge. MS-65 BN (PCGS).** An ever-popular mule from the British Conder token series, this D&H-56 from Portsmouth, Hampshire. Deep golden-tan on the Hampshire stork side with lively orange iridescence throughout, deep olive-brown on the TAL side with lively blue iridescence in abundance. Boldly struck with full, sharp plumage on the stork and with full facial details on Liberty on the TAL side. Seldom found so fine, and worthy of a premium bid.

PCGS# 973.

- 6325 1794 Talbot, Allum & Lee Cent / Earl Howe Mule. Fuld Mule-3, W-8710. Copper. VF Details—Scratch (PCGS).** 121.2 grains. Another muling of a Conder token die — D&H-13 and other numbers, Hampshire, for type — with the TAL die, and a piece that has been accepted by American collectors for its TAL connection. Evidently brushed at some point, and with a few scattered old scratches that come to light under low magnification. Heavy die cracks gather around HOWE & THE in the reverse design. Scarce and elusive, and certain to find a new home with no real difficulty.

PCGS# 979.

*Paper envelope with attribution notation included.*



- 6326 1794 Talbot, Allum & Lee Cent / John Howard Mule. Fuld Mule-5, W-8720. Lettered Edge. EF-40 (PCGS).** 117.4 grains. A popular mule with American collectors owing to the TAL connection. The reverse of this token is the obverse of D&H-53, Hampshire, from the English Conder token series. Deep golden tan with even wear and no surface distractions. Choice and pleasing for the grade.

PCGS# 976. NGC ID: 8BPM.

*Paper envelope with attribution notation included.*



- 6327 1795 Talbot, Allum & Lee Cent / Blofield Cavalry Mule. Fuld Mule-6, W-8725—Cracked Planchet—MS-63 BN (PCGS).** Another English Conder token adopted by American collectors for its TAL connection, this D&H-10, Blofield, Norfolk, called “R” (Rare) in the Dalton & Hamer reference. Deep golden-tan throughout. Both sides exhibit sharp design definition. Struck on a naturally split planchet, the split at 4 o'clock relative to the obverse, 9 o'clock relative to the reverse and several millimeters in length. Choice and appealing, and a rare token that is apt to cause quite a stir at bidding time.

PCGS# 969. NGC ID: 255T.

*Paper envelope with identification notation included.*



- 6328 1795 Talbot, Allum & Lee Cent / York Cathedral Mule. Fuld Mule-7A, W-8730. FEAR GOD Edge. MS-65 BN (PCGS).** Actually from the British Conder token series, listed by Dalton and Hamer as Yorkshire-65. Edge reads in full: FEAR GOD AND HONOR THE KING. Beautiful crimson-copper surfaces exhibit a smooth, satin texture to razor sharp features. This variety is listed as “Scarce” by D&H, though in Gem condition such as offered here it is much scarcer than the typical example. One for the specialists to vie for when it crosses the auction block.

PCGS# 513055.

*From the William Gleckler Collection.*

## WASHINGTON PIECES



- 6329** “1783” (Circa 1820) Unity States Cent. Baker-1. Rarity-1. AU-55 (PCGS). A deep golden tan specimen with a bold strike and excellent surface quality. Nearly free of the planchet striations that always accompany examples of this issue; the reverse rim at 3 o'clock is the only place the striations are visible, though only with a glass. Choice for the grade and type.

PCGS# 689. NGC ID: 2B6V.



- 6330** “1783” (Circa 1820) Unity States Cent. Baker-1. Rarity-1. AU-53 (PCGS). Deep golden tan throughout. The surfaces are hard and mostly glossy, and the eye appeal befits the grade. Usual reverse planchet striations present.

PCGS# 689. NGC ID: 2B6V.

*From our (Bowers and Merena's) Everson & Faught Collections sale, June 1988, lot 638. Lot tag included.*



- 6331** “1783” (Circa 1820) Unity States Cent. Baker-1. Rarity-1. EF-45 (PCGS). This boldly struck, glossy textured example combines a golden-brown reverse with a more boldly patinated, generally reddish-brown obverse. A pleasing Choice EF with surfaces that are smooth apart from a few minor planchet flaws along the lower reverse border.

PCGS# 689. NGC ID: 2B6V.



- 6332** “1783” (Circa 1820) Unity States Cent. Baker-1. Rarity-1. EF-40 (PCGS). Glossy golden brown with excellent eye appeal. The usually seen striations engage the reverse rim in places. Pleasing for the grade.

PCGS# 689. NGC ID: 2B6V.

- 6333** “1783” (Circa 1820) Unity States Cent. Baker-1. Rarity-1. VF-35 (PCGS). Deep golden brown with tan highlights and only a few light reverse striations in sight. Choice for the grade.

PCGS# 689. NGC ID: 2B6V.



- 6334** “1783” (Circa 1820) Draped Bust Copper. Baker-2, Vlack 13-J. Rarity-1. No Button. Copper. Plain Edge. AU-58 (PCGS). Deep golden-brown with plenty of gloss and eye appeal. The surfaces are essentially mark-free, and a loupe does little to dispel that notion. Pleasing for the grade. The accompanying box is a small black leatherette holder lined with cotton with a label on the back containing museum notations.

PCGS# 676. NGC ID: 2B6R.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937). Old collector box included.*

- 6335** “1783” (Circa 1820) Draped Bust Copper. Baker-2B, Vlack 13-J. No Button. EF Details—Environmental Damage (PCGS). 111.7 grains. Medium golden brown with faint and uniform microgranularity that shows best under low magnification. Among the most popular of all Washingtoniana issues. Struck in England well after the “1783” date, perhaps circa 1820.

PCGS# 676. NGC ID: 2B6R.

*Ex: Bowers and Ruddy Galleries, September 1973; our (Stack's) sale of the Pretera Collection, June 2007, lot 46; our (Stack's) sale of the Fort Worth Collection, September 2009, lot 4186. September 2009 lot tag and paper envelope with attribution notation included.*





- 6336** "1783" (Circa 1820) Military Bust Copper. Baker-4, Vlack 8-E. Rarity-1. Large Military Bust. AU-50 (PCGS). Pleasing chestnut-brown surfaces exhibit some soft luster and pale mint orange iridescence in the protected areas. Altogether pleasing to the naked eye. The accompanying box is a small black leatherette holder lined with cotton with a label on the back containing museum notations. Neat!

PCGS# 667. NGC ID: 2549.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937). Old collector box included.*

- 6337** Undated (1815-1820) Double-Head Cent. Baker-6. Rarity-1. Plain Edge. EF Details—Smoothed (PCGS). Deep olive-brown with uniform microgranularity throughout that shows best under low magnification.

PCGS# 692. NGC ID: 2B6W.

- 6338** 1783 Georgius Triumpho Token. Baker-7. Rarity-3. EF Details—Graffiti (PCGS). Somewhat glossy deep golden tan offer excellent surface quality at first glance. Low magnification reveals the initials WB lightly scratched into the obverse field just below Washington's chin. Late die state, swelling in the obverse field beneath GEORGIVS, reverse die crack vertically through the central figure, swelling in places. Worth more than just a casual glance.

PCGS# 664. NGC ID: 2B6K.



- 6339** 1791 Small Eagle Cent. Baker-16. Rarity-3. Copper. UNITED STATES Edge. AU-50 (PCGS). Satiny, boldly defined features are toned in a patchwork of warm golden-brown, steely-copper and, on the reverse, autumn orange. A couple of small abrasions in the left obverse field and a swirl of darker color along the upper right border on the same side are the only mentionable blemishes. Among the most popular of the Washington series of coppers and other issues, the Small Eagle cent is one of the first issues to denominate its value as ONE CENT.

PCGS# 705. NGC ID: 2B73.



- 6340** 1791 Small Eagle Cent. Baker-16. Rarity-3. UNITED STATES Edge. EF-45 (PCGS). Deep chocolate brown with olive highlights, this bold to sharp example would serve nicely in a type set of Washingtoniana.

PCGS# 705.

## Choice AU 1791 Washington/Liverpool Halfpenny

D&H-116, Baker-17, Rarity-6



- 6341** 1791 Liverpool Halfpenny. Baker-17. Rarity-6. Lettered Edge. AU-53 (PCGS). One of the most desirable of all the Conder tokens adopted by American collectors in their fervor for all things Washington; this is D&H-116, Lancashire, called "R" (rare) in the Dalton & Hamer reference. Deep golden-brown throughout with a streak of rouge-red toning across the reverse ship. The surfaces are glossy and hard, and contact marks are minimal at best, especially to the unassisted eye. Obverse and reverse rims tight to the tops of all legends. Choice for the grade and certain to cause a bidding stir when it enters the auction arena.

PCGS# 698. NGC ID: 2B7H.

*Paper envelope with attribution notation included.*



- 6342** 1793/2 Ship Halfpenny. Baker-18. Rarity-3. Copper. Lettered Edge. AU-50 (PCGS). Glossy chestnut-brown with excellent eye appeal throughout. A British Conder token, D&H-1051, Middlesex. From an early die state before swelling and clash marks weaken the reverse; the later state is the one most collectors are familiar with. Choice for the grade and an excellent entry level piece for early American coinage enthusiasts or beginning Washingtoniana specialists.

PCGS# 734. NGC ID: 2B7J.

*Paper envelope with attribution notation included.*

# Extremely Rare Washington Born Virginia/Eagle with 13 Stars Copper

The Norweb Specimen  
Apparently Unique in Private Hands





**6343 (1792) Washington Born Virginia. Eagle with 13 Stars Reverse. Baker-22M. Copper. Plain Edge. AU-53 (PCGS).** 30.2 mm. 174.1 grains. This coin was previously offered as lot 2023 in our (Stack's) November 2006 sale of the Norweb Collection, where it was cataloged as: “

*“One of the great rarities of the Norweb Collection... In any condition, this would be a memorable and important offering, but as luck would have it this piece is remarkably choice, too. Rich glossy dark chocolate brown with smooth and lively surfaces, with suggestive traces of luster. The sharpness is excellent on both sides. A tiny rim bruise below EB of FEB is an identifying feature, minor patch of roughness near the truncation of the bust and a tiny rim bruise in the vicinity, very attractive overall. If this was simply a Washington Born Virginia copper, a popular variety that is scarce but not rare, it would be a highly desirable specimen that would see strong competition.*

*“Fuld commented in his 1995 COAC work that this variety was ‘very rare, only three reported.’ Those three are this piece, earlier listed on the Newcomer inventory as 2772, the Mickley-Cohen-Holland-Appleton piece impounded in the MHS, and the Brand-B.G. Johnson-‘private collection’ piece that we presume is now impounded in a major St. Louis collection bound for a museum. Fuld describes the latter specimen as ‘some wear, overall green patina, Fine,’ while he grades the MHS specimen as VG. This information, if complete, leaves this specimen as **not only the finest known by a considerable margin, but the only one in private hands.** None were in Steinberg, LaRiviere, Collins,*

*Roper, Garrett, or Ford. In another era, this variety was not represented in Bushnell, Crosby, Jackman, McCoy, Colburn, or Parsons. The Crosby plate piece appears to be a made-up muling rather than images of the obverse and reverse of the same coin; the only example known of this variety when Crosby wrote was in the collection of Col. Mendes Cohen. The Guide Book has also used a composite; this variety is unpriced therein and listed as ‘3 known.’*

*“Historically, this muling connects the Hancock patterns to the Washington Born Virginia coppers, all products of the Hancock-Westwood partnership along with Westwood’s later Washington medals, the Large Eagle and Small Eagle cents, and the Roman Head cents. The intent of the muling is not known; this combination of dies does not meet the requirements of the 1791 version of the Mint Act and thus cannot really be considered a pattern. In that way, it is very similar to Baker-59, essentially its numismatic converse. It is, however, an extraordinary rarity that joins the only important Washington pattern issue of English manufacture to one of the most popular of the coin-sized Washington medals. The importance of this offering...should be self-evident to all those who love early American issues.”*

PCGS# 726.

PCGS Population: just 1 in all grades. This is the only specimen ever certified. From our (Stack's) sale of the Norweb Collection, November 2006, lot 2023. Purchased from New Netherlands Coin Company. The pedigree given by Breen is “Newcomer, Brand, Norweb.” Plated in Fuld’s 1995 COAC, Rulau-Fuld, and the Breen Encyclopedia.



- 6344 1792 Getz Pattern. Small Eagle. Baker-25. Copper. Plain Edge. VG-10 (PCGS).** Chocolate-brown with olive highlights. Washington's portrait is soft but present on the obverse though all of the peripheral details are gone from wear. The reverse is off-center to the left with on OF AMERICA on the planchet, the left-hand legend and details gone. Among the scarcest of the Washington issues, and despite the modest grade, a piece that will entertain strong bidding competition.

PCGS# 921. NGC ID: 2B74.



- 6345 1795 Grate Halfpenny. Baker-29AA. Rarity-1. Large Buttons. Copper. Reeded Edge. MS-63 BN (PCGS).** A pleasing blend of tan, brown, and rose greets the viewer's eye on this Choice MS-63 specimen. The strike is crisply accomplished with just a touch of lightness at Washington's epaulet, as nearly always seen. A lot of token for the grade.

PCGS# 746. NGC ID: 2B7M.



- 6346 1795 Grate Halfpenny. Baker-29AA. Rarity-1. Large Buttons. Copper. Reeded Edge. MS-62 BN (PCGS).** Glossy copper brown surfaces with a sharp to full strike throughout the design. Light roughness in the planchet is evident on Washington's cheek and, although as made, it seems to be the only reason why this piece did not secure a Choice Mint State rating from PCGS.

PCGS# 746.



- 6347 1795 Grate Halfpenny. Baker-29D. Rarity-3. Small Buttons. Reeded Edge. MS-63 BN (PCGS).** CAC. Glossy golden-brown surfaces exhibit lively tan highlights. The strike is bold for the issue with full epaulet details at Washington's shoulder. A popular British Conder token that speaks to American collectors because of the Washington connection.

PCGS# 749. NGC ID: 2B7N.

- 6348 1795 Grate Halfpenny. Baker-29D. Rarity-3. Small Buttons. Reeded Edge. AU Details—Tooled (PCGS).** Deep olive-brown throughout. Tooling to remove scaly deposits is evident at the reverse printing press under low magnification; the naked eye sees no distractions of any merit. Well worth more than a casual glance. A British Conder token, D&H-284, Middlesex, called "R" (rare) in the Dalton & Hamer reference.

PCGS# 749. NGC ID: 2B7N.

*Paper envelope with attribution notation included.*

- 6349 1795 Grate Halfpenny. Baker-29D. Rarity-3. Small Buttons. Reeded Edge. VF-25 (PCGS).** Evenly toned medium copper surfaces are boldly defined in all but a few isolated areas. The obverse is drawn toward the right border, although all peripheral letters are at least partially discernible. A speck of verdigris in the right obverse field and a few ancient pin scratches above the date on the reverse are noted for accuracy.

PCGS# 749.



- 6350 Undated (1795) Liberty and Security Penny. Baker-30. Rarity-2. Copper. Lettered Edge. MS-64 BN (PCGS).** Gorgeous orange-brown patina blankets both sides of this smooth, satiny near-Gem. Sharply struck, as well, and a real delight to behold.

The 1795 Liberty and Security "halfpennies" and "pennies", denominated by size and not through any notation on the coins, are listed in the *Guide Book* with plain edge details as well as several varieties of the lettered edge style. All are appreciated by today's collectors, especially so when found in Choice Mint State.

PCGS# 767. NGC ID: 2B7U.

*From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937).*





- 6351 1795 Liberty and Security Halfpenny. Baker-31. Rarity-2. LONDON Edge. AU-50 (PCGS).** A British Conder token, D&H-1052a, Middlesex, called scarce in the Dalton and Hamer reference. Glossy and hard chestnut-brown surfaces greet the viewer's eye. Evenly centered and evenly worn with excellent all-around eye appeal for the grade.

PCGS# 755. NGC ID: 24RL.

*Paper envelope with attribution notation included.*



- 6352 1795 Liberty and Security Halfpenny. Baker-31A. ASYLUM Edge. EF Details—Environmental Damage (PCGS).** Deep olive-brown surfaces verging on black throughout. The surfaces are deeply porous and noticeably rough to the unaided eye, a shame actually, as the devices are crisp and sharp. A popular Conder token issue, D&H-1052b, Middlesex.

PCGS# 761. NGC ID: 2B7T.

*Paper envelope with attribution notation included.*



- 6353 1795 Liberty and Security Halfpenny. Baker-31C. Plain Edge. AU-55 (PCGS).** An ever-popular Conder token issue with an American theme, this variety is D&H-1052c, Middlesex, called "RR" (doubly rare) in the Dalton & Hamer reference. Deep golden-brown with some deeper highlights scattered about the glossy and hard surfaces. The dies for this issue were slightly larger than the planchets used, and the rims here are tight to the reverse legend in particular. Choice for the grade with exceptional eye appeal.

PCGS# 752. NGC ID: 2B7P.

*Paper envelope with attribution notation included.*



- 6354 Ireland—Dublin. 1795 Liberty and Security Halfpenny. D&H-9. Lettered Edge: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. VF-35 (PCGS).** A popular Conder token mule, D&H-9 Dublin, Ireland, owing to the Washington connection; it is called "RR" (doubly rare) in the Dalton & Hamer reference. The deep brown surfaces are glossy and mainly hard, and any marks of moment are noticeably absent to the unaided eye. Choice for the grade with the immediate impression of a finer grade at first glance.

*Paper envelope with identification notation included.*



- 6355 Ireland—Dublin. 1795 Liberty and Security Halfpenny. D&H-9. Lettered Edge: PAYABLE AT LONDON LIVERPOOL OR BRISTOL. VG-10 BN (NGC).** The NGC insert incorrectly lists the date as 1796. One of the popular Conder token mule issues — this one from Dublin, Ireland. It's popularity is bolstered by the connection of the muled Washington Liberty and Security halfpenny die to an Irish halfpenny die dated 1795. The deep brown surfaces are well-worn but not noticeably marked. One for the specialists among us.

- 6356 Undated (1795) North Wales Halfpenny. Baker-34. Rarity-4. Two Stars. Copper. Plain Edge. VF-35 (PCGS).** Otherwise dominant sandy-orange patina yields to bolder deep copper over much of the obverse. Well defined for the type and, although a bit granular in appearance, this piece presents uncommonly well for a circulated survivor of this crude, conditionally challenging type.

PCGS# 770.

- 6357 Undated (Possibly Circa 1793) Success Medal. Large Size. Baker-265A. Rarity-8. Brass. Plain Edge. Fine Details—Scratch (PCGS).** 65.7 grains. Deep olive gold throughout. The centering is bold and the devices are present though the reverse center is weak as nearly always found. A series of old pin scratches engage the reverse stars and rays devices, though a glass is the best way to ascertain that they are indeed present. The planchet was cracked when struck, and this crack adds to the enjoyment of this well-circulated piece. A nice selection for a beginning Washingtoniana collection.

PCGS# 779. NGC ID: 2VZ5.

*Ex: Bowers and Ruddy Galleries, January 1974; our (Stack's) sale of the Prestera Collection, June 2007, lot 106; our (Stack's) sale of the Fort Worth Collection, September 2009, lot 4197. September 2009 lot tag and paper envelope with attribution notation included.*

## CONTINENTAL DOLLAR

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# Mint State 1776 Continental Dollar Newman 1-C, CURRENCY Variety B. Max Mehl Connection



**6358 1776 Continental Dollar. Newman 1-C. CURRENCY. Pewter. MS-62 (PCGS).** This exceptional example of the type is virtually Choice and worthy of a premium bid. Both sides exhibit light original pewter gray patina that deepens just a bit in the center of the reverse. Satiny luster is particularly bright in a strong light source, and the surfaces are boldly defined and smooth overall. Offered is a highlight of our current presentation of the Collection of The Strong, and of further importance given the pedigree to B. Max Mehl.

No doubt one of the all-time favorite coins of early American specialists. The date, 1776, is magical to collectors, and so are the pewter “dollars” made in that year. The curious CURRENCY spelling may not be a mistake, but rather simply an interpretation of the evolving English-American language in a time when grammar took a back seat to communication. In 2013, we sold three examples of the CURRENCY variety, including a PCGS AU-58 specimen that brought over \$61,000; a PCGS EF-45 example that realized over \$40,000; and a PCGS VF-35 coin that realized over \$28,000. The bidding should be fast, furious, and formidable when this Uncirculated 1776 Continental dollar crosses the auction block.

PCGS# 791.

From the Collections of The Strong, Rochester, New York; sold to benefit the museum's collections fund; originally collected by John Charles Woodbury (1859-1937). Earlier ex: B. Max Mehl, December 11, 1928. B. Max Mehl coin box with attribution and pedigree notes included.



## FUGIO COPPERS



- 6359 1787 Fugio Copper. Pointed Rays. Newman 1-B. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. Genuine—Environmental Damage (PCGS).** Light golden-brown devices contrast nicely with deep brown fields. The remaining detail is excellent with all sundial numerals visible as well as nearly complete and entirely legible legends, and the overall appeal is quite good despite the evenly granular surfaces. Old verdigris is noted at the reverse peripheries and a couple scrapes are seen at 9 o'clock that travel through some rings. **EF Details.**

PCGS# 880. NGC ID: 2B8D.



- 6360 1787 Fugio Copper. Pointed Rays. Newman 1-B. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF Details—Rim Damage (PCGS).** 139.9 grains. Deep golden tan with lighter design high points. Uniform microgranularity engages both sides, and a series of rim bumps of various sizes can be found on both sides.

PCGS# 880. NGC ID: 2B8D.

*Paper envelope with attribution notation included.*



- 6361 1787 Fugio Copper. Pointed Rays. Newman 1-B. Rarity-4. Obverse Cross After Date, No Cinquefoils, UNITED STATES. VF Details—Environmental Damage (PCGS).** 136.9 grains. The deep golden tan surfaces reveal heavy pitting on the obverse, particularly in the upper left quadrant of the design; the reverse is much less pitted, but deep patches of clinging detritus can be found among the rings. The Cross After date variety is among the most popular of all the *Red Book* design types.

PCGS# 880. NGC ID: 2B8D.

*Collector tag with attribution notation included.*

- 6362 1787 Fugio Copper. Pointed Rays. Newman 1-L. Rarity-5. Obverse Cross After Date, No Cinquefoils, STATES UNITED. Good Details—Smoothed (PCGS).** Deep steel and chocolate brown surfaces evidently smoothed or recolored along the way. A scarce variety and an important type coin within the series. Collector Ted Craige had the following to say about this variety on the accompanying envelope: "(1-L always doggy), I never saw this one nice!"

PCGS# 874. NGC ID: 2B8C.

*Ted Craige paper envelope with attribution notation included.*



- 6363 1787 Fugio Copper. Club Rays. Newman 3-D. Rarity-3. Rounded Ends. VF-20 (PCGS).** Medium golden-brown with some deeper highlights in the protected areas. Evenly worn and completely unmarked to the naked eye; you'll be hard-pressed to find a surface disturbance, even with a loupe. A popular and distinctive design type within the Fugio copper series. An excellent opportunity for an early American type collector to add this scarcity to his or her collection.

PCGS# 904. NGC ID: 2B8M.

- 6364 1787 Fugio Copper. Club Rays. Newman 3-D. Rarity-3. Rounded Ends. Fine Details—Environmental Damage (PCGS).** 147.3 grains. The deep olive brown surfaces of this fairly sharp Fugio copper reveal uniform granularity to the naked eye. Other than that, the physical integrity of the coin is intact. A popular type within the Fugio series.

PCGS# 904. NGC ID: 2B8M.

*Paper envelope with (incorrect) attribution notation included.*



- 6365 1787 Fugio Copper. Club Rays. Newman 4-E. Rarity-3. Rounded Ends. VF-30 (PCGS).** OGH. Deep olive-brown with faintly lighter high points. A shallow and old reverse scrape of short length engages the E of ARE, only visible under low magnification, and only mentioned for accuracy's sake. Still, an attractive coin by just about any standards.

PCGS# 904. NGC ID: 2B8M.

- 6366 1787 Fugio Copper. Club Rays. Newman 4-E. Rarity-3. Rounded Ends. VF Details—Cleaning (PCGS).** Olive-brown highlights dot the landscape of this once-cleaned but naturally retoned scarcity. Numerous tiny but natural fissures engage both sides. The cleaning is not readily seen, and the overall appearance is finer than our description implies. Take a look at this one if you're in the market for the variety or type.

PCGS# 904. NGC ID: 2B8M.



- 6367 1787 Fugio Copper. Pointed Rays. Newman 6-W. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-40 Planchet Flaws.** 158.2 grains. Deep rose-brown surfaces exhibit numerous natural planchet flaws including a depression that obscures much of the sun's face, and another that obscures the entire left side of Franklin's admonition below the sundial. A heavy die break runs upward from the obverse rim through the first S of BUSINESS and U in YOUR, widening and practically obscuring those letters on its way upward to the base of the sundial. The reverse also shows a bold die break from the rim at 7 o'clock upward to ST on the label; numerous planchet flakes accompany this break. A neat item for an interested Fugio copper collector.

PCGS# 883.

*Paper envelope with attribution notation included.*

- 6368 1787 Fugio Copper. Pointed Rays. Newman 6-W. Rarity-4. STATES UNITED, 4 Cinquefoils. Fair-2 (PCGS).** 145.6 grains. An incredibly choice, incredibly worn Fugio copper, this piece is particularly notable for its terminal reverse die state. When we first offered this coin as part of the Rob Retz Family Collection, we noted that Rob's image of this coin in his manuscript takes up nearly a full page — he clearly liked it. How could any Fugio specialist or die state collector not? A crack is noted from the first T in STATES to the reverse rim, and another arcs from 6 to 7 o'clock along the border on the same side. Only a few very minor marks are seen, none of which are worthy of individual attention.

PCGS# 883.

*From our sale of the Rob Retz Family Collection, November 2012, lot 6774.*

- 6369 1787 Fugio Copper. Pointed Rays. Newman 6-W. Rarity-4. STATES UNITED, 4 Cinquefoils. Fair-2 (PCGS).** 157.4 grains. A choice example for the grade, this is a smooth and appealing coin with rich chocolate brown color. Only a couple of tiny marks found their way onto the surfaces during what must have been decades of circulation. This is a nearly terminal state for the dies, and is one of the two latest state examples of Newman 6-W that were once part of the important Rob Retz Collection. A rim bruise at 7:30 on the obverse is the only blemish of note.

PCGS# 883.

*From our sale of the Rob Retz Family Collection, November 2012, lot 6773.*



- 6370 1787 Fugio Copper. Pointed Rays. Newman 7-T. Rarity-4. STATES UNITED, 4 Cinquefoils. EF Details—Planchet Flaw (PCGS).** 139.3 grains. Take the planchet flaws out of the equation and you are left with a sharp and mark-free golden tan Fugio copper. The noted flaws are at the center of the obverse where two small and natural "holes" engage the devices there. Another and much deeper flaw is seen at the rim near 8 and 9 o'clock, this one deep and down into the raw copper core of the planchet; another similar flaw is found on the reverse label at the 10 o'clock position. Many will consider this damaged, while some others may simply consider it an opportunity to see into the minting process of 227 years ago. Moderately scarce and a pleasure to behold in spite of itself.

PCGS# 883. NGC ID: 2B4E.

*Paper envelope with attribution notation included.*



- 6371 1787 Fugio Copper. Pointed Rays. Newman 7-T. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS).** Glossy and even light brown with smooth, appealing surfaces. Sharp for the grade and showing good eye appeal. We note a little planchet flaw at the left end of the exergue on the obverse and a smaller area on the reverse opposite. A finer than usual specimen of this variety.

PCGS# 883. NGC ID: 2B4E.

- 6372 1787 Fugio Copper. Pointed Rays. Newman 7-T. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Cleaning (PCGS).** 179.7 grains. Faintly cleaned long ago but to no great visual detriment; the golden tan surfaces have recovered nicely. Natural planchet fissures dot the obverse landscape with several in the sun's rays and one from the rim at 5 o'clock upward into the legend, the reverse with a solitary fissure at the bottom of the label. A moderately scarce variety in a wholly collectible grade despite the PCGS qualifier.

PCGS# 883. NGC ID: 2B4E.

*Paper envelope with attribution notation included.*



- 6373 1787 Fugio Copper. Pointed Rays. Newman 7-T. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine Details—Scratches, Cleaned (NGC).** Deep brown surfaces exhibit a series of natural fissures, as struck and on both sides though more prevalent on the obverse; even a glass fails to yield a scratch that warrants a qualifier. Take a look at this one.

PCGS# 883. NGC ID: 2B8E.



- 6374 1787 Fugio Copper. Pointed Rays. Newman 8-B. Rarity-3. UNITED STATES, 4 Cinquefoils. MS-64+ BN (PCGS). CAC.** The lustrous rose-brown surfaces of this amply pleasing Fugio copper exhibit pale orange iridescence in the deeply protected design areas. The central devices are as bold as ever seen, though there is some weakness at the very bottom of the obverse where BUSINESS is weak, and a corresponding spot at the top of the reverse. Still, you will be hard-pressed to improve upon this specimen within the MS-64 category.

PCGS# 889. NGC ID: 2B8C.

## Choice Mint State 1787 Fugio Copper



- 6375 1787 Fugio Copper. Pointed Rays. Newman 8-X. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-64 BN (PCGS).** A lovely rose-tan specimen with soft rose luster throughout. Obverse die cracked from the rim near 6 o'clock upward to the rim at 11 o'clock, crossing all of the devices on its way, cud forming to left of crack encompassing Y of YOUR and N of BUSINESS, otherwise immaculate to the unassisted eye, reverse absolutely choice from stem to stern. A truly exceptional Fugio copper for your bidding enjoyment.

PCGS# 883. NGC ID: 2B4F.



- 6376 1787 Fugio Copper. Pointed Rays. Newman 9-P. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS).** This attractive golden-brown example displays numerous tiny planchet voids, as struck, along with olive toning highlights in the protected areas. The largest of the planchet voids is on the reverse rim at 9 o'clock. A reverse die crack, rim to rim, from 4 to 8 o'clock is also noted. Despite the obvious natural flaws, there are no notable circulation marks. A pleasing example of this moderately scarce variety.

PCGS# 883.

*From our sale of the Property of a New England Museum, May 2013, lot 47.*

- 6377 1787 Fugio Copper. Pointed Rays. Newman 9-P. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Corrosion (NGC).** The deep golden-brown surfaces reveal uniform porosity to the unaided eye.

PCGS# 883. NGC ID: 2B8E.

- 6378 1787 Fugio Copper. Pointed Rays. Newman 9-P. Rarity-4. STATES UNITED, 4 Cinquefoils. Fine Details—Environmental Damage (PCGS).** Deep golden-brown surfaces display faint porosity on both sides under low magnification, the reverse graininess a tad more advanced than that on the obverse. The PCGS "details" grade of Fine is a bit conservative in our estimation, as the devices are relatively sharp for the assigned grade, especially on the obverse.

PCGS# 883. NGC ID: 2B4F.

- 6379 1787 Fugio Copper. Pointed Rays. Newman 9-Q. Rarity-5. STATES UNITED, 4 Cinquefoils. Good-4 (PCGS).** A well-circulated example of a scarce Fugio copper variety. The golden-tan high points are bolstered by a chocolate brown background. Only a few light marks betray the workout received in pocket change.

PCGS# 883. NGC ID: 2B4F.

- 6380 1787 Fugio Copper. Pointed Rays. Newman 9-T. Rarity-6. STATES UNITED, 4 Cinquefoils. VG Details—Environmental Damage (PCGS).** Mahogany-red and deep brown toning vie for dominance on the obverse of this well-worn specimen, while the reverse is chiefly golden-tan throughout. The reverse details are nominally sharper overall than the assigned grade implies. A desirable variety in any grade, this problem-free specimen should attract more than one interested bidder.

PCGS# 883. NGC ID: 2B4F.

## Choice Uncirculated 1787 Fugio Copper

Newman 11-X, MS-64 RB PCGS



- 6381 1787 Fugio Copper. Pointed Rays. Newman 11-X. Rarity-4. STATES UNITED, 4 Cinquefoils. MS-64 RB (PCGS). CAC.** 150.5 grains. A truly lovely example of the type and variety with rose-tan surfaces that exhibit an intense array of pale orange iridescence amid plenty of luster. Struck from heavily clashed dies, as are many Fugio varieties. The strike is bold with full details on both sides of this sparkling beauty. Very few finer RB examples of this variety have been certified by PCGS, and the logjam of grading events at the MS-64 RB level suggests to us that some resubmissions have occurred. Blessed with an important pedigree, see below. Fugio specialists and early American type collectors alike will take a shine to this specimen, so be prepared for a bout of bold bidding activity when this example crosses the auction block.

PCGS# 884.

PCGS Population: 24; 5 finer within the RB designation (all MS-65 RB).

*From the William Gleckler Collection. Earlier ex: Colonel James W. Ellsworth Collection; our (Bowers and Ruddy's) sale of the Garrett Collection for The Johns Hopkins University, Part III, October 1980, lot 1502. Lot tag and paper envelope with attribution and pedigree notes included.*



- 6382 1787 Fugio Copper. Pointed Rays. Newman 11-X. Rarity-4. STATES UNITED, 4 Cinquefoils. AU-50 BN (NGC).** Medium golden brown. Pleasing for the grade with no distractions other than some natural planchet fissures mostly visible under low magnification. A scarce variety that will attract lively bidding activity.

PCGS# 883, NGC ID: 2B8E.

- 6383 1787 Fugio Copper. Pointed Rays. Newman 12-M. Rarity-3. STATES UNITED, 4 Cinquefoils. Good-4 (PCGS).** Well-worn, evenly so, with a golden-tan planchet and no serious marks despite the many years obviously spent in circulation.

PCGS# 883, NGC ID: 2B4F.



- 6384 1787 Fugio Copper. Pointed Rays. Newman 12-S. Rarity-5. STATES UNITED, 4 Cinquefoils. EF Details—Cleaning (PCGS).** 151.1 grains. The deep golden brown surfaces reveal the hairlines of a light, old cleaning under low magnification, but arm's length examination is another story. The centering is superb, the devices are chiefly crisp and well-presented, and other than a natural planchet flaw at the obverse rim at 9 o'clock that rolls around to the same location on the reverse, there are no marks of significance. An altogether pleasing example in spite of the PCGS qualifier, and a scarce variety as well.

PCGS# 883, NGC ID: 2B4F.

*Paper envelope with attribution notation included.*



- 6385 1787 Fugio Copper. Pointed Rays. Newman 12-U. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS).** Attractive and even medium brown with a slight olive tint. Smooth and glossy, an appealing specimen of this scarce Newman number. A thin hairline scratch is noted on a diagonal above WE, and a tiny planchet flaw is present at the right side of WE. Reverse die clashed, as usual for this variety.

PCGS# 883, NGC ID: 2B4F.

- 6386 1787 Fugio Copper. Pointed Rays. Newman 12-U. Rarity-4. STATES UNITED, 4 Cinquefoils. VF Details—Environmental Damage (PCGS).** 139.9 grains. Deep chocolate brown surfaces verge on black in places; the high points are marginally lighter in appearance. Magnification reveals uniform porosity from "stem to stern" on both sides, though the naked eye is kinder to the viewer and coin. Take a look at this one.

PCGS# 883, NGC ID: 2B4F.

*Paper envelope with attribution notation included.*





- 6387 1787 Fugio Copper. Pointed Rays. Newman 12-X. Rarity-3. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS).** Deep golden-tan surfaces exhibit lively rose and soft orange luster among the devices and protected areas. Natural obverse planchet roughness partially obscures the INESS of BUSINESS, die cracks in sun's rays, reverse with a streak of dark gray-green in the upper rings and label area with some verdigris ensconced within. Still, a pleasing example of a popular variety.

PCGS# 883. NGC ID: 2B4F.



- 6388 1787 Fugio Copper. Pointed Rays. Newman 12-X. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS).** Deep golden-brown with lighter golden high points. Die cracks present throughout the sun's rays, a vertical planchet fissure, as struck, runs upward from the base of the sun dial to its 9 o'clock position. Both sides are evenly centered and the devices are crisp for the assigned grade. A nice Fugio copper at every turn.

PCGS# 883. NGC ID: 2B4F.



- 6389 1787 Fugio Copper. Pointed Rays. Newman 13-R. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS).** Medium steel brown throughout. Evenly worn but not noticeably marked, and a great candidate for an advanced early American type set. Visually appealing and physically sound.

PCGS# 883. NGC ID: 2B4F.

- 6390 1787 Fugio Copper. Pointed Rays. Newman 13-R. Rarity-4. STATES UNITED, 4 Cinquefoils. VG-8 Damaged.** 164.1 grains. Medium golden tan with chocolate highlights, especially among the reverse rings. Evenly worn with indeterminate "damage;" this one should be seen to be appreciated.

PCGS# 883.

Collector tag with attribution notation included.



- 6391 1787 Fugio Copper. Pointed Rays. Newman 13-X. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-64 BN (PCGS).** CAC. 164.7 grains. Lustrous deep golden-tan surfaces exhibit plenty of eye appeal. Sharply struck from clashed dies, the evidence plainest on the obverse. N.13-X was heavily represented in the fabled Bank of New York Hoard, a keg of Fugios found in the bank's storage in the late 19th century; coins from the hoard were distributed to favored clients and others for decades afterward, until today when then hoard amounts to just a few hundred pieces zealously protected by the bank. Choice for the grade.

PCGS# 883.

From the William Gleckler Collection. Paper envelope with attribution notation included.



- 6392 1787 Fugio Copper. Pointed Rays. Newman 13-X. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS).** A pleasing soft red-brown specimen with some underlying luster and excellent all around eye appeal. The devices are generally sharp and no marks of any magnitude reward the inquiring eye other than a few light striations, there when struck, chiefly relegated to the peripheries, and unimportant in the scheme of things. Newman 13-X was heavily represented in the famous Bank of New York Hoard, a keg of Uncirculated Fugio coppers that came to light in the bank's holdings in the 19th century, and the source of many of today's Uncirculated Fugio coppers. Choice for the grade at many levels.

PCGS# 883. NGC ID: 2B4F.



- 6393 1787 Fugio Copper. Pointed Rays. Newman 13-X. Rarity-2. STATES UNITED, 4 Cinquefoils. MS-63 BN (PCGS).** Glossy brown toning with faded pinkish-lilac luster also evident in isolated areas. Boldly defined from a nicely centered strike, this lovely piece exhibits overall smooth surfaces and strong eye appeal. An area of light roughness in the planchet is out of the way at the left obverse border and does not affect any of the design elements. Newman 13-X is one of the varieties that was heavily concentrated in the famed Bank of New York Hoard, a keg of Fugio coppers that came to light in the bank's holdings during an audit in the 19th century. Bank officials gave them out over the ensuing decades to favored clients and the like. Today a few hundred pieces are still in the bank's hoard, though, unfortunately, they no longer give them out to John Q. Public. A classic issue, the first authorized by the fledgling United States, here in a classic grade and variety combination. Have at it, bidders, and may the best collector win.

PCGS# 883.

- 6394 1787 Fugio Copper. Pointed Rays. Newman 13-X. Rarity-2. STATES UNITED, 4 Cinquefoils. AU Details—Planchet Flaw (NGC).** Light steel-brown throughout. The devices are sharp and well presented despite the natural fissures that engage portions of the obverse and reverse designs. Still, a piece to be reckoned with, one that enjoys finer eye appeal than our description intimates.

PCGS# 883. NGC ID: 2B8E.



- 6395 1787 Fugio Copper. Pointed Rays. Newman 13-X. Rarity-2. STATES UNITED, 4 Cinquefoils. EF-45 BN (NGC).** Deep golden-tan with lighter golden high points. Some natural; planchet roughness, as struck, engages the M in MIND and the BUS immediately below, otherwise the surfaces are choice for the grade. A good selection for a growing early American type set.

PCGS# 883. NGC ID: 2B8E.



- 6396 1787 Fugio Copper. Pointed Rays. Newman 14-O. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS).** 143.3 grains. A deep olive gold specimen with somewhat lighter high points forming an attractive contrast. Uniform microgranularity comes to light under low magnification, but the unaided eye is treated to a pleasing Fugio copper. An example of a moderately scarce variety that should be seen to be appreciated.

PCGS# 883. NGC ID: 2B4F.

*Paper envelope with attribution notation included.*

- 6397 1787 Fugio Copper. Pointed Rays. Newman 14-O. Rarity-4. STATES UNITED, 4 Cinquefoils. Good-4 (PCGS).** Evenly and well-worn golden tan surfaces evidence enough design detail to make a certain attribution of this moderately scarce variety. Small rim bruise at 3 o'clock relative to the obverse.

PCGS# 883. NGC ID: 2B4F.

*From our sale of the Rob Retz Family Collection, November 2012, lot 6803.*

- 6398 1787 Fugio Copper. Pointed Rays. Newman 14-O. Rarity-4. STATES UNITED, 4 Cinquefoils. Good-4 Environmental Damage.** 170.0 grains. The sharpness of this deep golden brown specimen is marginally finer than the grade implies though the surfaces are uniformly rough, even to the unaided eye. An old reverse scratch is noted at the center.

PCGS# 883.

*Collector tag with attribution notation included.*



- 6399 1787 Fugio Copper. Pointed Rays. Newman 15-H. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-35 (PCGS).** Deep golden-brown with a trace of chocolate-brown toning on the obverse at the 4 o'clock position. Sharply struck when new and not overly worn from circulation, perhaps even a tad conservative at the listed grade. Choice and appealing on all counts.

PCGS# 889. NGC ID: 2B8C.





- 6400** 1787 Fugio Copper. Pointed Rays. Newman 15-H. Rarity-4. UNITED STATES, 4 Cinquefoils. VF-30 BN (NGC). Deep golden-brown surfaces, diagnostic die crack for obverse 15 from rim at 4 o'clock to the sundial table. Nicely centered on the obverse, the reverse slightly off-center to 11 o'clock, the rim tight to the rings there. NO serious marks draw the unassisted eye.

PCGS# 889, NGC ID: 2B8E

- 6401** 1787 Fugio Copper. Pointed Rays. Newman 15-H. Rarity-4. UNITED STATES, 4 Cinquefoils. Fine-12. 143.3 grains. Evenly worn deep golden-tan surfaces exhibit olive highlights throughout. Diagnostic obverse 15 die crack diagonally from rim at 4 o'clock to rim of sundial, devoid of marks on both sides save for some tiny and natural fissures there when struck

PCGS# 889.



- 6402** 1787 Fugio Copper. Pointed Rays. Newman 15-V. Rarity-5. STATES UNITED, 4 Cinquefoils. Genuine—Environmental Damage (PCGS). Deep golden brown with lighter golden high points. Evenly centered and boldly rendered with plenty of design details present. A glass reveals some faint patches of porosity, but we've all seen Fugios with more roughness that *didn't* receive a PCGS qualifier. Take a good look at this one. EF Details.

PCGS# 883, NGC ID: 2B4E



- 6403** 1787 Fugio Copper. Pointed Rays. Newman 16-H. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-20 Environmental Damage. 139.1 grains. The deep golden-brown surfaces reveal uniform porosity to the unaided eye. Natural vertical planchet fissures adorn both sides. A scarce variety in any grade.

PCGS# 889.

Collector tag with attribution notation included.



- 6404** 1787 Fugio Copper. Pointed Rays. Newman 16-H. Rarity-5. UNITED STATES, 4 Cinquefoils. Genuine—Scratch (PCGS). Deep golden brown. Low magnification reveals several pin scratches scattered throughout the design details, mostly relegated to the obverse. A scarce and elusive variety. EF Details.

PCGS# 889, NGC ID: 2B8C.



- 6405** 1787 Fugio Copper. Pointed Rays. Newman 16-N. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-35 (PCGS). 172.2 grains. Rich dark chocolate brown surfaces retain excellent gloss and choice eye appeal. Some scattered verdigris is noted around the design elements, harmless and inconsequential. Softly struck around the extreme obverse periphery from 7 o'clock to 12 o'clock, natural pit at I in FUGIO; some related softness is present in the lower left reverse. All in all, however, this is a handsome looking coin. This piece is sharper than the very desirable Retz coin that was graded EF-40 by PCGS, and it too may rank among the 10 finest examples. Perfect die state, and scarce as such.

PCGS# 883.

From our (Bowers and Merena's) Connecticut Historical Society and M. Vernon Sheldon Collections sale, April 1983, lot 1557; our sale of the Robert Ayers Collection, August 2013, lot 1384.



- 6406** 1787 Fugio Copper. Pointed Rays. Newman 16-N. Rarity-3. STATES UNITED, 4 Cinquefoils. VF-30 (PCGS). Pale golden-tan with slightly deeper highlights among the devices. Weakly struck at the obverse rim with the date appearing as 178, the final 7 absent to the unaided eye. A pleasing specimen with no distractions available to the viewer.

PCGS# 883, NGC ID: 2B4E

- 6407 1787 Fugio Copper. Pointed Rays. Newman 16-N. Rarity-3. STATES UNITED, 4 Cinquefoils. VF Details—Corrosion (NGC).** Uniformly microgranular brown surfaces exhibit lighter golden high points. The reverse rim is tight to the top of the rings on the viewer's left.

PCGS# 883. NGC ID: 2B8E.

- 6408 1787 Fugio Copper. Pointed Rays. Newman 16-N. Rarity-3. STATES UNITED, 4 Cinquefoils. VG-10 BN (NGC).** Deep chestnut-brown with some lighter areas throughout. We note a group of vertical scratches on the upper obverse that come to light under low magnification, yet the naked eye picks up no substantial disturbances.

PCGS# 883. NGC ID: 2B8E.



- 6409 1787 Fugio Copper. Pointed Rays. Newman 17-S. Rarity-3. STATES UNITED, 4 Cinquefoils. EF-40 (PCGS).** Bold golden-brown patina with warmer olive-russet outlines to many of the devices. Nicely defined and thoroughly appealing at the EF grade level, this coin would do equally well in a type or variety set. Fugio coppers in EF represent a great grade and value combination in today's numismatist marketplace.

PCGS# 883.

- 6410 1787 Fugio Copper. Pointed Rays. Newman 17-S. Rarity-3+. STATES UNITED, 4 Cinquefoils. EF Details—Rim Damage (PCGS).** 148.4 grains. The devices are sharply presented despite the immediately obvious surface roughness of this deep golden tan specimen. Rough but still attractive, and worth a look from budding Fugio copper specialists.

PCGS# 883. NGC ID: 2B4F.

*Paper envelope with (incorrect) attribution notation included.*

- 6411 1787 Fugio Copper. Pointed Rays. Newman 17-S. Rarity-3. STATES UNITED, 4 Cinquefoils. EF Details—Bent (PCGS).** 142.3 grains. Uniformly microporous chocolate brown surfaces come to light under low magnification, yet the naked eye appeal is fine overall. No marks of substance are present, and the PCGS qualifier is nearly impossible to detect in the holder. Highly suited to an early American type set, this specimen offers decent quality and value at one sitting.

PCGS# 883. NGC ID: 2B4F.

*Paper envelope with attribution notation included.*

## Rare Newman 17-WW Fugio



- 6412 1787 Fugio Copper. Pointed Rays. Newman 17-WW. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-30 Damaged.** 154.4 grains. Well detailed, with attractive contrasting tan and black surfaces. Two heavy marks at central obverse are deep enough to manifest on the reverse, and a dull dent at the bottom of the reverse has affected the obverse above the sundial, giving that area a slight wave. A very rare variety, far more challenging than the Rarity-5 rating suggests and maybe worthy of something more like a Rarity-6. We can account for just 13 specimens. Both Ayers and Craig lacked this variety, while the Retz coin was flawed and scaled. Grading just Fine, it brought \$1,527 in 2012, while the Keller coin surpassed \$2,000 in 2010. These surfaces are a little granular, but pleasant, and the sharpness is better than Retz's. This would be an important addition to an advanced Fugio collection.

PCGS# 883.

*Paper envelope with attribution notation included.*



- 6413 1787 Fugio Copper. Pointed Rays. Newman 18-H. Rarity-5. UNITED STATES, 4 Cinquefoils. EF-40 (PCGS).** 157.0 grains. A deep golden brown specimen with exceptional eye appeal. The centering is choice and the devices are fairly crisp throughout. Other than a few light and natural planchet fissures, the surfaces are close to immaculate and invite careful examination. A scarce variety in a classic collectible grade. The successful bidder on this lot will no doubt enjoy this pleasing Fugio for some time to come.

PCGS# 889. NGC ID: 2B8C.

*Paper envelope with attribution notation included.*





- 6414 1787 Fugio Copper. Pointed Rays. Newman 18-H. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-30 (PCGS).** 152.8 grains. The warm golden brown surfaces exhibit numerous tiny planchet fissures, as struck, throughout both sides, a few of which are large enough to draw the viewer's attention. The most obvious flaw is a horizontal obverse fissure at 3 o'clock that joins the sundial to the date area. Some lightness of strike is seen in the MIND YOUR BUSINESS area of the design, where a die break runs from the bottom of the sundial's base downward through the I in MIND and the B of BUSINESS. A tiny and natural rim occlusion is seen at 6 o'clock on the reverse. A highly attractive Fugio copper in spite of our lengthy discourse. Scarce and elusive in all grades, and worth more than just a casual glance.

PCGS# 889. NGC ID: 2B8C.

*Paper envelope with attribution notation included.*



- 6415 1787 Fugio Copper. Pointed Rays. Newman 18-H. Rarity-5. UNITED STATES, 4 Cinquefoils. VF-25 (PCGS).** Deep chestnut-brown with red-brown highlights throughout. Some light contact marks are present in this well-circulated example, though no one mark is sufficiently obvious to draw a discussion here. Obverse die crack from rim through B of BUSINESS and I of MIND. N.18-H is a fairly scarce variety that is not an easy find for today's collectors, but we have done the hard work — all you need do now is bid.

PCGS# 889. NGC ID: 2B8C.

*Paper envelope with attribution notation included.*



- 6416 1787 Fugio Copper. Pointed Rays. Newman 18-U. Rarity-4. STATES UNITED, 4 Cinquefoils. EF-45 (PCGS).** 160.7 grains. This pleasing deep golden brown specimen offers mainly hard surfaces and exceptional design details that uphold the grade admirably. A natural rim flaw, as struck, wraps around from the obverse at 11 o'clock to the reverse at 7 o'clock; it adds character rather than detracting from the overall appearance, and is the only blemish of note. Choice for the grade and a specimen that will engender bold bidding activity.

PCGS# 883. NGC ID: 2B4E.

*Paper envelope with attribution notation included.*



- 6417 1787 Fugio Copper. Pointed Rays. Newman 18-U. Rarity-4. STATES UNITED, 4 Cinquefoils. VF-20 BN (NGC).** Dark golden-tan with small areas of deeper toning on both sides. The design details are sufficient unto the grade and the overall appearance is pleasing to the unaided eye. Moderately scarce and a solid representative example of the assigned grade.

PCGS# 883. NGC ID: 2B8E.



- 6418 1787 Fugio Copper. Pointed Rays. Newman 19-Z. Rarity-5. STATES UNITED, Label With Raised Rims, Large Letters in WE ARE ONE. Fine-15 (PCGS).** 139.8 grains. A favored scarcity among Fugio collectors. Deep golden brown surfaces offer a smattering of microporosity under low magnification, though no one specific area is apt to catch the unaided eye. Some softness of detail is seen at the 17 of the date. This distinctive *Guide Book* variety is always in demand, and pleasing examples such as this usually exceed the typical bidding activity for a more common Fugio variety. Well worth a premium bid.

PCGS# 895. NGC ID: 2B8B.

*Paper envelope with attribution notation included.*

- 6419 1787 Fugio Copper. Pointed Rays. Newman 19-SS. Rarity-5. STATES UNITED, 4 Cinquefoils. Genuine—Cleaning (PCGS).** A deep golden brown specimen of a scarce and elusive variety. The surfaces, especially the obverse, are uniformly microgranular under low magnification. **Fine Details.**

PCGS# 883. NGC ID: 2B4F.



- 6420 1787 Fugio Copper. Pointed Rays. Newman 20-X. Rarity-5. STATES UNITED, 4 Cinquefoils. Fine-12.** 141.2 grains. deep golden tan throughout. Evenly worn and only minimally flawed by a series of tiny planchet fissures, as struck and basically unimportant. Late die state of the obverse; a large cud engages Ben Franklin's admonition, with just MIND Y and BUSIN unaffected; the other letters in the legend have fallen prey to the cud. Scarcer even than the Rarity-5 rating suggests in this advanced die state.

PCGS# 883.

*Collector tag with attribution notation included.*

- 6421 1787 Fugio Copper. Pointed Rays. Newman 20-X. Rarity-5. STATES UNITED, 4 Cinquefoils. VG-8 BN (NGC).** Steel-brown and golden-brown highlights mingle on the surfaces of this well-worn but not noticeably marked Fugio copper. Even VG coins can be choice for the grade, and this is one of them. A scarce variety in a highly collectible condition.

PCGS# 883. NGC ID: 2B8E.



- 6422 1787 Fugio Copper. Pointed Rays. Newman 21-I. Rarity-4. UNITED STATES, 4 Cinquefoils. VG-10 (PCGS).** Medium brown surfaces present some lighter contrast on the high points. The obverse is free of noticeable marks save for the clash marks seen at points on the periphery, the reverse with clash marks so heavy in places it resembles planchet flaws. A moderately scarce Fugio copper variety in a highly collectible state.

PCGS# 889. NGC ID: 2B8C.

*Paper envelope with attribution notation included.*



- 6423 1787 Fugio Copper. Pointed Rays. Newman 21-I. Rarity-4. UNITED STATES, 4 Cinquefoils. VG-10 (PCGS).** 145.3 grains. The deep olive brown background offsets the lighter golden brown high points on this moderately scarce entry in the Fugio series. A patch of old scratches runs vertically across the obverse from the Y in YOUR upward through the sun's face; they are best seen under low magnification. Evenly centered and struck from noticeably clashed dies.

PCGS# 889. NGC ID: 2B8C.

*Paper envelope with attribution notation included.*



- 6424 1787 Fugio Copper. Pointed Rays. Newman 22-M. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-25 (PCGS).** A deep golden-tan specimen of a well-known scarcity. Obverse die crack through the left portion of the sun's rays, final 7 of date weakened by clashing, central weakness seen on both sides with the peripheries bolder in appearance in places, heavy clash marks more prevalent on the reverse. Choice for the grade and free of marks worthy of mention.

PCGS# 883. NGC ID: 2B4F.



- 6425 1787 Fugio Copper. Pointed Rays. Newman 22-M. Rarity-5. STATES UNITED, 4 Cinquefoils. VF-20 (PCGS).** The chocolate brown fields support orange-brown high points. An obverse planchet flaw, as struck, completely obliterates the U in FUGIO, but no other marks assail the viewer's eye. Evenly worn but with virtually all of the design elements present and accounted for. A scarce variety that should see much bidding activity.

PCGS# 883.



## Norweb “1787” New Haven Restrike

### Newman 104-FF Fugio Struck in Silver



- 6426 “1787” Fugio Copper. “New Haven Restrike.” Newman 104-FF. Silver. MS-63 (PCGS).** 175.9 grains. The pewter-gray surfaces are accented by golden and olive patination throughout this handsome Choice restrike. The devices are uniformly sharp and untouched, delivering a pleasing aesthetic that might be mistaken for a Gem example.

By the late 1850s, numismatics in the United States had advanced to the point where contemporary collectors avidly sought examples of many types of Colonial and early Federal-era coins for inclusion in their cabinets. According to numismatic lore, in 1858 C. Wyllis Betts discovered three sets of 1787-dated Fugio copper dies on the site of the Broome & Platt store in New Haven, Connecticut. Betts’s “discovery” was supposedly made while rendering services to coin dealer Horatio N. Rust who, circa 1860, had Fugio coppers struck in copper alloy, silver and gold from these dies. These coins have come to be known as the New Haven Restrikes. Unfortunately, modern numismatic scholarship has proved that very little of the foregoing account is actually true. What is definitely true is that the increased popularity of coin collecting in the United States of the 1850s made it profitable to produce and sell reproductions of the historically significant Fugio coppers. The firm primarily responsible, however, appears to be the Scovill Manufacturing Company of Waterbury, Connecticut, which evidently created dies used to strike these coins. Horatio Rust still seems to have been involved, but only as a distributor of these pieces or, perhaps, the person who commissioned Scovill Manufacturing Company to create the dies and/or coins. Neither from New Haven nor restrikes, the New Haven Restrikes differ in detail from original Fugio coppers, particularly on the reverse where the rings are narrow instead of wide. Most examples of this type are struck in copper, bronze or brass, although rarer silver and gold impressions are also known. The present lot features one of the rare silver impressions of the Newman 104-FF “New Haven Restrike” variety, one of perhaps just 50 pieces originally produced in this precious metal (per Horatio Rust, as noted in Q. David Bowers’ 2009 work *Whitman Encyclopedia of Colonial and Early American Coins*).

PCGS# 915. NGC ID: 256M.

*From the William Gleckler Collection. Earlier from our (Bowers and Merena’s) sale of the Norweb Collection, Part III, November 1988, lot 3567. Lot tag and paper envelope with attribution notation included.*



- 6427 “1787” Fugio Copper. “New Haven Restrike.” Newman 104-FF. Copper. MS-65 BN (PCGS).** 142.3 grains. Hard deep golden tan surfaces reveal some bright mint red in the protected peripheral regions of the design. Choice and appealing with no marks and excellent eye appeal. An altogether pleasing Gem example of a popular adjunct to the Fugio copper series. Struck from copy dies in 1859 to the order of Horatio N. Rust in New Haven, Connecticut. For years it was thought that, in 1858, 14-year old C. Wyllis Betts found hubs and other remains of the original Fugio manufacturing process at the Broome & Pratt store in New Haven where the original Fugios were produced. Choice for the grade.

PCGS# 916. NGC ID: 2B8S.

*Paper envelope with attribution notation included.*



- 6428** “1787” Fugio Copper. “New Haven Restrike.” Newman 104-FF. Brass. AU Details—Cleaning (PCGS). 152.0 grains. Although cleaned, this is one of the most impressive brass specimens of the New Haven Restrike we have ever seen. It is unequivocally brass from arm’s length, unlike many of the pieces called “brass” that cross through the market. The brassy golden yellow hue is unmistakable, and the advanced collector will appreciate this coin for it is—simply amazing.

PCGS# 919. NGC ID: 2B8T.

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## STRUCK COPIES OF COLONIAL COINS AND RELATED



- 6429** NE Sixpence. Struck Copy. Silver. VF-20. 29.4 grains. Medium silver-gray with some golden-gray and slate-gray highlights. The denomination, VI, and the surrounding cartouche are boldly double-struck on this specimen. This rare item is listed in *The Secret of the Good Samaritan Shilling: Supplemented with Notes on Other genuine and Counterfeit Massachusetts Silver Coins*, a 1959 ANS monograph by Eric P. Newman; it is Newman’s “NK” variety. Newman noted “The texture of the silver is much more uniform than the genuine New England coinage.” A neat go-with for serious collectors of the Massachusetts Bay Colony silver issues.

Paper envelope with identification notation included.



- 6430** “1652” Pine Tree Shilling. Large Planchet. Tatham Coin Company Copy. White Metal. AU-50. 86.5 grains. Light steel-gray with the tell-tale hairlines of a long-ago cleaning. Still, a neat item from decades ago issued by a Massachusetts coin dealer.

Paper envelope with identification notation included.



- 6431** “1785” (1860s) Inimica Tyrannis / Confederatio Copper. Bolen Copy. Kenney-2, Musante JAB-7. Stars in Large Circle. Copper. MS-60 Light Verdigris. 149.8 grains. Deep golden tan surfaces yield no marks of consequence. Evenly centered and boldly struck. We note some tiny patches of green verdigris that are apparent on the obverse under low magnification.



- 6432** “1737” (1860s) Higley Copper. Bolen Copy. Kenney-4, Musante JAB-10. THE VALVE OF THREE PENCE / CONNECTICVT, 3 Hammers. Copper. EF-40. 153.4 grains. Popular for more than a century as an inexpensive “filler” in the Higley copper series. A well-centered medium brown example with good overall eye appeal. A small period or dot is seen within the C of PENCE, the earmark of the Bolen copies.





- 6433 "1787" (1860s) Excelsior Copper. Indian / Eagle on Globe. Bolen Copy. Kenney-7, Musante JAB-36. Copper. MS-60 Residue. 155.8 grains. Deep golden-brown surfaces reveal some darker detritus in the protected design areas. Rim tight to the tops of LIBERTATEM on the obverse and the bottoms of XCELS on the reverse. Sharply struck.



- 6434 "1787" Excelsior Copper. George Clinton. Bolen Copy. Kenney-8, Musante JAB-37. Copper. MS-62 BN. 156.3 grains. Deep golden-tan on the obverse, marginally darker on the reverse. An evenly centered example of this popular mid-19th century copy that has drawn the attention of collectors since the early days of numismatics in American. Perfectly centered and boldly struck.



- 6435 Electrotpe Copy 1694 New England Elephant Token. Copper over Lead. 131.7 grains. Deep chestnut-brown verging on chocolate-brown in places. Probably made in the 19th century when copies and electrotypes were in vogue with those who never found the real thing — perhaps it's still in vogue today.

*Paper envelope with identification notation included.*



- 6436 Electrotpe Copy 1776 New Hampshire Copper. Type of Breen-709. AU-50. 135.8 grains. A high quality electrotpe, clearly of 19th century manufacture, of the unique known example of one of the types of forgotten New Hampshire coppers. The original example, now in the Smithsonian Institution, ex: Norweb, is a crudely hand-engraved copper meant to imitate the authorized designs of the 1776-dated cast coppers, Breen-709. Breen conjectures, based on the weight of the unique example, that it fits the weight standard of the Act of June 28, 1776 for any coppers to be received into the New Hampshire treasury. But it seems inconceivable that a whole coinage of hand-engraved coppers would be commercially viable, and this conjecture is probably just an example of Breen's overreach. Crosby listed this piece and thought it was "probably a pattern of the time." In our opinion it has the feel of a 19th century "whatsit." Crosby's engraved illustration of the reverse on page 176 seems to show a clear and bold 1776 and no signs of cancellation, while this electrotpe matches the Breen plate and shows just a vestigial "6" and a clear "X" cancellation on the reverse. As Crosby's photograph on Plate VI of the obverse of the piece matches exactly the obverse of this piece and we have not viewed the Smithsonian piece, we are unsure whether the weak date and "X" are on the original example or just the electrotypes made of it. A fascinating relic of colonial New Hampshire numismatics, and a piece that is crying out for further study.



- 6437 Electrotpe Copy Bar Copper. Copper over Lead. 138.6 grains. Deep golden tan with some deeper highlights. Edge marked COPY.

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- 6438 Electrotype Copy 1787 Connecticut Copper. Miller 1.1-A. Small Head Right, ETLIB INDE. Copper over Lead.** 166.0 grains. Deep steel-gray and golden-brown on the obverse, reverse completely steel-gray. This electrotype copy was modeled from a high-grade example of M.1.1-A judging by the details present here. Neat.

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- 6439 Electrotype Copy 1787 Excelsior Copper. George Clinton. Copper over Lead.** 149.1 grains. Uniformly rough golden-brown throughout with noticeable seam on edge. Once mounted for display purposes with a patch of blue paper or cardboard adhering to the reverse. A good substitute for a rare original Clinton copper.

*Paper envelope with identification notation included.*

- 6440 Electrotype Copy (1793) Washington Success Medal. Small Size. EF-40.** 33.9 grains. The surfaces exhibit a gold wash to imitate bright and shiny new brass, the metal of manufacture of most known genuine specimens.



- 6441 Cast Copy 1652 Willow Tree Shilling. Lead.** 99.5 grains. Medium silver-gray with slate-gray highlights throughout. Once mounted on blue cardboard or paper with a scrap of same still adhering to the reverse.

*Paper envelope with identification notation included.*



- 6442 Cast Becker Copy 1773 Virginia "Penny." Copper.** 137.4 grains. One of the famous Becker copies from decades ago; BECKER is stamped on the edge. A pleasing chestnut-brown copy with bold details, especially in the beaded border details. A viable alternative to a genuine Virginia "penny" piece — the genuine article will run you well into the five-figure range if you can locate one!

*Paper envelope with identification notation included.*



- 6443 Cast Copy 1776 New Hampshire Copper. WM Reverse. Copper.** 114.3 grains. Deep chocolate-brown with steel-blue highlights. Edge flattened above tree, C of COPY(?) evident in the flattened area.

*Paper envelope with identification notation included.*



- 6444 Cast Copy 1776 New Hampshire Copper. WM Reverse. Copper over Lead.** 75.8 grains. Granular golden-brown throughout, seam evident on edge.

*Paper envelope with identification notation included.*



- 6445 Cast Copy Bar Copper. Copper.** 165.7 grains. Deep steel-brown throughout with some trace golden-tan highlights. A of USA passes over the S. A fine copy in all regards.

*Paper envelope with attribution notation included.*





- 6446 Cast Copy 1787 Connecticut Copper. Miller 4-L. Mailed Bust Left. Copper.** 166.1 grains. A uniformly microgranular deep golden-tan specimen of an early state of M.4-L, made before the "horn" die break begins in the field at the effigy's breast. No doubt once a part of a display, as a patch of blue paper or cardboard adheres to the reverse.

*Paper envelope with identification notation included.*

## MISCELLANEOUS COLONIAL COINS

- 6447 Lot of (3) Colonial and Early American Coppers.** Included are: 1723 Hibernia halfpenny, Martin 4.15-Gc.37a, Rarity-2, VF-20; 1787 Connecticut copper, Miller 33.15-r.1, Rarity-2, Draped Bust Left, VF-20; and 1787 Connecticut copper, Miller 33.39-s.1, Rarity-4, Draped Bust Left, VF-20 corroded.
- 6448 Lot of (7) Colonial and Early Federal Era Coppers.** Included are: 1773 Virginia halfpenny, Newman 4-G, No Period After GEORGIVS, 7 Harp Strings; 1773 Virginia halfpenny, Period After GEORGIVS, 7 Harp Strings; 1783 Nova Constellatio copper, Crosby 2-B, CONSTELLATIO, Pointed Rays, Small U.S.; 1785 Nova Constellatio copper, Crosby 3-B, CONSTELLATIO, Pointed Rays; 1787 Machin's Mills halfpenny, Vlack 17-87A, Rarity-2, GEORGIVS III, Group II; 1788 Vermont copper, RR-19, Bressett 13-L, Rarity-4; and "1783" (Circa 1820) Washington Military Bust copper, Baker-4, Rarity-1, Large Military Bust. Grades are VF and lower with all examples impaired due to corrosion, porosity, surface damage, etc. ***This is a must see, sold as is, no return lot.***
- 6449 Lot of (2) Early Federal Era Coppers.** Included are: 1786 Vermont copper, RR-9, Bressett 7-F, Rarity-4, Baby Head, Good-4 environmental damage, smoothed; and 1787 Auctori Plebis token, W-8770, VF-30 (PCGS).
- 6450 Lot of (3) Early Federal Era Coppers.** Included are: 1794 Talbot, Allum & Lee cent, Fuld-2, With NEW YORK, Large & on Reverse, Lettered Edge, Fine-12 porous; 1794 Talbot, Allum & Lee cent, Fuld-4, With NEW YORK, Small & on Reverse, Copper, Lettered Edge, VF-20 damaged; and 1791 Washington Large Eagle cent, Baker-15, Rarity-2, Lettered Edge, Good-4 damaged, cleaned.

*Paper envelopes with attribution notes included.*

## NUMISMATIC & OTHER ANTIQUES



- 6451 Silver Dinner Spoon. Daniel Van Voorhis (1751-1824). Very Fine. Silversmith Mark:** On back of handle, includes the full name D.V. VOORHIS, accompanied by a displayed eagle in lozenge. **Spoon:** 8.75 inches in length, 58.4 grams. A desirable large piece of dinnerware engraved FW for the owner on the top of the handle.

An accomplished silversmith in the New York City area, Van Voorhis is best known in numismatic circles for his partnership with Ruben Harmon for coining Vermont coppers, as well as for petitioning the New York State legislature to coin coppers for the state.



- 6452 Silver Teaspoon. Daniel Van Voorhis (1751-1824). Very Fine. Silversmith Mark:** D.V.V. within rectangular punch on the back of the handle, near the top, with a small eagle in incuse square punch on the same side, closer to the narrowest part of the handle. **Spoon:** 5.25 inches in length, 14.2 grams. A very simple design with no ornamentation or initials apart from a small animal head in incuse punching at the top end of the handle. Lightly toned overall, and nicely preserved.



- 6453 Silver Teaspoon. Daniel Van Voorhis (1751-1824). Very Fine. Silversmith Mark:** D.V.V. in incuse rectangular punch on the back of the handle with a small eagle in square incuse punch on the same side, closer to the end of the handle. **Spoon:** Nearly 5.75 inches in length, 13.1 grams. Lightly toned with ornate design work on the upper half of the handle that terminates in the initials BV in cursive lettering. Lightly to moderately toned overall, with a small crack and associated bend at the narrowest part of the handle.



- 6455 Silver Teaspoon. Daniel Van Voorhis (1751-1824) & William Coley, active in partnership 1786-1787. Very Fine. Silversmith Mark:** V&C in rectangular punch on back of handle between narrowest part and end of handle. **Spoon:** Nearly 5.25 inches in length, 11.1 grams. Attractively toned in golden gray with simple ornamentation around the edge of the handle and enclosing the initials D S S at the top. Several dings along the outer edge and within the depression of the bowl are noted.

The partnership of Van Voorhis and Coley (spelled Cooley in Wyler, *The Book of Old Silver: English, American, Foreign*) operated briefly in New York City in 1786 and 1787.



- 6454 Silver Teaspoon. Daniel Van Voorhis (1751-1824). Very Fine. Silversmith Mark:** Simple DV initials within a rectangular punch on the back of the handle, near the top. **Spoon:** Approximately 4.9 inches in length, 8.9 grams. A minimally toned piece with a nicely ornamented handle at the top of which are the initials H.B. Minor damage to the edge of the handle is evident at the top in the area of the initials.

DV is one of many variations to Van Voorhis' mark on silverware.



- 6456 Silver Teaspoon. Daniel Van Voorhis (1751-1824) & Garret Schanck (d. 1795), active in partnership 1791-1793. Very Fine. Silversmith Mark:** V.V. & S. in rectangular punch on back of handle near narrowest part and eagle in incuse square punch closer to end of handle. **Spoon:** 5.25 inches in length and weighs 9.8 grams. The front of the handle exhibits an ornate design from the junction with the bowl to the end, the top of the design forming a circle that enclosed the initials I. S.

According to Belden (*Marks of American Silversmiths in the Ineson-Bissell Collection*, 1980), the *New York Daily Advertiser* carried word of the dissolution of Van Voorhis & Schanck on May 7, 1793. Schanck's last name is alternately spelled Schenck, and his first name sometimes appears as Garrit or Gerret.

END OF SESSION SIX